

MUI Chong-ki
Supplementary Teaching Materials
(Junior Secondary)

Creating drafts



- share the collected pictures of community scenery and identify the characteristics of the architecture and objects.
- use the pictures as a reference to quickly sketch a draft on drawing paper, with “Community Scenery” as the theme.

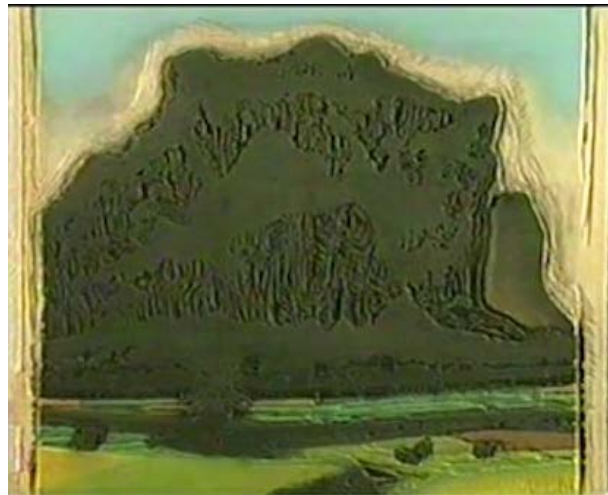
Separating the blocks



The first block



The Second block



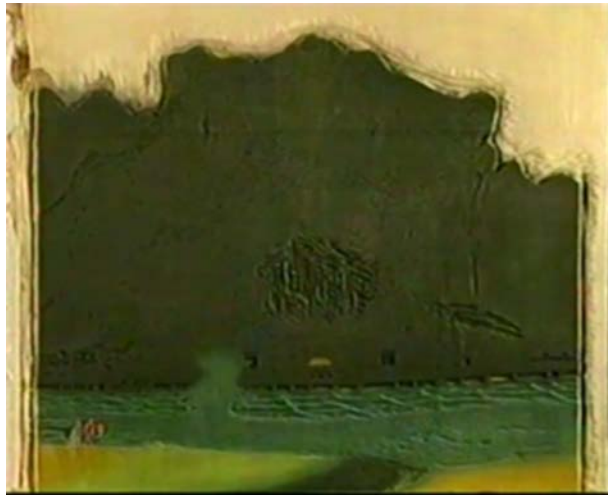
The third block

Printing effect: the first block



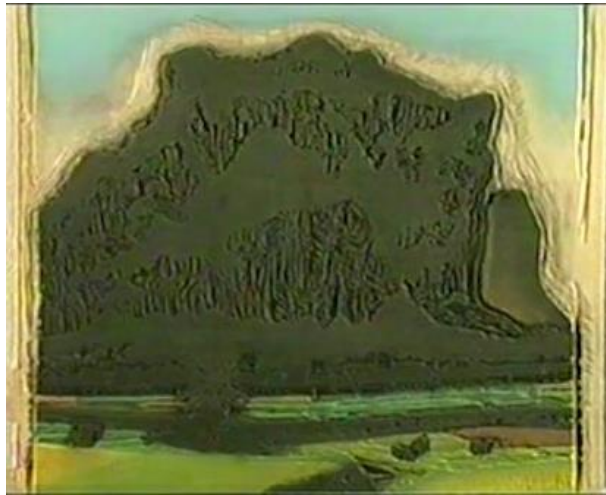
It is used for applying different shades of green.

Printing effect: the second block overlaid



It is used for applying the colours of the mountains and the dimmer foreground.

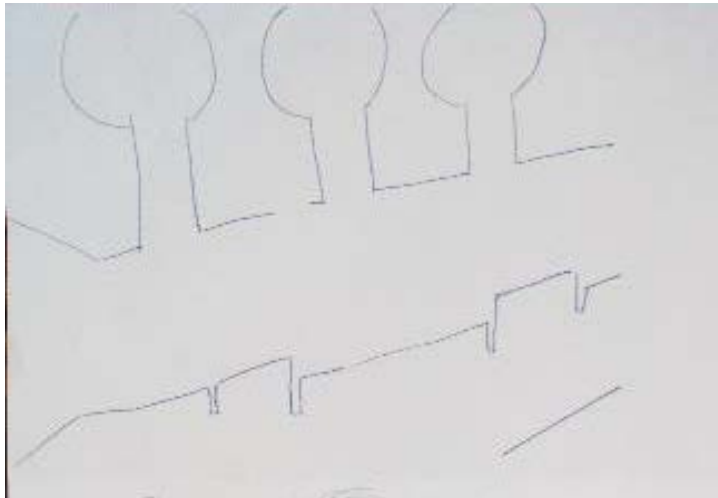
Printing effect: the third block overlaid



It gives outlines of the scenery, and the vivid colour of the foreground and the sky.

Art-making process

Separating the blocks



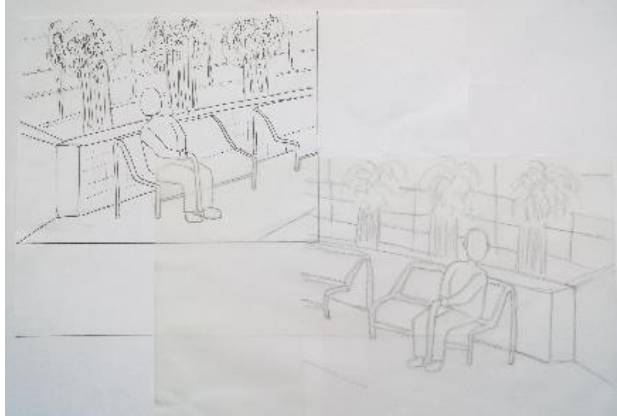
The first block



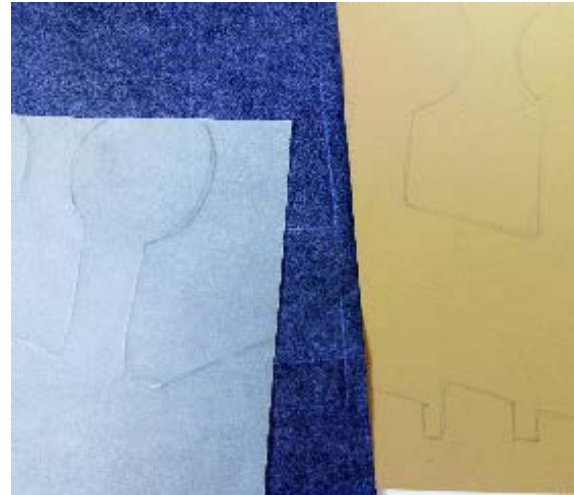
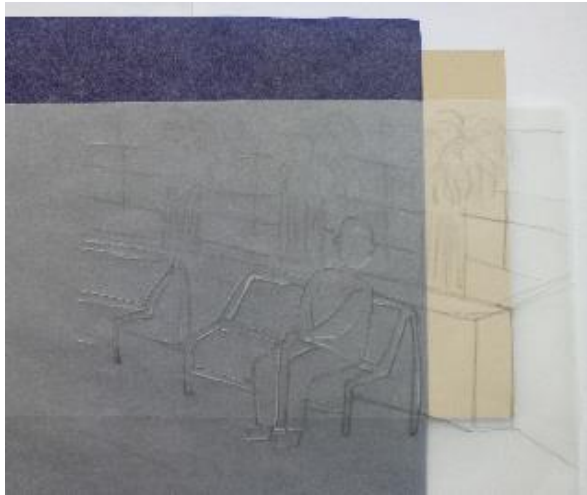
The second block

1. Separate the drawing into two drafts, one for the first block and the other for the second block. Draw the drafts on semi-transparent tracing paper.

Transferring the images

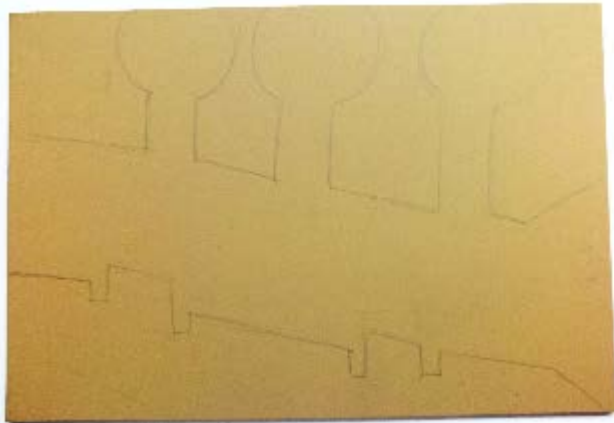


2. Flip over the draft paper.



3. Place carbon paper between the lino-block and the tracing paper. Trace the draft on the back of the tracing paper.

Transferring the images



4. Transfer the drawings onto two lino-blocks.



5. If the lines transferred are not clear enough, use a pen to draw on the lino-blocks.

Engraving knives



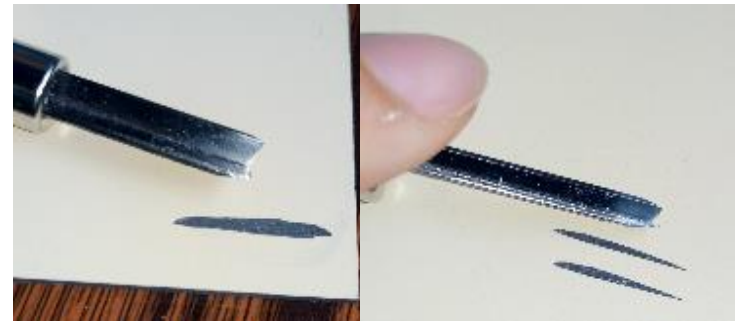
Round-bladed knife



Flat knife



Chisels



Pointed knife

6. Demonstrate how to carve various kinds of contours and planes with the various kinds of engraving knives. Also, demonstrate how to create yin and yang carvings to enrich the visual effect.

Carving method



7. Hold an engraving knife as you would a pencil and carve outward.

Rubbing and improving



8. After carving, place paper on top and shade with a pencil to check if the carving can produce a good print. Rework the carving if necessary to create a better printed image.

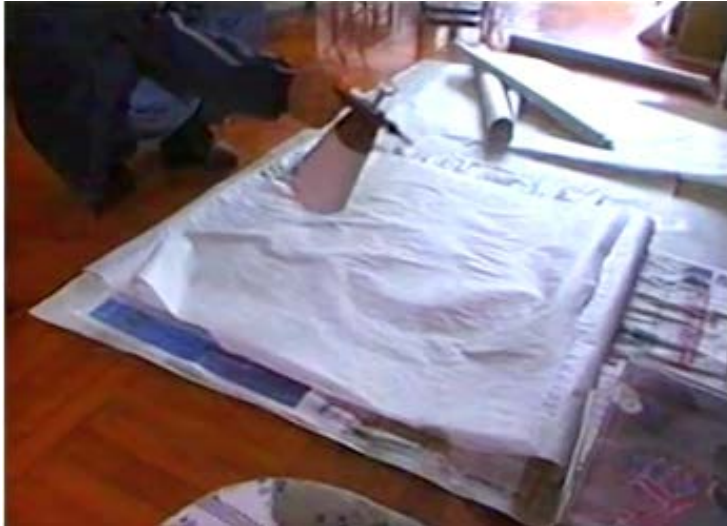
Fixing the position and colouring



9. Place the lino-block in the middle of the *xuan* paper, and use a pencil to slightly mark the four corners of the board.

10. Apply water-based printing ink evenly onto the lino-block with a paint brush. A thin layer is preferred.

Printing



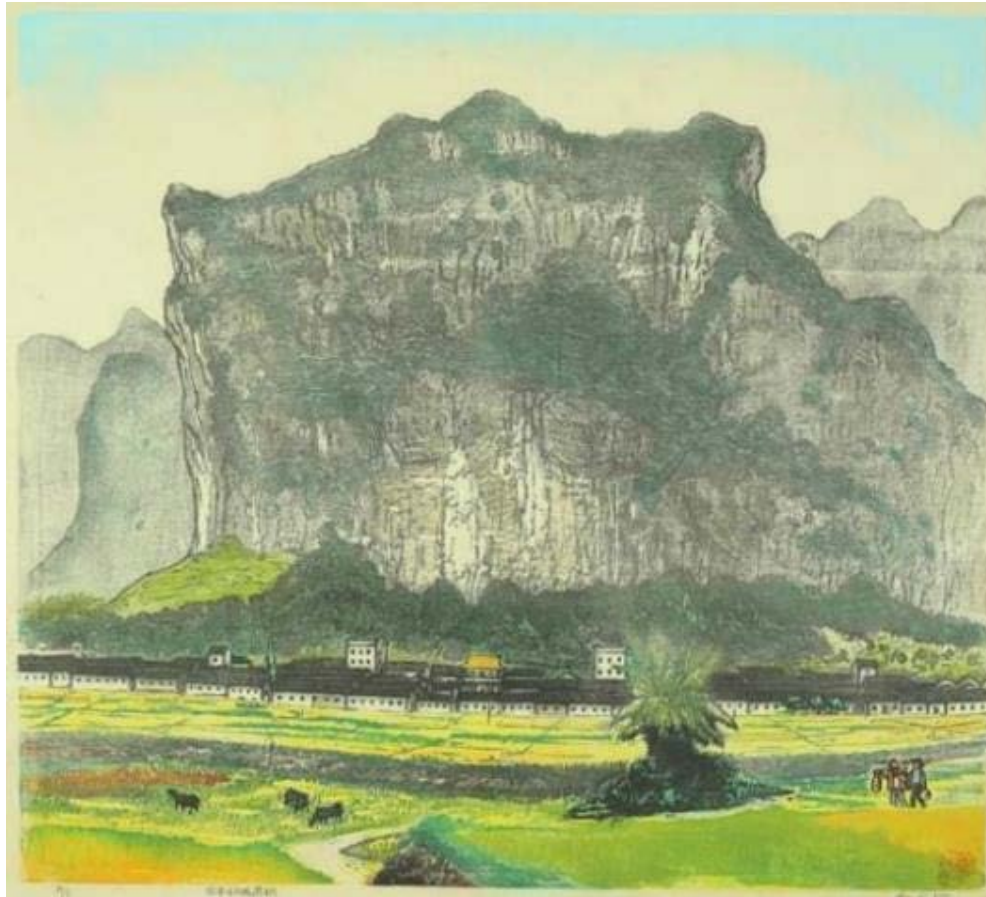
11. Spray water on the *xuan* paper so that it becomes moist. Place the *xuan* paper properly on top of the block.

Checking the colours



12. Rub the back of the paper gently with a baren so that the colours are transferred to the paper.

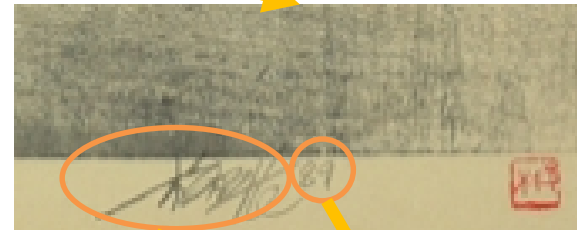
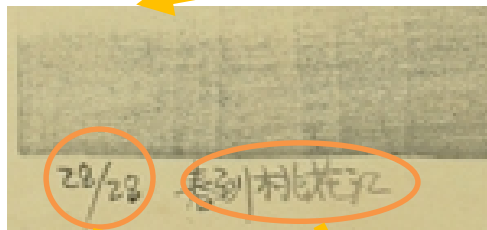
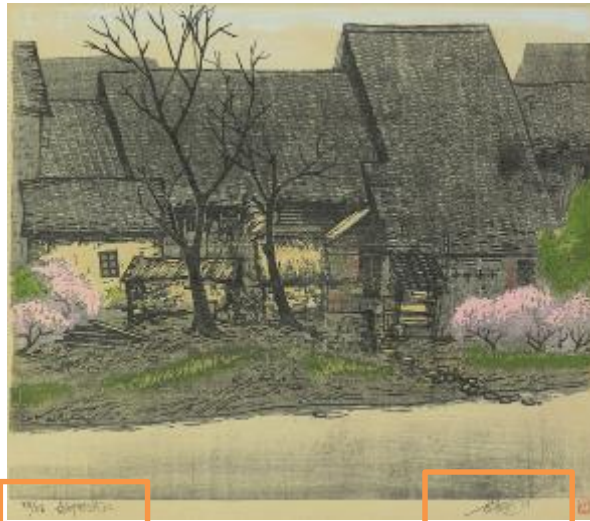
13. Slowly lift the *xuan* paper half way to check if the print effect is vivid enough. If not, add more colour on the block to create a more vivid print.



MUI Chong-ki
Autumn in Gongpingxu / 2000
Woodblock print

Note: MUI's demonstration work was a water-based woodblock print

Print record



28/28
(Print number. The 28th
of a series of 28 copies)

Peach Blossom River in Spring
(Title)

MUI Chong-ki
(signature)

89
(Year of creation, 1989)