

**Museum Expert Advisers**  
**(1 April 2014 to 31 March 2016)**

Museum expert advisers are appointed by the Director of Leisure and Culture Services for a period of two years to provide professional advice to the museums of the Leisure and Cultural Services Department on matters pertaining to the promotion of art, history, science and film, in particular the acquisition of collection items. Advisers specialising in the field of art are as follows:

(Names are listed in alphabetical order)

<u>Name</u>	<u>Professional Background</u>
<b>Hong Kong Art</b>	
Mr Gaylord CHAN, MBE, BBS	<ul style="list-style-type: none"><li>• Co-founder and first Chairman, Hong Kong Visual Arts Society</li><li>• Founder, Culture Corner Art Academy</li></ul>
Prof CHAN Yuk Keung	<ul style="list-style-type: none"><li>• Professor and Program Director of Master of Arts (Fine Arts), Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Mr CHEUNG Yee, MBE	<ul style="list-style-type: none"><li>• Founding Member, Hong Kong Artists' Guild</li><li>• Former Chair Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Mr CHU Chai Kuen	<ul style="list-style-type: none"><li>• Fellow, The Royal Photographic Society of Great Britain</li><li>• Past President, The Photographic Society of Hong Kong</li><li>• Founding Management Committee Member, Hong Kong Arts Centre</li></ul>
Mr CHU Hing Wah	<ul style="list-style-type: none"><li>• Member, Hong Kong Sculptors Association</li><li>• Member, Hong Kong Artists' Association</li></ul>
Prof David CLARKE	<ul style="list-style-type: none"><li>• Professor, Department of Fine Arts, The University of Hong Kong</li></ul>
Mr FUNG Ho Yin	<ul style="list-style-type: none"><li>• Assistant Professor, School of Design, Hong Kong Polytechnic University</li><li>• Chairman, Hong Kong Open Printshop</li></ul>

<u>Name</u>	<u>Professional Background</u>
Mr FUNG Hon Kee, Joseph	<ul style="list-style-type: none"><li>• Programme Leader/Lecturer, Postgraduate Diploma in Photography, HKU School of Professional and Continuing Education</li><li>• Founding Member, Hong Kong Photographic Culture Association</li><li>• Visual Arts Advisor, Hong Kong Arts Development Council</li></ul>
Mr FUNG Lik Yan, Kevin	<ul style="list-style-type: none"><li>• Renowned sculptor</li></ul>
Prof FUNG Wing Kee, Raymond, JP	<ul style="list-style-type: none"><li>• Board Member, West Kowloon Cultural District Authority</li><li>• Member, Development Committee, Museum Committee, Exhibition Centre Subcommittee, West Kowloon Cultural District Authority</li><li>• Adjunct Professor, School of Architecture, The Chinese University of Hong Kong</li><li>• Chairman, Hong Kong Architecture Centre (2013-2015)</li><li>• Member, Advisory Committee on Revitalisation of Historic Buildings</li><li>• Member, Advisory Board of Nan Lian Garden</li><li>• Member, Harbourfront Commission</li><li>• Member, Art Museum Advisory Panel</li></ul>
Dr HO Siu Kee	<ul style="list-style-type: none"><li>• Associate Professor, Academy of Visual Arts, Hong Kong Baptist University</li></ul>
Mr HON Bing Wah	<ul style="list-style-type: none"><li>• Founder and Design Director, HS art &amp; design</li></ul>
Prof HUI Cheuk Kuen, Desmond	<ul style="list-style-type: none"><li>• Chief Consultant, “Study on Industrial Heritage of Kowloon East and its Potential for Public Art and Urban Design”, The Energizing Kowloon East Office</li><li>• Honorary Professor, Communication University of China, Beijing</li><li>• Former Associate Dean of Arts, The Chinese University of Hong Kong</li><li>• Former Director, Centre for Cultural Policy Research, The University of Hong Kong</li><li>• Former Advisor to the UNESCO on cultural industries in Asia and the Pacific</li><li>• Non-executive Director, Urban Renewal Authority</li><li>• Managing Director, Culture and Development Consultancy Ltd.</li></ul>

<u>Name</u>	<u>Professional Background</u>
Mr HUNG Hoi	<ul style="list-style-type: none"><li>• Adjunct Professor, School of Professional and Continuing Education, The University of Hong Kong</li><li>• Expert Adviser, Arts Capacity Development Funding Scheme of the Home Affairs Bureau</li><li>• Member, China Artists Association</li><li>• Vice-Chairman, Traditional Chinese Painting Committee of Artists Association of Hong Kong</li><li>• Former Adjunct Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Dr HUNG Keung	<ul style="list-style-type: none"><li>• Assistant Professor, School of Design, The Hong Kong Polytechnic University</li></ul>
Dr KAN Tai Keung, SBS	<ul style="list-style-type: none"><li>• Founder, KL&amp;K Creative Strategies</li><li>• Honorary Professor, The Hong Kong Polytechnic University</li></ul>
Mr KO Chi Keung, Alfred	<ul style="list-style-type: none"><li>• Former President (1989 - 1992), Founding and Honorable Member, Hong Kong Institute of Professional Photographers</li><li>• Chairman, Hong Kong Photographic Culture Association</li><li>• Founder, Fotocine School of Photography and the Photo Centre</li></ul>
Dr KOON Yee Wan	<ul style="list-style-type: none"><li>• Associate Professor, Department of Fine Arts, The University of Hong Kong</li></ul>
Prof LAI Ming Hoi, Victor	<ul style="list-style-type: none"><li>• Associate Professor, Academy of Visual Arts, Hong Kong Baptist University</li></ul>
Dr LAI Kin Keung, Edwin	<ul style="list-style-type: none"><li>• Senior Lecturer and Subject Coordinator, Hong Kong Art School</li></ul>
Dr LAI Yat Fong	<ul style="list-style-type: none"><li>• Professor, Guangzhou Academy of Fine Arts</li><li>• Exchange Scholar, Macao Polytechnic Institute</li></ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"><li>• Founder, KL&amp;K Creative Strategies</li></ul>
Prof LAW Suk Mun, Sophia	<ul style="list-style-type: none"><li>• Associate Professor, Department of Visual Studies, Lingnan University</li></ul>

<u>Name</u>	<u>Professional Background</u>
Mr LEE Chin Fai, Danny	<ul style="list-style-type: none"><li>• Former Chairman (2006 - 2009) and Executive Member, Hong Kong Visual Arts Society</li><li>• Member, Fotanian Board of Directors</li><li>• Chairman, Artmatch Group</li><li>• Member, Management Committee of Jockey Club Creative Arts Centre</li><li>• Co-opted Member, Sub-committee on Visual Arts under Advisory Committee on Arts Development</li></ul>
Mr LEUNG Kui Ting, MH	<ul style="list-style-type: none"><li>• Co-founder, Hong Kong Chingying Institute of Visual Arts</li><li>• Former Part-time Lecturer, Swire School of Design, Hong Kong Polytechnic</li><li>• Artist in ink art</li><li>• Educator in ink art</li></ul>
Ms LI Wei Han, Rosanna	<ul style="list-style-type: none"><li>• Former Assistant Professor, School of Design, Hong Kong Polytechnic University</li></ul>
Mr William LIM	<ul style="list-style-type: none"><li>• Artist, with rich experience in public art installation projects</li><li>• Art Collector</li></ul>
Ms LIU Siu Jane	<ul style="list-style-type: none"><li>• Art Specialist Course Coordinator and Teacher (Printmaking), Hong Kong Visual Arts Centre</li><li>• Chairman, ArtHorizon Printmaking Workshop</li></ul>
Mr LO Sze Lim, Chris	<ul style="list-style-type: none"><li>• Founder, Cobo Ceramic Workshop</li></ul>
Ms LO Yuen Man, Yvonne	<ul style="list-style-type: none"><li>• Assistant Professor, Academy of Film, Hong Kong Baptist University</li></ul>
Dr MA Kwai Shun	<ul style="list-style-type: none"><li>• Adjunct Associate Professor, Department of Cultural and Creative Arts, The Hong Kong Institute of Education</li></ul>
Prof MOK Kar Leung, Harold	<ul style="list-style-type: none"><li>• Chairman and Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Mr OU Da Wei	<ul style="list-style-type: none"><li>• Visual Arts Advisor, Hong Kong Arts Development Council</li><li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li><li>• Adjunct Lecturer, HKU School of Professional and Continuing Education</li></ul>

<u>Name</u>	<u>Professional Background</u>
Ms Ellen PAU	<ul style="list-style-type: none"><li>• Co-founder, Videotage</li><li>• Director, Microwave International Media Art Festival</li><li>• Council Member, Hong Kong Arts Development Council</li></ul>
Prof Jeffrey SHAW	<ul style="list-style-type: none"><li>• Director, Institute for Visual Media, ZKM Center for Art and Media Karlsruhe, Germany</li><li>• Founding Director, Center of Interactive Cinema Research (iCinema), University of New South Wales, Sydney, Australia</li><li>• Chair Professor of Media Art and Dean of the School of Creative Media (SCM), City University of Hong Kong</li><li>• Director, Centre for Applied Computing and Interactive Media (ACIM) and Director, Applied Laboratory for Interactive Visualisation and Embodiment (ALiVE), City University of Hong Kong</li><li>• Visiting Professor, Institute of Global Health Innovation, Imperial College, London</li></ul>
Mr TAM Wai Ping, Lukas	<ul style="list-style-type: none"><li>• Assistant Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Mr TSANG Cheung Shing, Johnson	<ul style="list-style-type: none"><li>• Ceramist and Sculptor</li><li>• Founder and Director, Pottery Farm</li><li>• Member, Hong Kong Sculpture Society</li></ul>
Mr TSANG Kwong Choi	<ul style="list-style-type: none"><li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong (2008 – 2013)</li></ul>
Dr VAN Lau, BBS	<ul style="list-style-type: none"><li>• Visiting Professor, Beijing Central Academy of Fine Arts</li><li>• Visiting Professor, Shanghai Institute of Visual Art</li><li>• Visiting Professor, Fujian Normal University</li><li>• Academic Consultant, Academy of Fine Arts, Nanjing University</li><li>• Chairman, The Hong Kong Artists' Association</li><li>• Chairman, Hong Kong Sculptors Association</li><li>• Doctor of Letters, honoris causa, Hong Kong Shue Yan University</li><li>• Doctor of Letters, honoris causa, Hong Kong Baptist University</li></ul>
Ms WAN Lai Kuen, Annie	<ul style="list-style-type: none"><li>• Lecturer, Academy of Visual Arts, Hong Kong Baptist University</li></ul>

<u>Name</u>	<u>Professional Background</u>
Prof WANG Weijen	<ul style="list-style-type: none"><li>• Professor and Head of Department, Department of Architecture, The University of Hong Kong</li><li>• Former Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology (2008 - 2009)</li></ul>
Mr Blues WONG	<ul style="list-style-type: none"><li>• Former Visiting Lecturer, School of Design, Hong Kong Polytechnic University</li><li>• Former Visiting Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li><li>• Former Event Manager, Shanghai Street Artspace (2004 - 2009)</li></ul>
Ms WONG Lai Ching, Fiona	<ul style="list-style-type: none"><li>• Lecturer (Fine Arts) and Subject Coordinator, Hong Kong Art School</li></ul>
Ms WONG Wo Bik	<ul style="list-style-type: none"><li>• Lecturer, HKU School of Professional and Continuing Education</li><li>• Photographic artist</li><li>• Former arts administrator, Hong Kong Arts Development Council and Hong Kong Arts Centre</li><li>• Exhibition Curator</li></ul>
Mr Wucius WONG, BBS	<ul style="list-style-type: none"><li>• Adjunct Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Dr YIM Sen Kee, Rocco, BBS, JP	<ul style="list-style-type: none"><li>• Honorary Professor, Department of Architecture, The University of Hong Kong</li><li>• Co-founders, Rocco Design Architects Ltd.</li></ul>
Ms YIM Wai Wai	<ul style="list-style-type: none"><li>• Founder, Art Farm creative art studio</li><li>• Course Coordinator of the Art Specialist Course (Ceramics) (2004 - 2007), Director of Art Specialist Course (Ceramics) (2013 – 2014) and Principal Instructor (2014), Art Promotion Office</li><li>• Honorary Artist-in-Residence, Department of Cultural and Creative Arts, The Hong Kong Institute of Education (2012 – 2013)</li><li>• Host, Hong Kong Art School Master Class series (2013)</li></ul>
Ms YUNG Sau Mui	<ul style="list-style-type: none"><li>• Founder and Programme Director, Hong Kong Open Printshop</li></ul>

<u>Name</u>	<u>Professional Background</u>
<b>Design</b>	
Mr CHAN Shui Lun, Dennis	<ul style="list-style-type: none"><li>• Chairman and Creative Director of Qeelin</li></ul>
Mr CHAN Yau Kin, Alan, MH	<ul style="list-style-type: none"><li>• Founder and Creative Director, Alan Chan Design Company</li></ul>
Mr CHEUNG Fuk Fan, Max	<ul style="list-style-type: none"><li>• Founder and Design Director, Three Plus Two Design Ltd.</li></ul>
Mr HON Bing Wah	<ul style="list-style-type: none"><li>• Founder and Design Director, HS art &amp; design</li></ul>
Dr KAN Tai Keung, SBS	<ul style="list-style-type: none"><li>• Founder, KL&amp;K Creative Strategics</li><li>• Honorary Professor, The Hong Kong Polytechnic University</li></ul>
Prof LAM Hin Tong, Yanta	<ul style="list-style-type: none"><li>• Professor (retired), School of Design, The Hong Kong Polytechnic University</li><li>• Fellow, Chartered Society of Designers, UK</li><li>• Fellow, Hong Kong Designers Association</li></ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"><li>• Founder, KL&amp;K Creative Strategics</li></ul>
Ms LO Kai Yin, SBS	<ul style="list-style-type: none"><li>• Jewelry and Accessories Designer, Art and Cultural Advisor</li></ul>
Mr Walter MA	<ul style="list-style-type: none"><li>• Founder, Walter Ma &amp; Co. Ltd.</li></ul>
Ms MANN Lai Yin, Judy, MH	<ul style="list-style-type: none"><li>• Fashion Designer</li><li>• Founder, Cheetah Management Co Ltd</li></ul>
Dr Frankie NG	<ul style="list-style-type: none"><li>• Associate Professor, Institute of Textiles &amp; Clothing, The Hong Kong Polytechnic University</li><li>• Former Hong Kong Chairman and Advisor of the Chartered Society of Designers, UK</li><li>• Founding Chairman, Chinese RCA Alumni Association</li></ul>
Mr Pacino WAN	<ul style="list-style-type: none"><li>• Lecturer, Fashion and Image Design Department, Hong Kong Design Institute</li></ul>

<u>Name</u>	<u>Professional Background</u>
Mr WONG Ping Pui, Stanley	<ul style="list-style-type: none"><li>• Founder, 84000 Communications Limited</li><li>• Advisor, Hong Kong Polytechnic University</li><li>• Advisor, Hong Kong Art School</li><li>• External Examiner, Vocational Training Council</li><li>• Co-opted Member, Advisory Committee on Arts Development Sub-committee on Visual Arts</li></ul>
Mr YEUNG Kei Bin, Kevin	<ul style="list-style-type: none"><li>• Chairman, Hong Kong Fashion Designers Association</li></ul>
Mr YIP Chi Wing, Alan	<ul style="list-style-type: none"><li>• Founder, Yip Design Ltd.</li></ul>
<b>Chinese Antiquities</b>	
Mr CHUNG Wah Pui	<ul style="list-style-type: none"><li>• Executive Director, Chung &amp; Ng Consulting Engineers Ltd.</li></ul>
Mr LEE King Fun, Andrew	<ul style="list-style-type: none"><li>• Senior Member, Min Chiu Society</li><li>• Architect</li></ul>
Ms LEE Mei Yin	<ul style="list-style-type: none"><li>• Special Researcher, Dunhuang Academy</li><li>• Academic Advisor (Ethnic Culture), Hong Kong Institute for Promotion of Chinese Culture</li><li>• Instructor, HKU School of Professional and Continuing Education</li><li>• Expert on Costumes of Ethnic Minorities, Silk and Embroidery of China</li></ul>
Ms Rose KERR	<ul style="list-style-type: none"><li>• Honorary Associate, Needham Research Institute, Cambridge</li><li>• Trustee, The Sir Percival David Foundation</li><li>• Chairman, Great Britain-China Education Trust</li><li>• Honorary Research Fellow, Glasgow University</li><li>• Former President, Oriental Ceramic Society</li><li>• Former Keeper, Far Eastern Department, Victoria &amp; Albert Museum</li><li>• Trustee, Museum of Royal Worcester</li></ul>
Mr KOT See For, MH	<ul style="list-style-type: none"><li>• Committee Member, China's Ancient Ceramics Institute</li><li>• Senior Adviser, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li><li>• Honorary Fellow, Centre for the Research of Chinese Ceramics, The Palace Museum in Beijing</li></ul>

<u>Name</u>	<u>Professional Background</u>
Dr KWAN Sin Ming, Simon	<ul style="list-style-type: none"><li>• Member, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li><li>• Member, Committee of Management of the University Museum and Art Gallery, The University of Hong Kong</li></ul>
Prof Jenny F. SO (until 31 March 2015)	<ul style="list-style-type: none"><li>• Professor of Fine Arts, Department of Fine Arts, The Chinese University of Hong Kong</li><li>• Director, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong</li></ul>
Mr YANG Jianfang	<ul style="list-style-type: none"><li>• Professor, Research Institute of Chinese Literature and History, Chu Hai College of Higher Education</li></ul>
<b>Chinese Painting and Calligraphy</b>	
Prof Mayching KAO	<ul style="list-style-type: none"><li>• Former Director, Art Museum, The Chinese University of Hong Kong</li><li>• Former Chair Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Dr KOON Yee Wan	<ul style="list-style-type: none"><li>• Associate Professor, Department of Fine Arts, The University of Hong Kong</li></ul>
Prof LEE Yun Woon	<ul style="list-style-type: none"><li>• Former Honorary Research Fellow, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong</li><li>• Former Chairman and Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Prof TONG Kam Tang	<ul style="list-style-type: none"><li>• Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong</li><li>• Member, Xiling Seal Club</li></ul>
Mr TSANG Kwong Choi	<ul style="list-style-type: none"><li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong (2008 - 2013)</li></ul>
Prof WAN Qing Li	<ul style="list-style-type: none"><li>• Former Founding Director, Academy of Visual Arts, Hong Kong Baptist University (2006 – 2011)</li><li>• Retired Professor, The University of Hong Kong (1989 – 2006)</li></ul>

<u>Name</u>	<u>Professional Background</u>
Dr WONG Kwai Kuen, Leo, BBS	<ul style="list-style-type: none"><li>• Honorary President, Photographic Salon Exhibitors Association</li><li>• Honorary President, The Photographic Society of Hong Kong</li><li>• Honorary President, The Chinese Photographic Association of Hong Kong</li><li>• Committee Member, 8th National Committee of the China Federation of Literary &amp; Art Circle (2006 – 2011)</li><li>• Chairman, Min Chiu Society (2009 – 2011)</li><li>• Adviser, 8th National Congress of the China Photographers Association (2013 - )</li><li>• Honorary President, The Photographic Society of Macao</li><li>• Honorary President, The Photography Salon Society of Macao</li><li>• Honorary President, Macao Digital Photography Association</li></ul>
<b>Historical Pictures</b>	
Prof Paul A. VAN DYKE	<ul style="list-style-type: none"><li>• Full-Professor and Doctoral Tutor, Department of History, Sun Yat-sen University, Guangzhou</li><li>• Former Department Head, Department of History, University of Macau (2010 – 2011)</li></ul>
Dr Stephen DAVIES	<ul style="list-style-type: none"><li>• Former Museum Director, Hong Kong Maritime Museum</li><li>• Honorary Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences, The University of Hong Kong</li></ul>
Mr Anthony HARDY	<ul style="list-style-type: none"><li>• Founding Chairman, Hong Kong Maritime Museum (Retired)</li><li>• Former President, The Oriental Ceramic Society of Hong Kong Ltd.</li><li>• Former Vice-Chairman, The Friends of the Hong Kong Museum of Art</li><li>• Former Chairman, The Hong Kong Shipowners Association</li><li>• Expert in the Shipping Profession</li></ul>
Dr KOON Yee Wan	<ul style="list-style-type: none"><li>• Associate Professor, Department of Fine Arts, The University of Hong Kong</li></ul>

<u>Name</u>	<u>Professional Background</u>
Dr Peter J. THOMPSON, SBS, LID, OBE, JP	<ul style="list-style-type: none"><li>• Former Member, Council of the Hong Kong Academy for Performing Arts</li><li>• Former Member, Council of the Hong Kong Arts Festivals</li><li>• Life Member, Hong Kong Arts Centre</li><li>• Now retired but formerly Senior Partner of Johnson Stokes and Master</li></ul>
Prof TING Sun Pao, Joseph	<ul style="list-style-type: none"><li>• Adjunct Professor and Honorary Senior Research Fellow, The Chinese University of Hong Kong</li><li>• Former Chief Curator, Hong Kong Museum of History</li></ul>
<b>Research &amp; Education</b>	
Prof CHEUNG Chan Fai	<ul style="list-style-type: none"><li>• Professor, Department of Philosophy, The Chinese University of Hong Kong</li><li>• Honorary Associate Director and Honorary Senior Research Fellow, Baldwin Cheng Research Centre for General Education, The Chinese University of Hong Kong</li></ul>
Prof LEE Chack Fan, GBS, JP	<ul style="list-style-type: none"><li>• Director, HKU School of Professional and Continuing Education</li></ul>
Dr MA Kwai Shun	<ul style="list-style-type: none"><li>• Adjunct Associate Professor, Department of Cultural and Creative Arts, The Hong Kong Institute of Education</li></ul>
Prof MAN Kit Wah, Eva	<ul style="list-style-type: none"><li>• Professor, Department of Humanities and Creative Writing, Faculty of Arts, Hong Kong Baptist University</li></ul>
Dr WONG Wai Yum, Veronica	<ul style="list-style-type: none"><li>• Education Consultant and Former Principal Lecturer, Department of Early Childhood Education, The Hong Kong Institute of Education</li><li>• Former Honorary Associate Professor, Faculty of Education, The University of Hong Kong</li></ul>