

Luis CHAN

Supplementary Teaching Materials
(Junior Secondary)

Art-making process



1. Spread an appropriate amount of printing ink on a plastic plate.



2. Use a scraper to create free-association patterns, lines, and patches on the plastic plate.



3. Place a piece of white A3 drawing paper on top to make a print.



4. Imprint the ink from the drawing paper to a newsprint paper.
Wait for the ink to dry.



5. Make an association between an ink mark and human figures or bizarre animals.



6. Add gestures to the characters and imagery background to associate with the human figures' facial expressions, colouring with poster colours.