



林嵐

JAFFA LAM

林嵐，畢業於香港中文大學藝術系、研究院及教育學院。她多次獲邀參加本地及國際展覽，以及世界各地的藝術家留駐計劃，計有日本、肯亞、台灣、孟加拉、中國、美國、法國和加拿大等。2006年獲亞洲文化協會捷成漢伉儷獎助金，2017年獲頒香港民政事務局長嘉許獎。

林嵐主力創作大型混合媒介雕塑作品及裝置，採用回收再用物料，包括箱板木、舊家具、回收雨傘布料等。近15年來，她積極參與本土及海外不同的公共和社區藝術計劃，作品多以文化歷史、社會與時事為背景，創造出似夢如真，且讓人產生時空交錯之感的現場裝置，似是現代人尋找精神寄托的避難所。

Jaffa LAM received her Bachelor of Fine Arts, Master of Fine Arts and Postgraduate Diploma in Education from The Chinese University of Hong Kong. She has been invited to participate in a number of local and international exhibitions, as well as artist-in-residence programmes around the world, including Japan, Kenya, Taiwan, Bangladesh, China, the United States, France and Canada. In 2006, she was awarded the Désirée and Hans Michael Jebsen Fellowship by the Asian Cultural Council. In 2017, she received an award from the Secretary for Home Affairs' Commendation Scheme.

LAM specialises in large-scale mixed-media sculptures and installations. She often uses recycled materials, such as wood from crates, old furniture and recyclable umbrella fabric. In the past 15 years, LAM has been involved in various public art and community projects in Hong Kong and overseas. Her works usually explore issues related to local culture, history, society or current affairs. Her dreamy installations create an

illusion of a different time and space, which seems to provide a haven for modern-day people.