



韓志勳

HON CHI FUN

韓志勳(1922-2019)生於香港，五十年代開始自學繪畫，六十年代全心投入藝術事業，與七位本地藝術家創辦中元畫會，在港推動現代藝術。1969年獲紐約洛基斐勒三世基金獎學金遊學美國一年，並於紐約柏勒德版畫中心研習版畫。

韓志勳早期創作以風景寫生油畫為主，後來以抽象的圓創作了許多繪畫及版畫作品，這簡單的形狀盛載着不同的色彩、豐富的筆觸、個人的情感和人生的哲理。他的創作見證了香港在中西文化交融的時空中，所產生的獨特藝術風格。

Born in Hong Kong in 1922, HON Chi-fun (1922-2019) started painting as a self-taught painter. In 1960's he became full-time artist, and founded the Circle Art Group with seven other artists to promote modern art in Hong Kong. In 1969, he went to United States, upon receiving a John D. Rockefeller III Fund Fellowship, and studied lithography and etching at the Pratt Graphic Centre, New York.

Most of HON's earlier works were oil paintings of landscapes. Later, he created numerous paintings and prints by employing abstract circular forms. The simple circular form embodies different colours, various brushstrokes, personal feelings and philosophies. His works demonstrate how Hong Kong's East-meets-West culture gave birth to a unique artistic style.