



白雙全

PAK SHEUNG CHUEN

白雙全，1977年生於中國福建，1984年移居香港，2002年畢業於香港中文大學藝術系，副修神學。曾獲頒2005年及2008年澳門藝術博物館「行為藝術獎」、2011年《亞太藝術雜誌》年度最傑出及展望的亞太藝術家之一、2012年中國當代藝術獎的最佳藝術家獎、2012年香港藝術發展局年度最佳藝術家獎（視覺藝術）等。2009年代表香港參加威尼斯雙年展，2012年參加倫敦弗瑞茲藝博會並獲全場最佳展覽。

白雙全從事攝影、繪畫及概念藝術創作，作品關於人與人、城市和自然之間的感通。

Born in Fujian in 1977, PAK Sheung-chuen settled in Hong Kong in 1984. He obtained his B.A. degree in Fine Arts and Theology from The Chinese University of Hong Kong in 2002. He was awarded the Oversea Exchange Prize (Chinese Performance Art) from the Macao Museum of Art in 2005 and 2008. In 2011, he was selected by *ArtAsiaPacific* as one of five Outstanding Artists and Promising Figures. In 2012, he received the Best Artist Award in the Chinese Contemporary Art Awards, and the Award for Best Artist (Visual Arts) at Hong Kong Arts Development Awards. In 2009, he represented Hong Kong to participate in the Venice Biennale. He joined Frieze London and was awarded the Stand Prize in 2012.

PAK's works span photography, painting and conceptual art, addressing the connections between individuals, cities and nature.