

OU Da-wei
Supplementary Teaching Materials
(Senior Primary)

Exploring the seal works

Inscription contents in the seals



國
樑
李

(Name: Lee Kwok-leung)

Square seal with three characters carved in relief / 2009



閒
閒
地

(At ease)

Oval seal with three characters carved in relief / 2008

Inscription contents in the seals

Name seals

- They serve as signatures.
- The fonts are rather formal and structured.



Square seal with three characters carved in relief / 2009

Leisure seals

- There are implications in the messages.
- The fonts are rather lively and diversified.



Oval seal with three characters carved in relief / 2008

Differences between *zhuwen* (朱文) and *baiwen* (白文) inscriptions



天 妙
開 想
(Out of My Mind)

Square seal with four characters carved in relief / 2002



歡 滿
喜 心
(Contented)

Square seal with four incised characters / 2003

Zhuwen (朱文)

- also known as red character style or *yang* carving
- the area of the characters is kept, while the empty area is carved out
- the characters are carved in relief in the seal



Square seal with four characters carved in relief / 2002

Baiwen (白文)

- also known as white character style or *yin* carving
- only the area of the characters is carved out
- the characters are incised in the seal



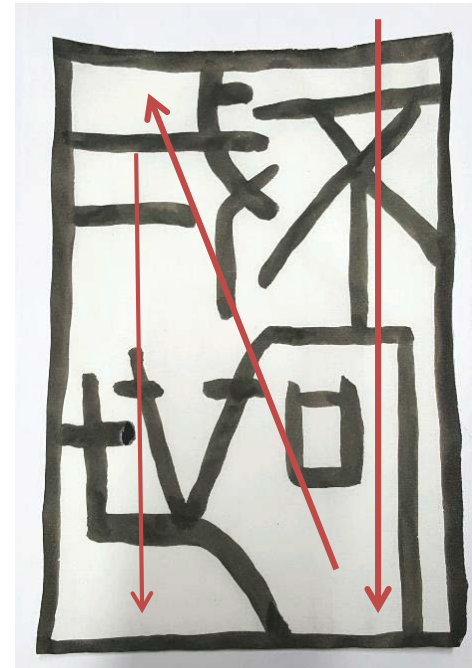
Square seal with four incised characters / 2003

Art-making process

Design the characters (eg. 不可一世 acting arrogantly)



1. Draw a cross with pencil to divide the *xuan* paper into four sections.
2. Then, draw the frame with a Chinese brush.



3. Design the characters and write in the sequence of top right, bottom right, top left and bottom left.

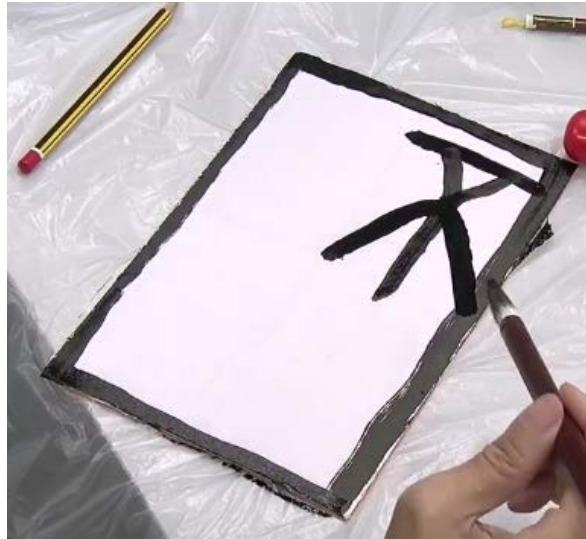
Write the characters on the craft foam



1. On an adhesive craft foam, draw a cross with pencil to divide the back side into four sections.



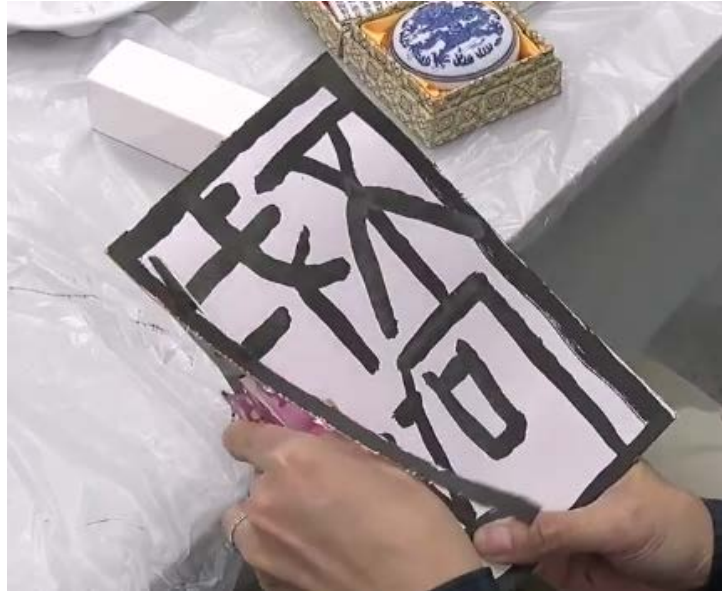
2. Then, draw a frame with a Chinese brush.



3. Repeat the characters on the back side of the craft foam.



4. All the characters must touch the frame line.



5. When the ink is dry, cut the frame line out.



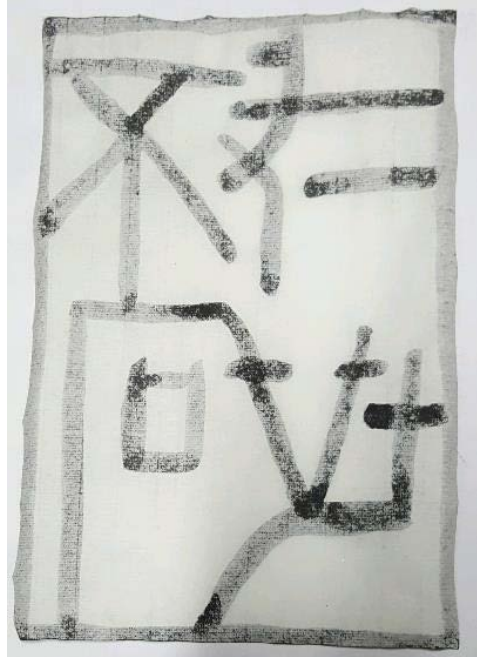
6. Paste the frame line onto the four sides of a foam board.



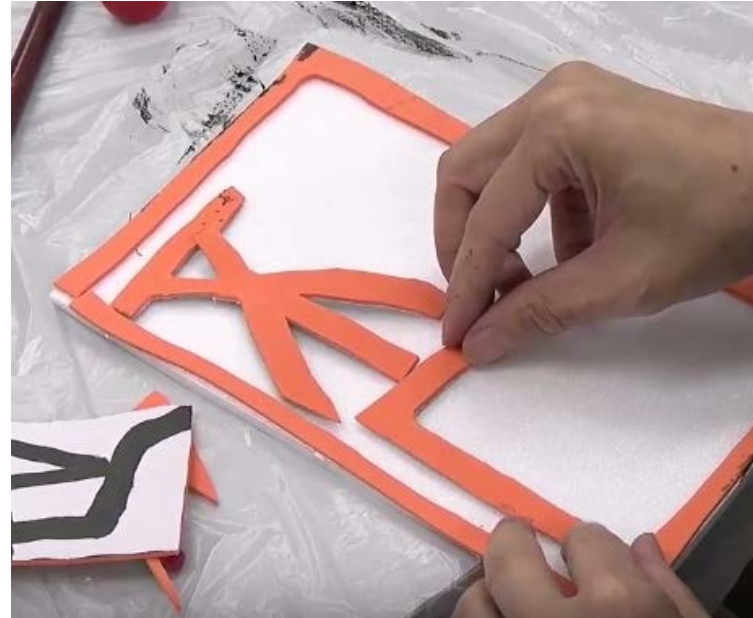
7. Cut out the characters.



8. It may be hard to cut out the space within the characters. Cut across the strokes or cut off certain strokes.



9. Flip over the *xuan* paper draft for reference.



10. Stick the characters onto a foam board according to the images seen on the *xuan* paper draft.



11. All the characters are reversed side on the foam board.

Printing



1. Apply water-based printmaking ink.



2. Spread the ink evenly with an ink roller.



3. Apply ink to the craft foam side with an ink roller.



4. Place the *xuan* paper on top, with the foam board at the centre. Rub evenly with a baren or dry towel.



5. The characters printed on the *xuan* paper will be the same as the writing on the draft.