



張義

CHEUNG YEE

張義 (1936-2019) 出生於中國廣州，1958 年畢業於台灣國立師範大學藝術系。1963 年與本港藝術家創立中元畫會，推動香港現代藝術。1965 年獲紐約國際教育學院頒發獎學金赴歐美進修。其後於香港大學及中文大學校外課程部任教，亦曾任香港理工學院太古設計學院高級講師、香港中文大學藝術系系主任。1979 年獲英國政府頒發榮譽 MBE 勳銜，1988 年獲香港藝術家聯盟頒發香港雕刻家年獎。

張義的作品融合了古代中國民間藝術的古拙趣味及現代西洋藝術的造形理念，在方形或圓形等的抽象造形中表現出均衡之美。他喜用單純的紅色與黑色，藉著作品表面質感的追求，使單色作品在各種光源中，有了豐富的變化。

Born in Guangzhou, China in 1936, CHEUNG Yee (1936-2019) graduated from the Fine Arts Department of Taiwan Normal University in 1958. In 1963, he founded the Circle Art Group in Hong Kong with other local artists to promote modern art in Hong Kong. In 1965, he received a grant from the Institute of International Education to study in the United States and Europe. He taught at the Extramural Studies Department of the University of Hong Kong and The Chinese University of Hong Kong. He was Senior Lecturer of the Swire School of Design of Hong Kong Polytechnic and later Chairman of the Department of Fine Arts of The Chinese University of Hong Kong. He was awarded the Member Order of the British Empire (Honorary) in 1979, and Sculptor of the Year Award by the Hong Kong Artists' Guild in 1988.

CHEUNG's style merged the simplicity and naivety of traditional Chinese folk art and the plasticity of modern western art. He was always able to strike a delicate balance in the abstract geometrical construction of his works. He is particularly fond of pure red and black. Largely basing his choices on the textures of the materials, he endowed single colours with a rich variety of content under light from different sources.