

# Artist Introduction – Luis CHAN



# Background

- Born in Panama in 1905, Luis Chan (1905–1995) moved to Hong Kong in 1910.
- In 1927, he studied Western painting techniques through a correspondence course from the Press Art School in London.
- He became a member of the Hong Kong Art Club in 1934 and held his first solo exhibition in Gloucester House the following year.
- In 1953, he set up his own studio and began offering classes. In 1960, he founded the Chinese Contemporary Artists' Guild.

# Artistic style

- Chan's earlier works were mostly realist watercolour landscapes, and earned him the nickname "King of Watercolour".
- He started to explore different Western painting techniques in the 1950s, and his style took a turn towards abstract configurations and a rich palette that conveyed a sense of childhood fantasy.
- Inspired by monotype prints, his paintings are imaginative and dreamlike, creating a bizarre and fantastic world.

# Appreciation of CHAN's works



**Dreamland 1979**

Ink and colour on paper, hand scroll 38 x 1591 cm

Collection of the Hong Kong Museum of Art



**Dreamland (Section) 1979**

Ink and colour on paper, hand scroll

38 x 1591 cm

Collection of the Hong Kong Museum of Art



**Santa Claus Visiting My Studio 1981**  
Ink and colour on paper 45 x 2039 cm  
Collection of the Hong Kong Museum of Art



**Santa Claus Visiting My Studio (Section) 1981**

Ink and colour on paper

45 x 2039 cm

Collection of the Hong Kong Museum of Art