

Artist Introduction – MUI Chong-ki



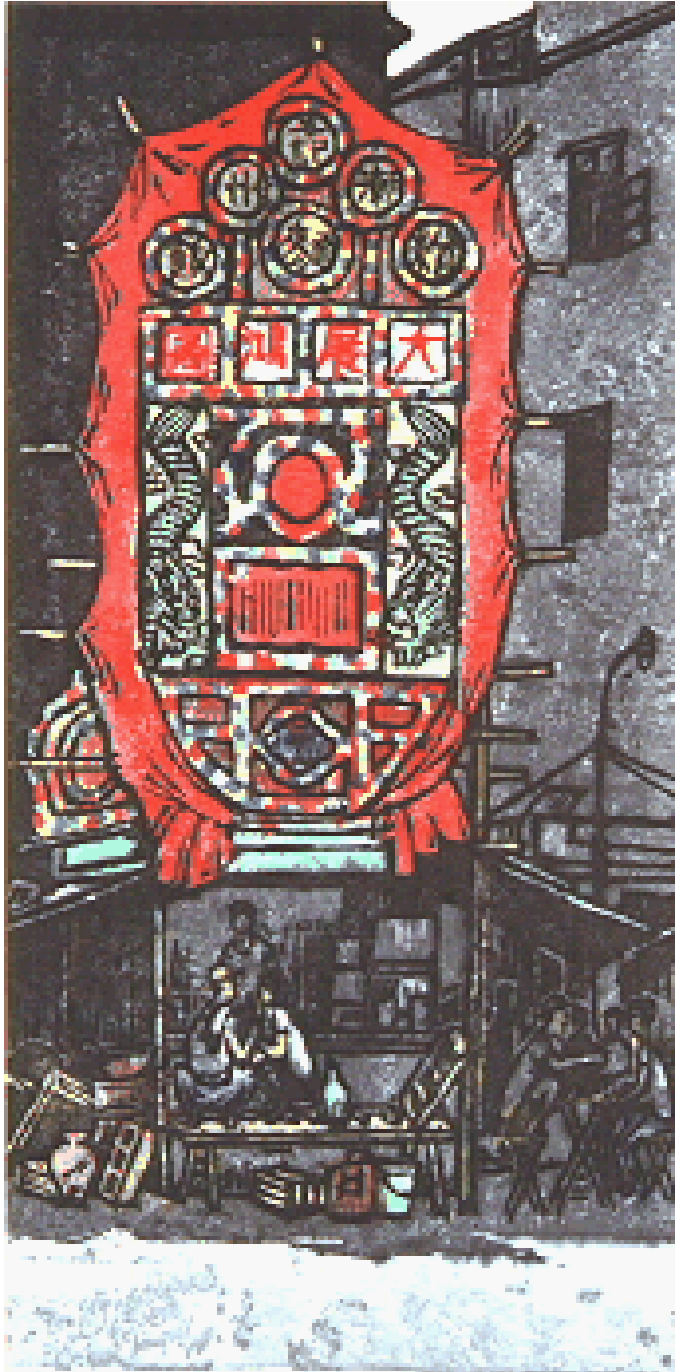
Background

- MUI Ching-ki was born in Taishan, Guangdong Province, China, in 1940.
- He studied at the Department of Printmaking at the Guangzhou Academy of Fine Arts in 1959 and moved to Hong Kong in 1963.
- Since 1969, he has participated in many regional and international group exhibitions, held both locally and overseas; and from 1972 onwards, he has held solo exhibitions in Hong Kong, mainland China, Taiwan, Southeast Asia and the United States.
- He received Gold and Honorary Awards from the China Exlibris Association and the Lu Xun Printmaking Award from the Chinese Printmakers Association.
- He was a committee member of the Chinese Printmakers Association and vice chairman of China Exlibris Association.
- He also served as a Visiting Professor at the Guangzhou Academy of Fine Arts, artist-in-residence at The Chinese University of Hong Kong, and overseas commissioned artist at the Guangdong Art Institute.

Artistic style

- Besides specialising in woodblock printing, MUI creates excellent quick sketches and watercolour paintings. He is also fond of creating bookplate and writing art reviews.

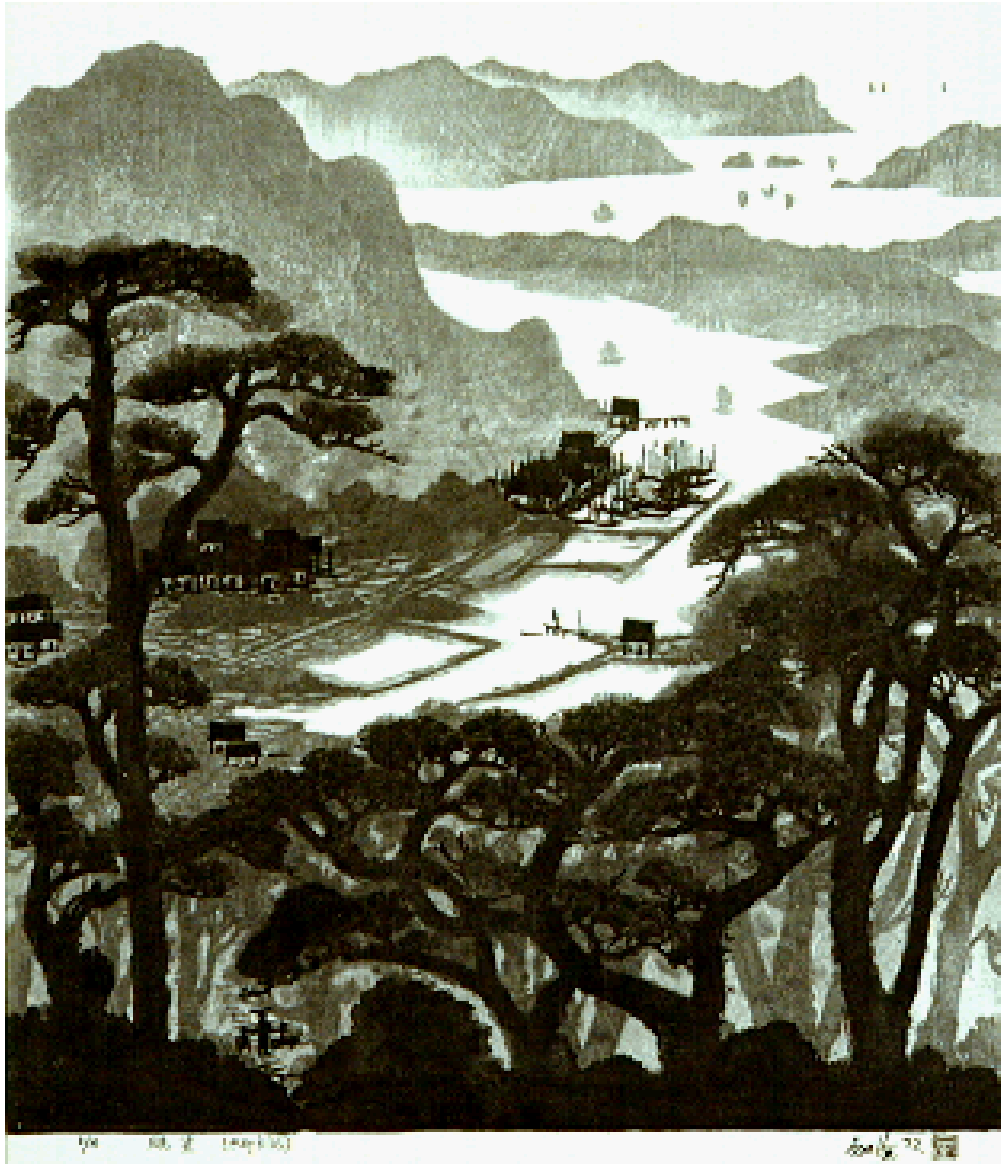
Appreciation of MUI's works



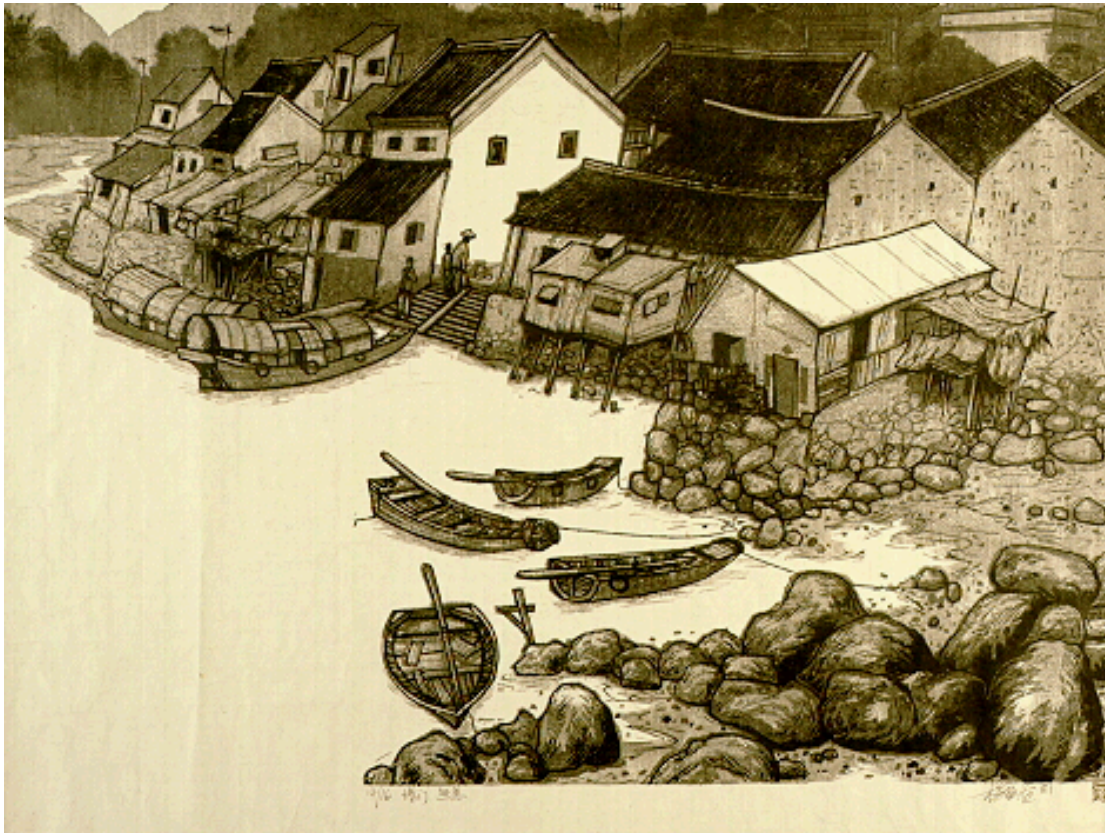
Commencing Business / 1970
Woodblock print
Collection of Hong Kong Museum of Art



Fishing Village / 1971
Woodblock print
Collection of Hong Kong
Museum of Art



The Distant View / 1972
Woodblock print
Collection of Hong Kong
Museum of Art



*Tap Mun Remains
Unchanged / 1981*
Woodblock print
Collection of Hong Kong
Museum of Art