

Artist Introduction –

KWOK Mang-ho



Background

- Born in Guangdong in 1947 and raised in Hong Kong, KWOK Mang-ho studied fine arts at the Grantham College of Education in Hong Kong, graduating in 1970.
- He pursued overseas studies at the Art Students League of New York between 1980 and 1984. He returned to Hong Kong in 1995, where he has remained. KWOK received two Urban Council Fine Arts Awards – one for Sculpture in 1975 and one for Mixed Media in 1998.
- He was awarded The Best Community Arts Service Group Award, NEA, New York City in 1987 and a Hong Kong Arts Development Council Emeritus Fellowship in 1998.

- In 2011, he represented Hong Kong at the 54th Venice Biennale. In 2013, he participated in Gyro Residency 2013 in Papay Gyro Nights.
- In 2016, he founded the Frog King KWOK Foundation (North Atlantic – Middle Pacific).

Artistic style

- KWOK's works are both unique and diverse.
- With infinite possibilities and abundant fun and laughter, he uses art as a communication tool to bring people of all ethnic and cultural backgrounds closer together.