

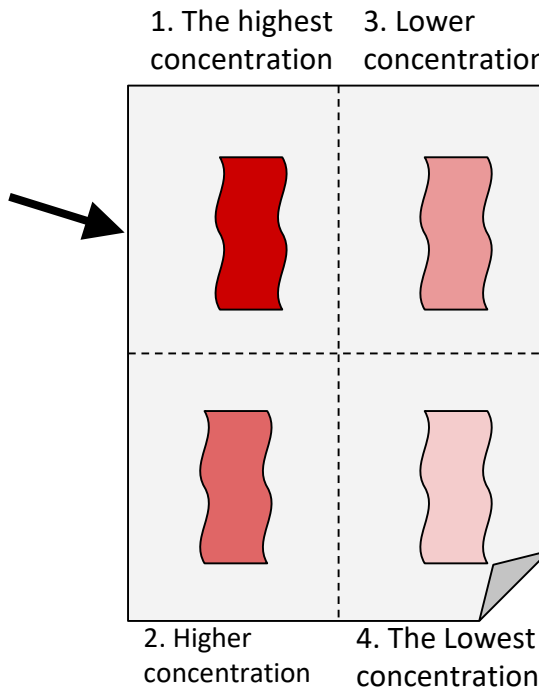
CHU Hing-wah
Supplementary Teaching Materials
(senior primary)

Group activity

Try out visual effects on *xuan* paper by using paints of different densities and applying ink on the reverse side of the paper.

Fold the *xuan* paper, dividing it into four sections and apply paint of different densities on each section. (Each group is responsible for a color: red, yellow, blue, etc.)

For examples:
the first section (amount of
paint to water: 2:1)



Once it is dry, they apply ink on the reverse side of the *xuan* paper. Discuss in groups and wait until dry.

Art-making process



1 Make a draft first, draw a vase with two to three flowers seen from different angles. Draw the contour lines with a black marker.



2 Place the draft paper under the *xuan* paper. The pictures on the draft paper will appear through the translucent *xuan* paper. With a pencil, draw five to six flowers on the *xuan* paper.



3 Colour the work: Colour the picture dot by dot with the tip of the brush.



Tips: Add some white paint when blending different colours. This can enhance the visual effect.



4. Wait until completely dry. Before applying ink on the reverse side of the paper, place a mat under the *xuan* paper. Dilute the ink with the same amount of water. Apply an appropriate amount of ink on the reverse side of the paper line by line.



5. Place a clean sheet of cartridge paper underneath the *xuan* paper. Wait until dry.



Works by students of pilot schools

Pictures of flowers and vase



















