

# Artist Introduction – LI Wei-han Rosanna



# Background

- Rosanna Li first studied ceramics in Hong Kong and then studied art education in the UK.
- LI was a founding member of the Contemporary Ceramic Society (HK) and taught at Hong Kong Polytechnic University's School of Design between 1990 and 2010.
- She received the Urban Council Fine Arts Award – Ceramics (1985), the Hong Kong Sculptor of the Year Award (1999), etc.

# Artistic style

- LI uses chubby ceramic figures to explore profound meanings in local lifestyle, culture and politics.
- Recently, she created several large-scale outdoor sculptures, which have brought her works closer to the community.

# Appreciation of LI's works

Yuanyang Café / 2012  
Ceramic sculptures





*Yuanyang Café / 2012*  
Ceramic sculptures





*Soulmates / 2014*  
Ceramic sculptures





*Soulmates* / 2014  
Ceramic sculptures



# Comparison: Ancient Chinese Ceramic Sculptures



Coloured Figurine of Archer  
/ Western Han Dynasty



Figurine of Storyteller / Eastern  
Han Dynasty (circa. 100 BC)  
Grey pottery



Green-glazed Figurines of *Liubo* (六博)  
Players / Eastern Han Dynasty  
Glazed pottery



Figurines of Dancers / Tang Dynasty