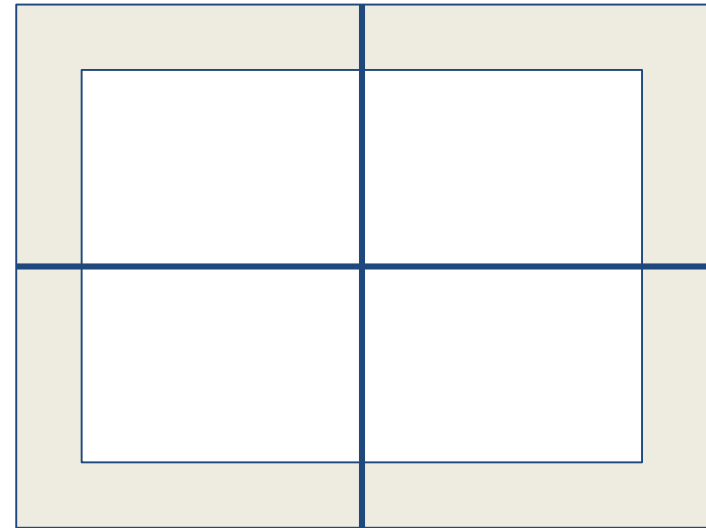


**AU YEUNG Nai-chim**  
Supplementary Teaching Materials  
(Senior Primary)

# **A cross-line viewfinder**

A cross-line viewfinder is used to set up composition in sketching



# Why do we need a cross-line viewfinder?

- We must select what to include in our sketches.
- Using a cross-line viewfinder helps elementary learners decide how broad a view they would like to include and the proportion of the objects in their sketches.





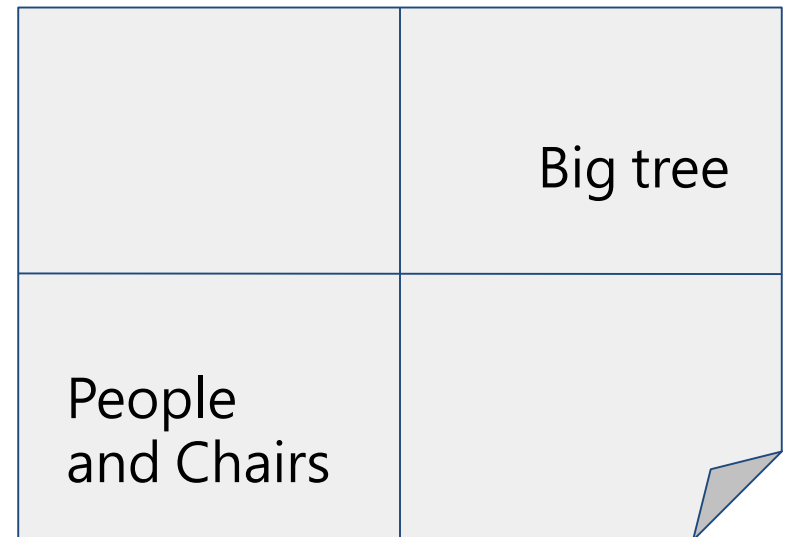
# How to use cross-line viewfinder?

- Find a place and sit down comfortably.
- Look through the view-finder and select a scene.
- The scene enclosed by the viewfinder will be the content of the drawing.



# How to draw with a viewfinder?

- Draw a cross to divide the drawing paper into four equal sections.
- The centre of the cross marks the centre of the paper.
- With the cross-line viewfinder, we can master the position and proportion of objects.

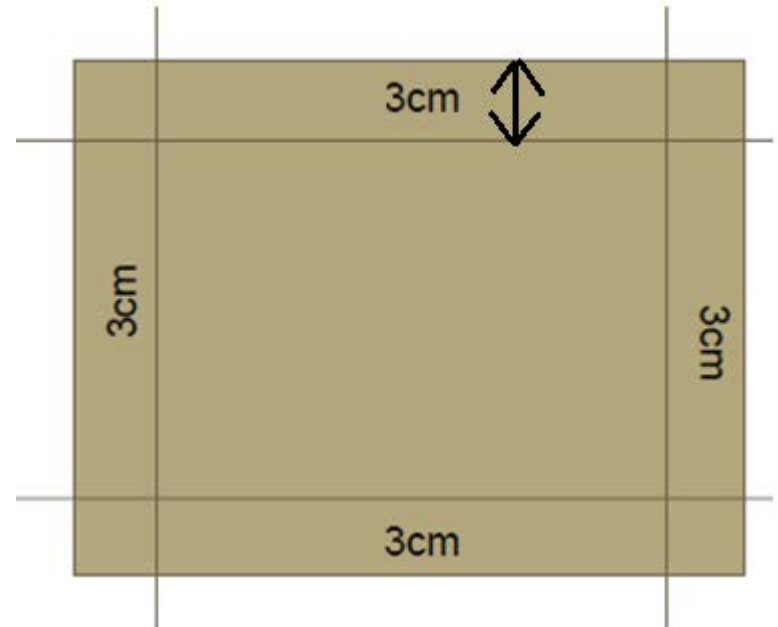


# Make a cross-line viewfinder

- Materials: paperboard (A4 size), thin string
- Tools: scissors, glues, rulers, tape, pencil

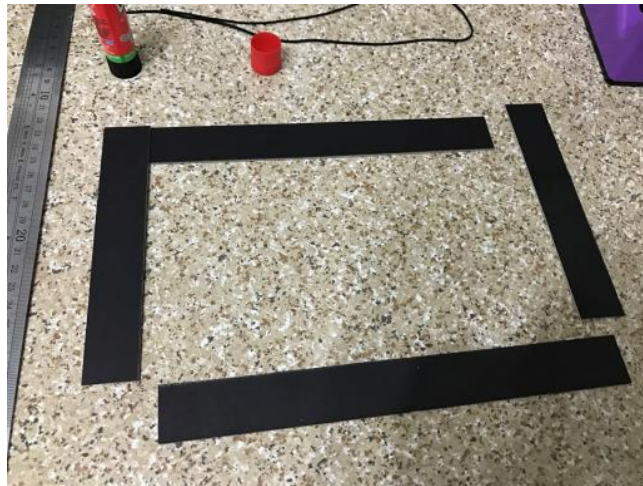


- Draw four lines and cut out from an A4 cardboard according to the image below.

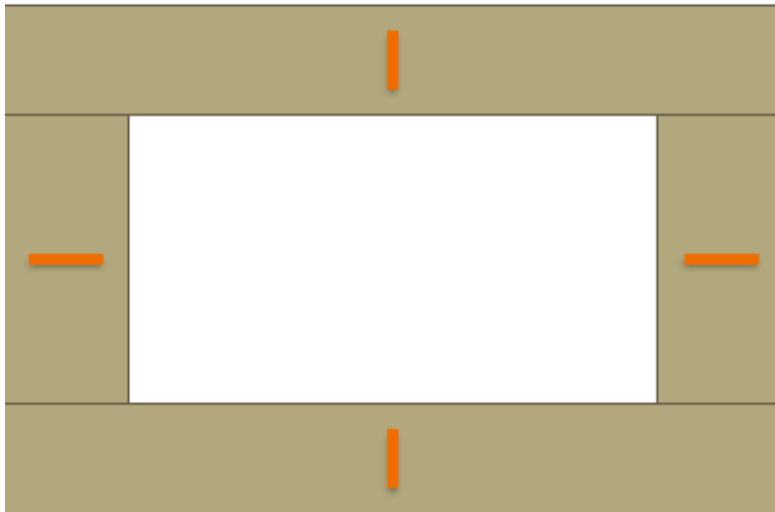




- Glue the ends of the stripes to form a rectangle.



- Mark the mid-point of each side as shown in the image (the orange marks).



- According to the marks, fix the threads onto the viewfinder with tape.
- Done.



# **Art-making process**



Do you remember how AU YEUNG draws  
in the video clip?

還記得影片中歐陽乃沾的繪畫方式嗎？





1. Create simple forms without adding details. Draw the contours in appropriate proportions.



2. Draw the leaves and branches with various kinds of lines and curves.



3. Use black, white and grey tones to represent objects in the front, middle and back layers, respectively.  
(Hint: Use darker colours for closer objects.)



4. For objects in a distance, draw their simple forms.



5. Try to fill the drawing paper.





6. Enliven the sketch by drawing with creativity and imagination.

