

Artist Introduction – AU YEUNG Nai-chim



Background

- Born in Xinhui, Guangdong Province, 1931, AU YEUNG Nai-chim settled in Hong Kong at the age of seven.
- He learned Western painting techniques early in life, specialising in drawing, sketching and watercolour.
- He won prizes at the Huanan Art Competition in Guangzhou and the Beijing National Youth Art Competition.
- He served as art editor for several publications and taught at multiple art and design institutions in Hong Kong.

Artistic style

- A member of the Geng Zi Painting Society, AU YEUNG has practised outdoor landscape sketching for over 60 years, covering the entire city of Hong Kong and many places in the mainland.
- In the 1990s, he spent five years visiting every corner of Hong Kong, completing nearly 2,000 sketch works.
- His artworks reflect his keen observation and sensitivity to happenings and sentiment in the city.
- In 2008, he was awarded the Medal of Honour by the HKSAR government in recognition of his contribution to the field of art.

Appreciation of AU YEUNG's works



Three Generations (Tai Po Tau Village) / 1998
Watercolour on paper
Collection of the Hong Kong Museum of Art



View from Tai Wong Temple, Wan Chai /2000

Watercolour on paper

Collection of Hong Kong Museum of Art



Wan Chai Old Post Office/ 2000
Watercolour on paper
Collection of Hong Kong Museum of Art