

Artist Introduction –HON Chi-fun



Background

- Born in Hong Kong in 1922, Hon Chi-fun (1922-2019) started painting as a self-taught painter. In the 1960s he became full-time artist, and founded the Circle Art Group with seven other artists to promote modern art in Hong Kong.
- In 1969, he went to United States upon receiving a John D. Rockefeller III Fund Fellowship, and studied lithography and etching at the Pratt Graphic Centre in New York.

Artistic style

- Most of Hon's earlier works were oil paintings of landscapes. Later, he created numerous paintings and prints employing abstract circular forms.
- The simple circular form embodies different colours, various brushstrokes, personal feelings and philosophies.
- His works demonstrate how Hong Kong's East-meets-West culture gave birth to a unique artistic style.

Appreciation of HON's works

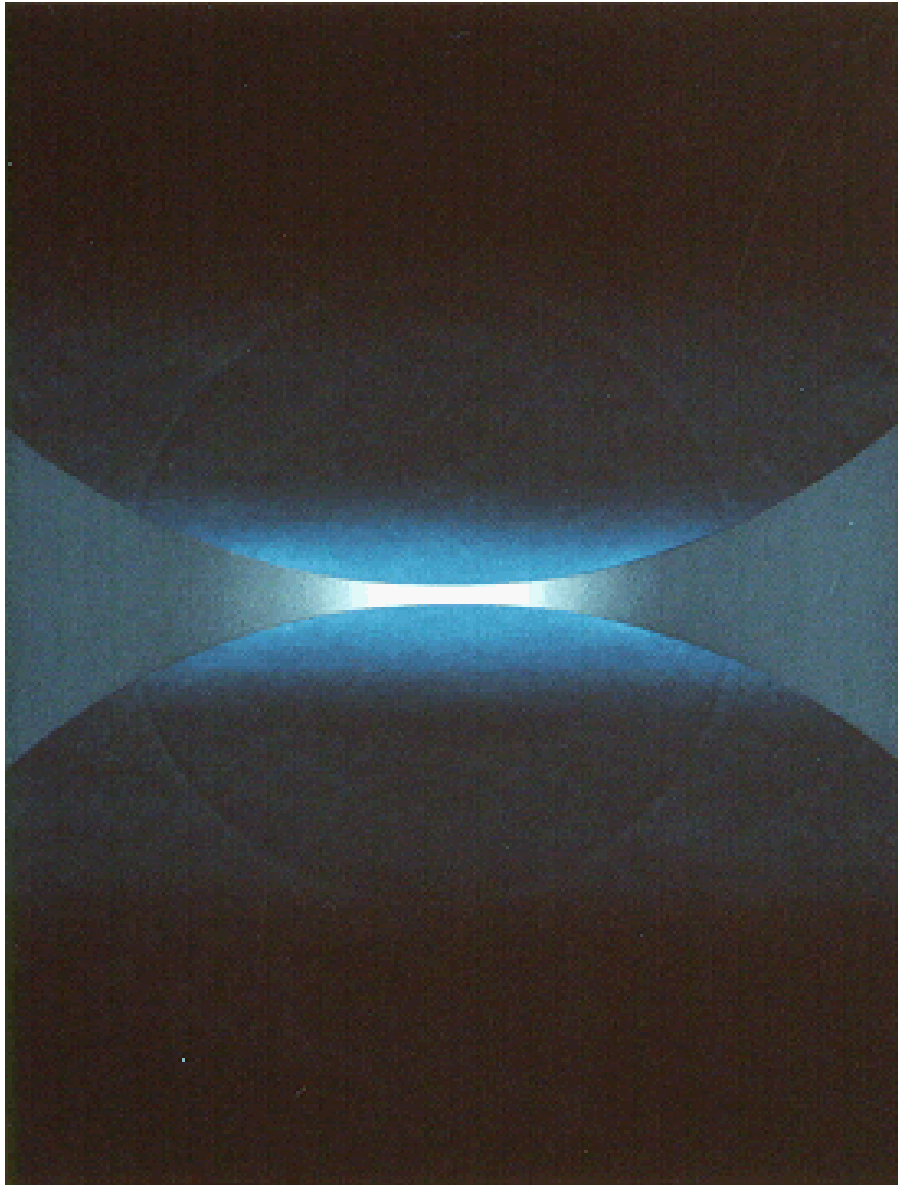
- What do you see in the painting?
- What do you think that the artist wanted to express through the circular forms?



When Mountains Roar/ 1981

Acrylic on canvas

Collection of the Hong Kong Museum of Art



Give and Take/ 1975

Silkscreen

Collection of Hong Kong
Museum of Art



Secret Codes/ 1974
Acrylic on canvas
Collection of Hong Kong
Museum of Art



A Moment to be/ 1986

Acrylic on canvas

Collection of Hong Kong Museum of Art



Another Sphere/ 1989

Acrylic on canvas

Collection of Hong Kong Museum of Art