

Artist Introduction – OU Da-wei



Background

- Born in Guangzhou in 1947, OU Da-wei was a student of Wu Zifu at a young age.
- He was well-versed in poetry, Chinese calligraphy, landscape painting and seal carving.
- He received a number of awards, including the Urban Council Fine Arts Award – Calligraphy (1989) and Seal Carving (1998), and the Hong Kong Arts Development Council Award for Artistic Development (1998).

Artistic style

- OU's early calligraphic works were characterised by a natural naiveté.
- His free-flowing, vivid cursive script has attracted attention in recent years.
- His landscape ink-wash paintings emphasize expressive brushwork.
- His signature seal carving is marked by maturity and simplicity.

Appreciation of OU's works

1



2



3





誰都不容易

(Not easy for anyone)

Square seal with five incised characters / 2006



脾 有
氣 點

(A bit of temper)

Square seal with four characters carved in relief / 2008



知
足

(Contentment)

Rectangular seal with two
characters carved in relief /
2003