

MUI Chong-ki
Supplementary Teaching Materials
(Senior Primary)

The concepts of *yin* and *yang* carving

Examples of *yin* carving woodblock prints

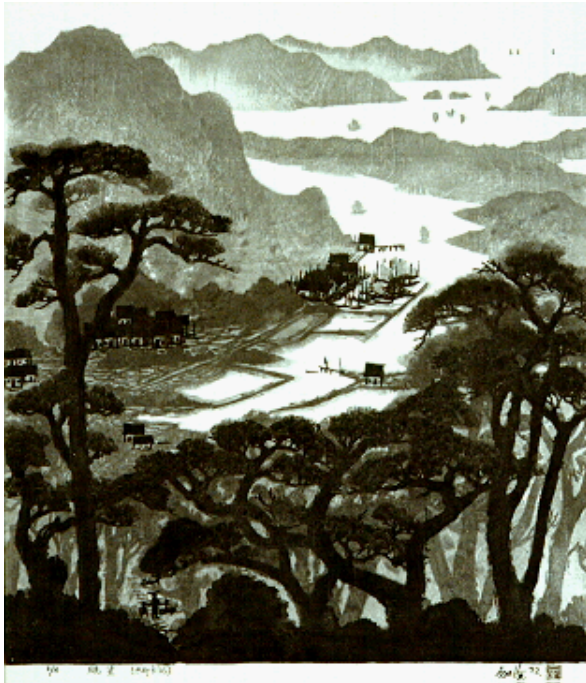


MUI Chong-ki
Dawn of the Butterfly Valley / 1980
Woodblock print
Collection of Hong Kong Heritage
Museum

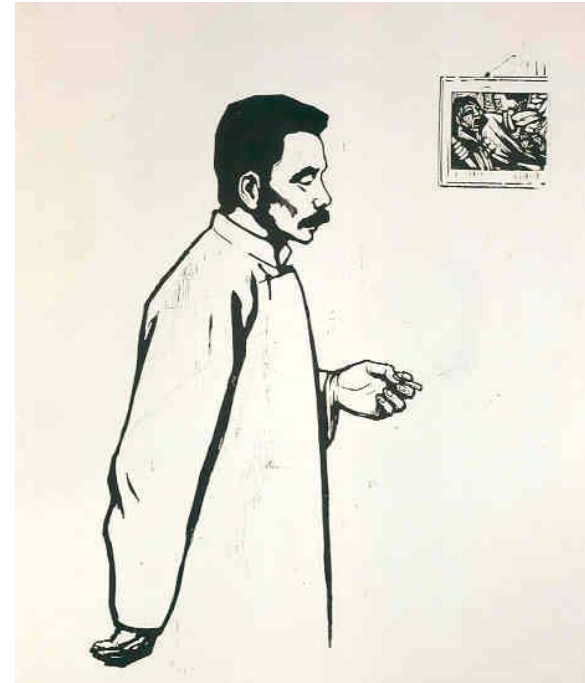


ZHANG Jianwen
Autumn / 1981
Woodblock print
Collection of Hong Kong Museum
of Art

Examples of *yang* carving woodblock prints



MUI Chong-ki
The Distant View / 1972
Woodblock print
Collection of Hong Kong Museum
of Art



WU Biduan
Lu Xun / 1966
Woodblock print
Collection of Hong Kong Museum
of Art

Materials

Printing blocks (soft) / Carving tools



E-Z printing blocks



Foam boards



Steel-pointed styluses

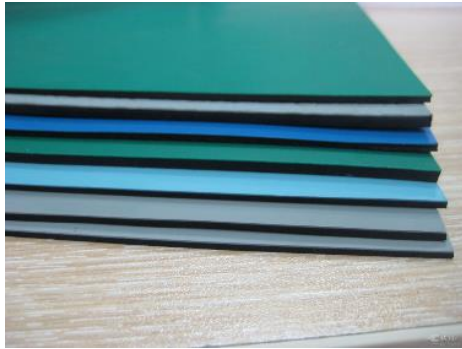


Pencil



Ball pen

Printing blocks (hard) / Carving tools



Lino-blocks

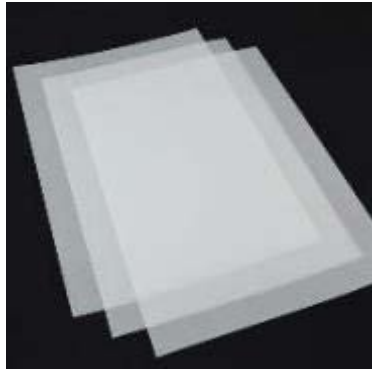


Plywood blocks



Engraving knives

Other materials



Tracing paper



Block printing paper: *xuan* paper or cotton paper



Water-based block printing ink



Brushes



Baren

Art-making process



1. Drafts



2. Colouring the draft : Colour the draft on drawing paper to show the expected print.



3. **Transferring the image** : Place the tracing paper on a foam board, with its drawn side facing downwards. Use a steel pointed stylus or ball pen to trace the drawing.

4. **Finishing the design** : Remove the tracing paper. Use a steel-pointed stylus to re-draw on the design to create deeper and clearer lines, and finish the carving.

Note: The image on the foam board is reversed, so that the prints created from it will not be reversed.



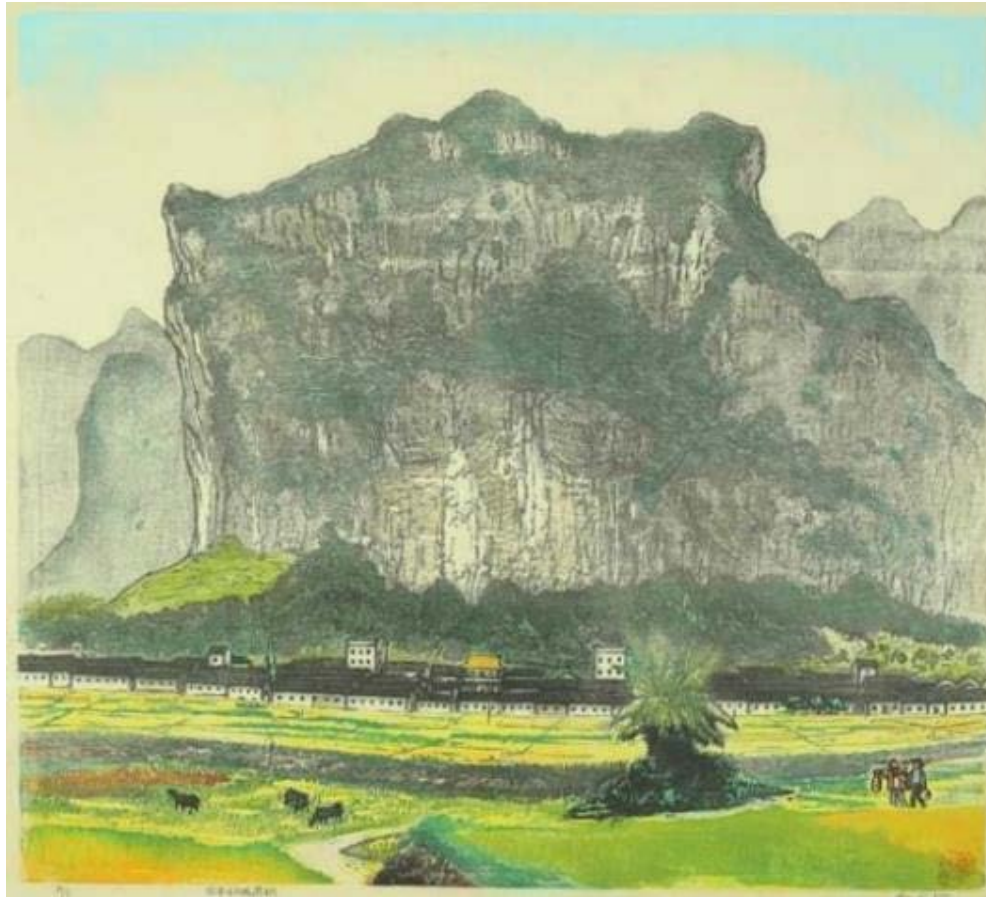
5. **Fixing the position of the print:** Place the foam board in the centre of the *xuan* paper and use a pencil to slightly mark the four corners of the board.
6. **Colouring the board :** Apply water-based printing ink on the foam board with paint brushes. Do not apply too much ink. A thin layer is preferred.



7. **Printing** : Spray water on the *xuan* paper to make it slightly wet. Place it on top of the foam board according to the marked positions. Rub the back of the paper gently with a baren so that the colours on the foam board are transferred to the paper.



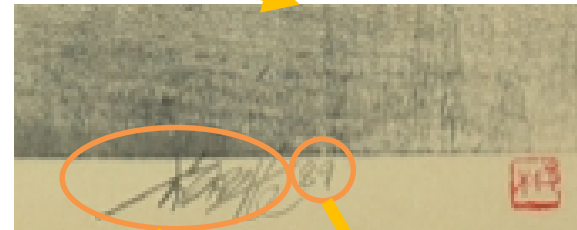
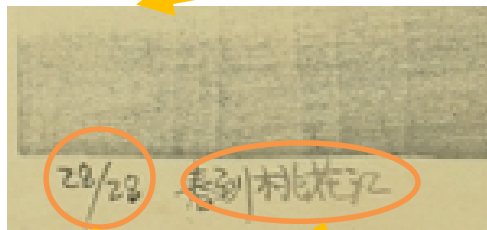
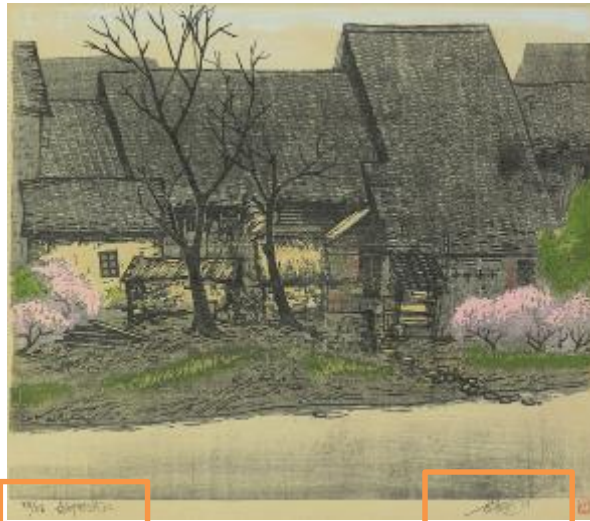
8. **Checking the colour** : Slowly lift the *xuan* paper half way and check whether the print effect is vivid enough. If not, colour the foam board again to create a more vivid print.
Cover the foam board with the *xuan* paper and use a baren to rub the back of the paper again.
Repeat the procedure for the other half of the print.



MUI Chong-ki
Autumn in Gongpingxu / 2000
Woodblock print

Note: MUI's demonstration work was a water-based woodblock print

Print record



28/28
(Print number. The 28th
of a series of 28 copies)

Peach Blossom River in Spring
(Title)

MUI Chong-ki
(signature)

89
(Year of creation, 1989)