

**KWOK Mang-ho**  
Supplementary Teaching Materials  
(Junior Secondary)

# **Art-making Process**

# Creating characters using the “sandwich font”



- The form lacks balance between the left and right parts.



- The left and right parts are more balanced, but the structure is rather rigid.

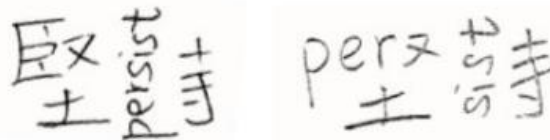


- The structure is livelier.
- The curved lines create a consistent form with a balanced structure.

# Creating characters with the “sandwich font” using a Chinese brush

Form groups of six or seven and create characters using the “sandwich font”:

- Each group selects one line from their prepared lyrics, and distribute the creative work among the team members so that each member has a character to create.
- Each member should create at least one character with the “sandwich font” using a Chinese brush.
- Each group should be given the following resources: drawing paper, Chinese brushes, Chinese ink and an ink slab.
- Create drafts with a pencil and select a word or term to create a character with, create two to three versions and then select the best one. For example:



取 persist 士      perzist 又 士



取 perzist 士

- While creating the characters with a Chinese brush, pay attention to the form of the calligraphy, including how the various parts can be combined to present a consistent form.



- After finalising their drafts, practice writing with a Chinese brush on drawing paper.

# Peer evaluation, revision, and improvising a performance upon completing the design

- Each group should share their finalised draft so that teachers and students can appreciate and evaluate it.
- Each group should revise their drafts after the evaluation.
- Content of the evaluation:
  - The reasons for choosing the lyrics.
  - The strengths of the design.
  - How the design could be improved.
- Each group should improvise a performance based on the characters they designed.
  - Make use of various forms of body language and expression.
  - Make use of objects for spontaneous percussion to create sounds and rhythm for the performance.

# Improvising a performance and evaluation

Each group should improvise a performance with various forms of expression and make a video recording as part of their creative project.

Props	Forms of performance
<ul style="list-style-type: none"><li>• Objects related to the lyrics</li><li>• Microphones</li><li>• Musical instruments</li><li>• Objects for spontaneous percussion</li><li>• Others...</li></ul>	<ul style="list-style-type: none"><li>• Each person sings a word</li><li>• Some sing while others show the lyrics</li><li>• Body language, such as imitating the form of the characters</li><li>• Tone, facial expressions and mood</li></ul>