

Artist Introduction – CHEUNG Yee



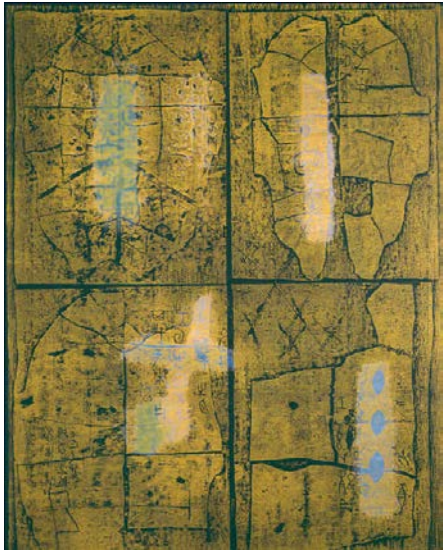
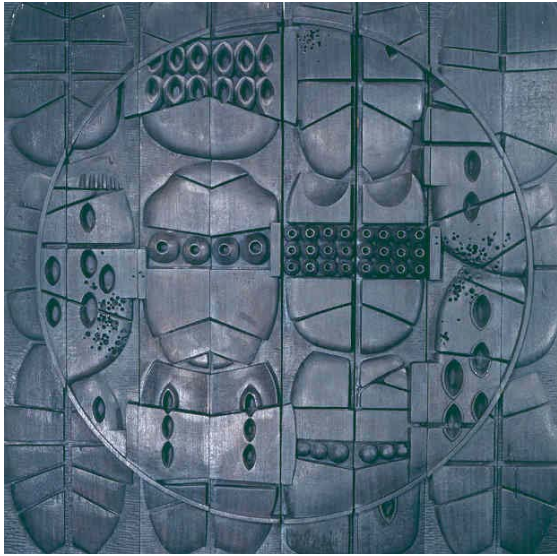
Background

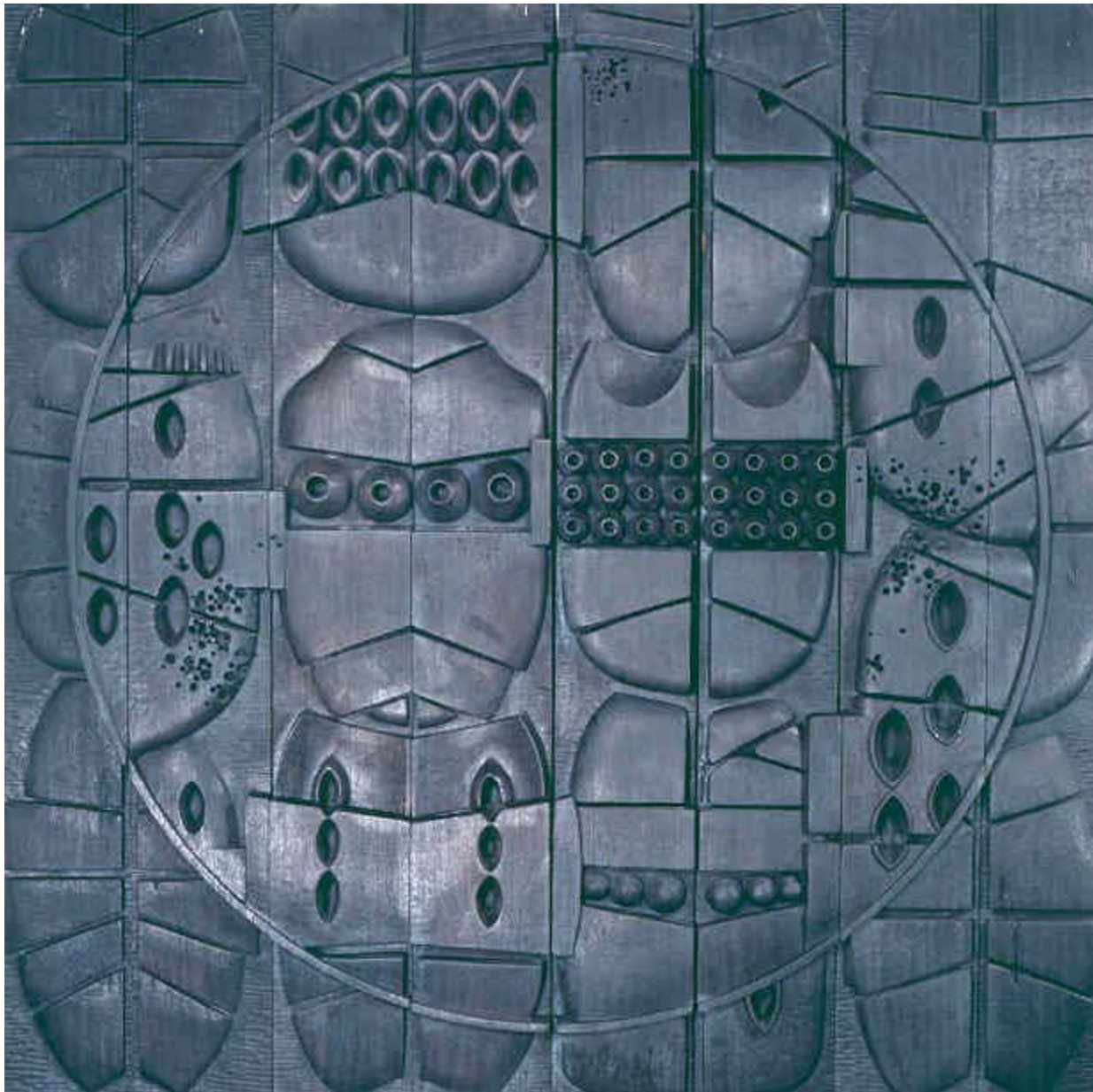
- CHEUNG Yee (1936 -2019) was born in Guangzhou, China. He graduated from the Fine Arts Department of Taiwan Normal University in 1958.
- In 1963, he founded the Circle Art Group in Hong Kong with other local artists to promote modern art in Hong Kong. In 1965, he received a grant from the Institute of International Education to study in the United States and Europe.
- He taught in the Extramural Studies Department of the University of Hong Kong and The Chinese University of Hong Kong. He was a Senior Lecturer in the Swire School of Design of Hong Kong Polytechnic and later Chairman of the Department of Fine Arts of The Chinese University of Hong Kong.
- He was awarded the Member Order of the British Empire (Honorary) in 1979 and Sculptor of the Year Award by the Hong Kong Artists' Guild in 1988.

Artistic style

- CHEUNG's style merged the simplicity and naivety of traditional Chinese folk art and the plasticity of modern Western art.
- He was always able to strike a delicate balance in the abstract geometrical construction of his works. He is particularly fond of pure red and black.
- Basing his choices largely on the textures of the materials, he endowed single colours with a rich variety of content under light from different sources.

Appreciation of CHEUNG's works





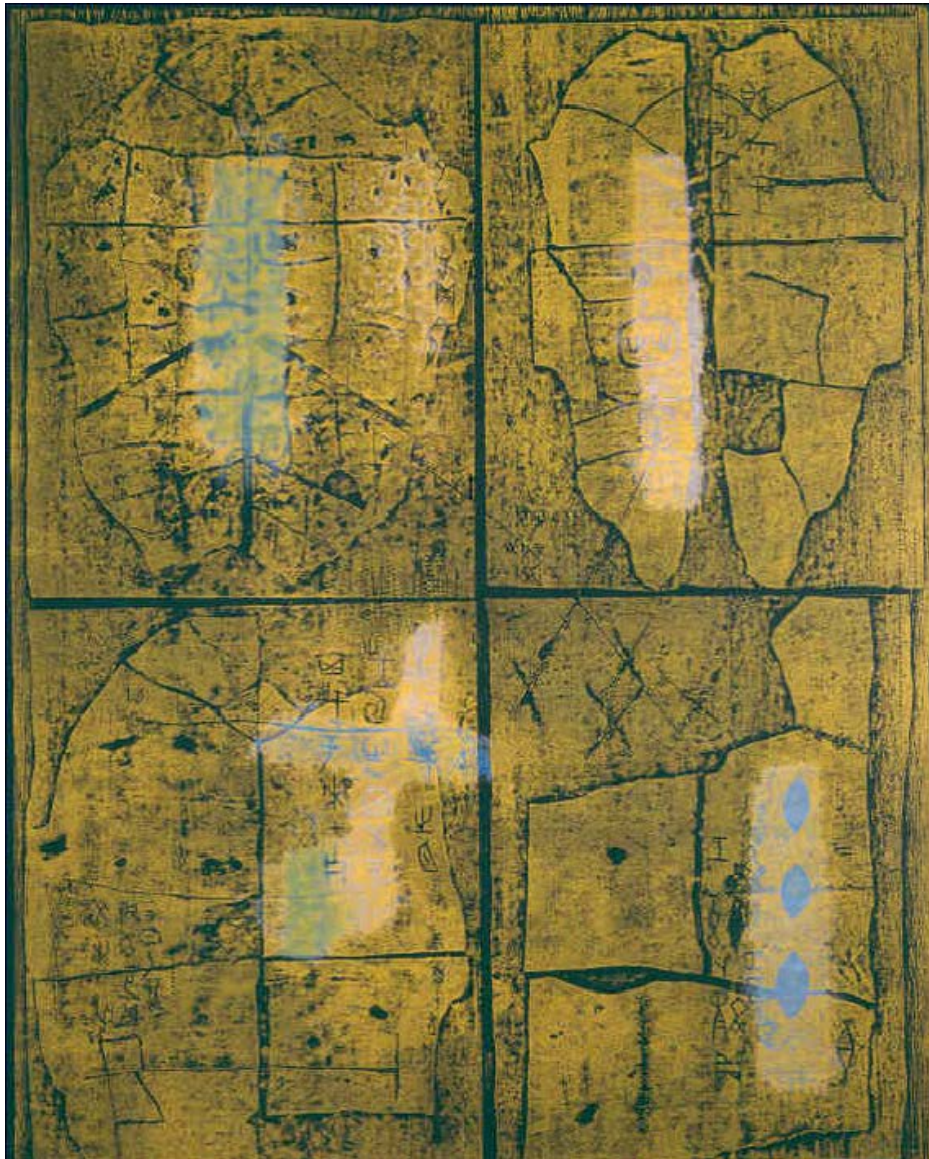
Genesis / 1968
Wood
Collection of Hong Kong
Museum of Art



Monolith / 1970
Green granite
Collection of Hong Kong
Museum of Art



Fortune / 1986
Bronze plate
Collection of Hong Kong
Museum of Art



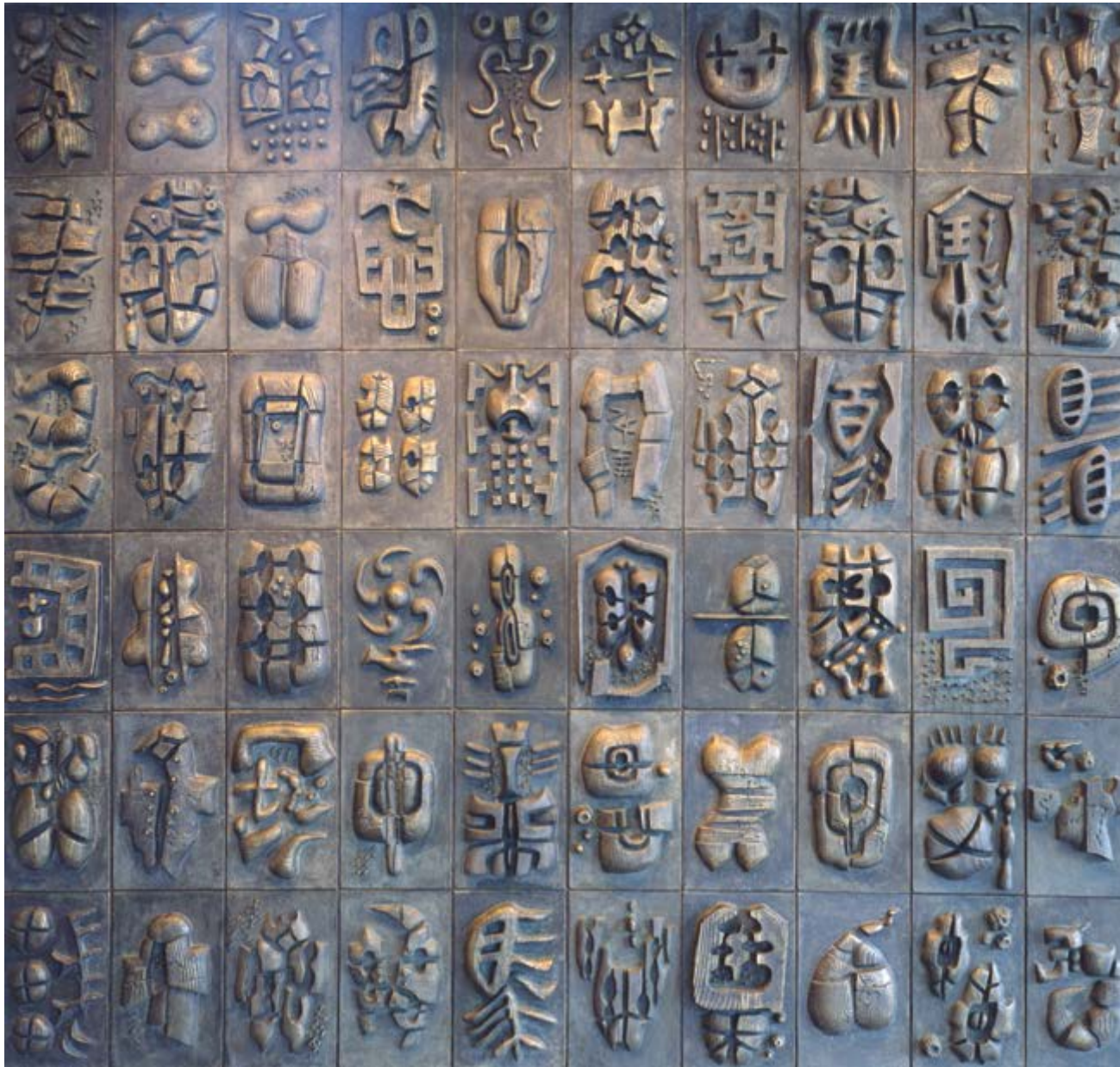
Everlasting 3 / 1968
Woodblock print on paper
Collection of Hong Kong
Museum of Art



Four Gods / 1977
Wood
Collection of Hong Kong
Museum of Art



Four Circles / 1990
Wood
Collection of Hong Kong
Museum of Art



Tablet / 1981
Bronze
Collection of Hong Kong
Museum of Art