

Jaffa LAM

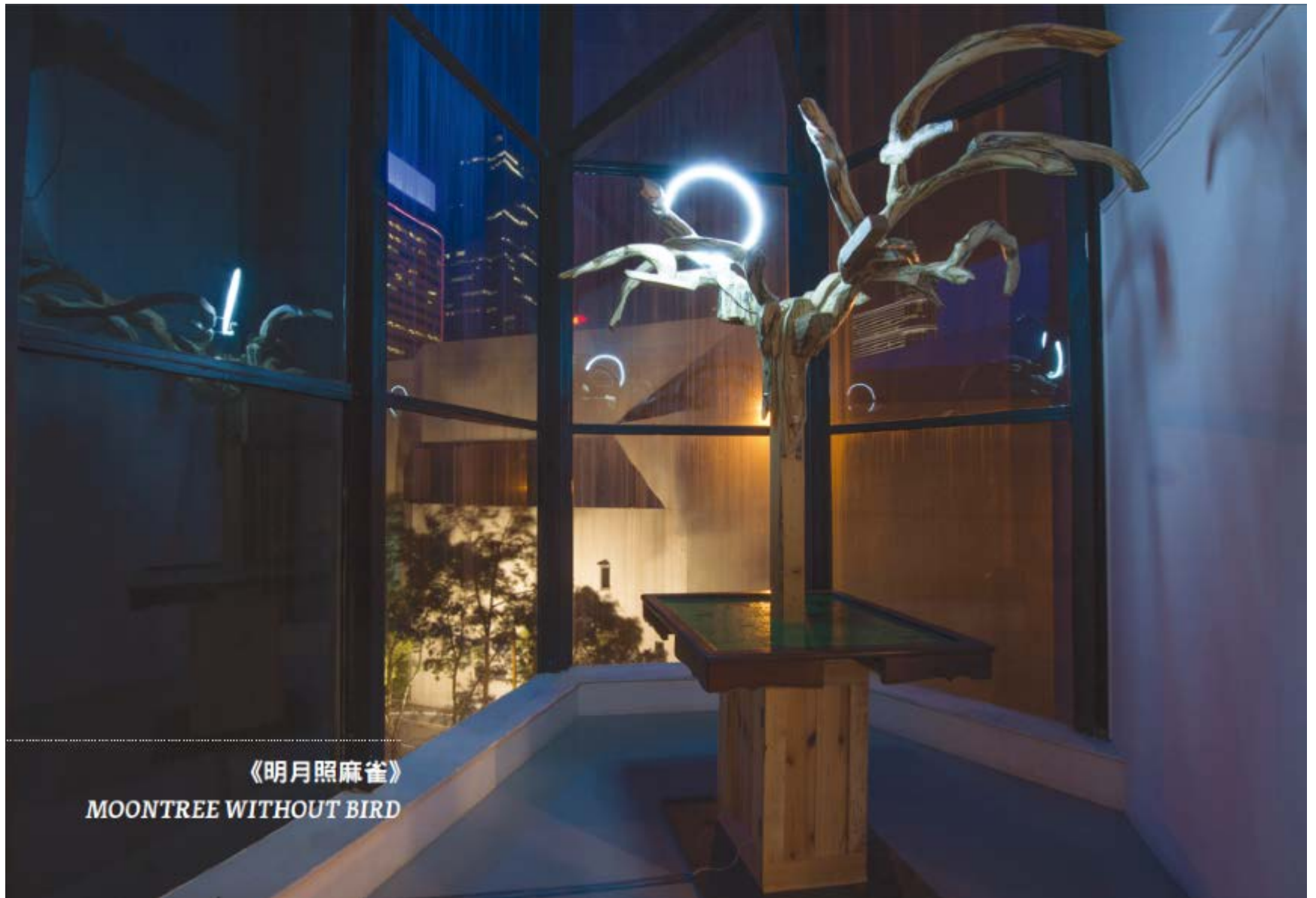
Supplementary Teaching Materials (Junior Secondary)

What is installation art?

- Installation works often involve diverse types of media, materials and are large in scale. They are designed for a specific space to induce an immersive or conceptual experience among viewers.



Dust Tree / 2011
Recyclable crate wood, lightbulbs



Moontree without Bird / 2012

Recyclable crate wood, Mahjong table, neon light, iron board



《半天吊的月亮》
HANGING MOON

Jaffa Lam Laam Collaborative
Hanging Moon / 2012-13
Graphite, recyclable crate wood

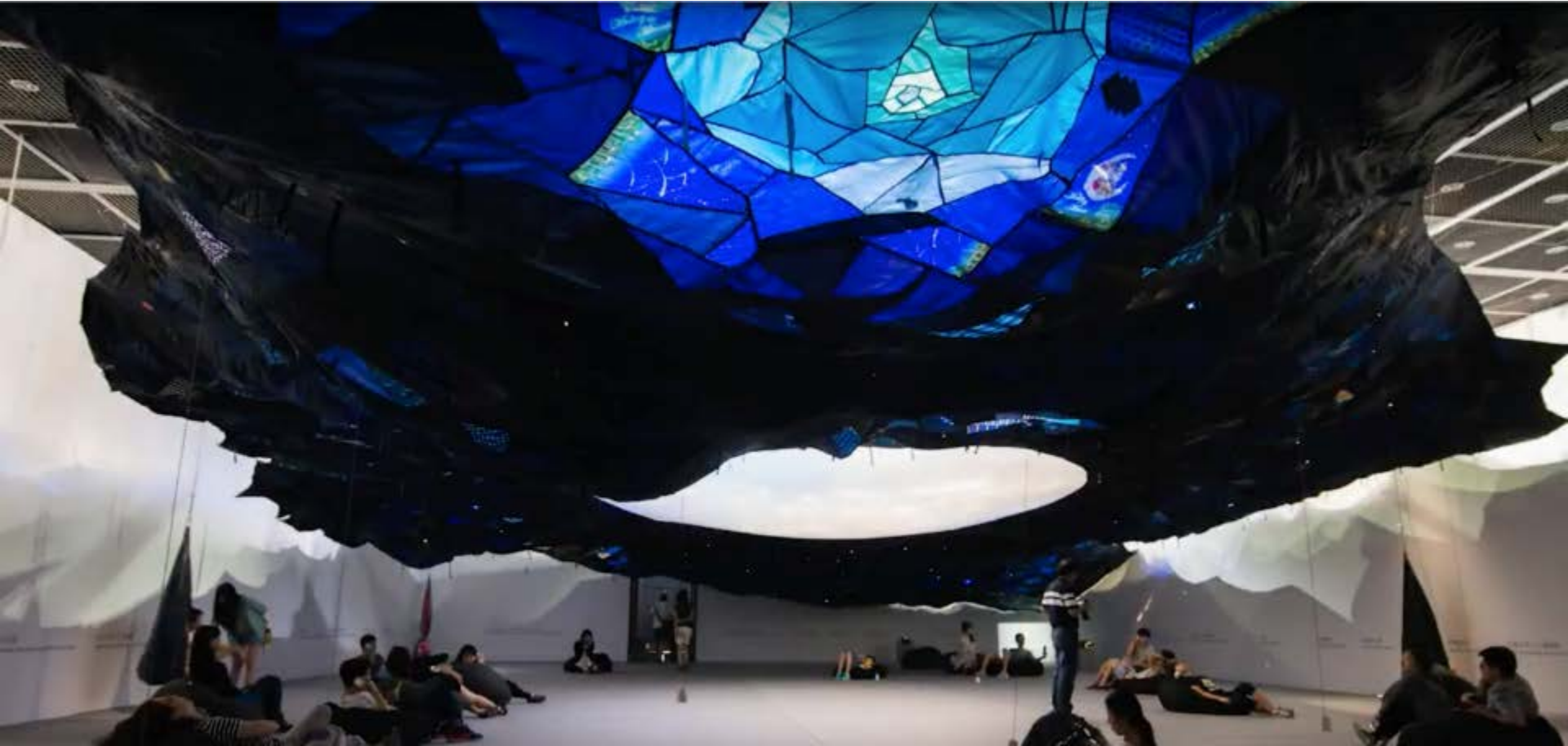


Jaffa Lam Laam Collaborative
Blue Heaven / 2012-13
Recyclable umbrella fabrics

The creative techniques of installation art

- Create their works using the creative techniques of installation art such as sewing, paper crafting ,or hanging.

Sewing



Jaffa Lam Laam Collaborative

Singing Under the Moon for Today and Tomorrow / 2015

Mixed media

Paper crafting



Jaffa Lam Laam Collaborative
Wishing Tree / 2017
Mixed media

Hanging



Jaffa Lam Laam Collaborative
A Quarter of Pavilion / 2011
Mixed media (recyclable umbrella fabrics)

Materials / Tools



Material: A combination of materials (e.g. Recyclable umbrella fabrics), along with thread and rope.

Tools: Scissors, sewing machines

The creative process :



1. The artist suggested the design concept and discussed with the female garment workers the possibility of collaboration.
2. They sketched the patterns.
3. They created the work with the patterns.
4. They used a white fabric to create a sample.

The creative process :



5. They removed the umbrella fabric from the umbrella.

The creative process:



6. They cleaned the umbrella fabrics.

7. They cut the fabrics into an appropriate size for the sewers.



8. The garment workers sewed the umbrella fabrics together.