

Artist Introduction – Jaffa LAM



Background

- Jaffa LAM received her Bachelor of Fine Arts, Master of Fine Arts and Postgraduate Diploma in Education from The Chinese University of Hong Kong.
- She has been invited to participate in a number of local and international exhibitions, as well as artist-in-residence programmes around the world, including Japan, Kenya, Taiwan, Bangladesh, China, the United States, France and Canada.
- In 2006, she was awarded the Désirée and Hans Michael Jebsen Fellowship by the Asian Cultural Council.
- In 2017, she received an award from the Secretary for Home Affairs' Commendation Scheme.

Artistic style

- LAM specialises in large-scale mixed-media sculptures and installations. She often uses recycled materials, such as wood from crates, old furniture and recyclable umbrella fabric. In the past 15 years, LAM has been involved in various public art and community projects in Hong Kong and overseas.
- Her works usually explore issues related to local culture, history, society or current affairs.
- Her dreamy installations create an illusion of a different time and space, which seems to provide a haven for modern-day people.

Appreciation of LAM's works



Jaffa Lam Laam Collaborative

A Quarter of Pavilion / 2011

Mixed media(Recyclable umbrella fabrics)

Collection of Hong Kong Museum of Art



Jaffa Lam Laam Collaborative

Singing Under the Moon for Today and Tomorrow / 2015

Installation (Recyclable umbrella fabrics, ceramics, slides, sound effect)