

# Artist Introduction – Gaylord CHAN



# Background

- Born in Hong Kong, Gaylord CHAN (1925 – 2020) was a founding member of the Hong Kong Visual Arts Society in 1974 and holds a well-respected position in the local art scene. CHAN received the Urban Council Fine Arts Award – Painting (1983), Artist of the Year Award from the Hong Kong Artists' Guild Association (1990), etc.
- He was also awarded an MBE by Her Majesty the Queen in 1986, and BBS by the HKSAR Government in 2013, in recognition of his contribution to the field of art.

# Artistic style

- CHAN is particularly interested in acrylic painting, especially the effects of pure colours and overlapping; his semi-figurative works show balanced figurative imagery.
- Since 2004, he has turned his attention to painting with a computer using a mouse, screen, printer and the simple Microsoft Paint software for the entire creation process. He calls this the “virtual art series” of his works.

# Appreciation of CHAN's works



*Red Lump* / 1987  
Acrylic on canvas  
Collection of the Hong  
Kong Museum of Art



*The Story of Eyes* / 1996  
Acrylic on canvas  
Collection of the Hong  
Kong Museum of Art