

Artist Introduction – OU Da-wei



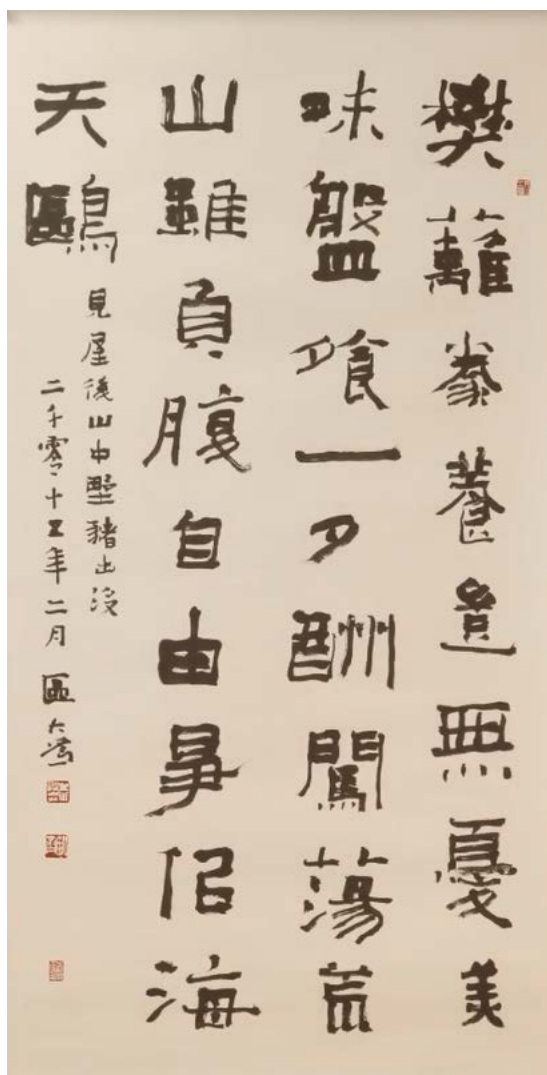
Background

- Born in Guangzhou in 1947, OU Da-wei was a student of Wu Zifu at a young age.
- He was well-versed in poetry, Chinese calligraphy, landscape painting and seal carving.
- He received a number of awards, including the Urban Council Fine Arts Award – Calligraphy (1989) and Seal Carving (1998), and the Hong Kong Arts Development Council Award for Artistic Development (1998).

Artistic style

- OU's early calligraphic works were characterised by a natural naiveté.
- His free-flowing, vivid cursive script has attracted attention in recent years.
- His landscape ink-wash paintings emphasize expressive brushwork.
- His signature seal carving is marked by maturity and simplicity.

Appreciation of OU's works



A Boar on a Savage Mountain / 2015
Ink on paper



Calligraphy in Seal Script / 1988
Ink on paper



Square seal with five incised characters / 2006

容不誰
易 都

(Not easy for anyone)



Square seal with four characters carved in relief / 2008

脾 有
氣 點

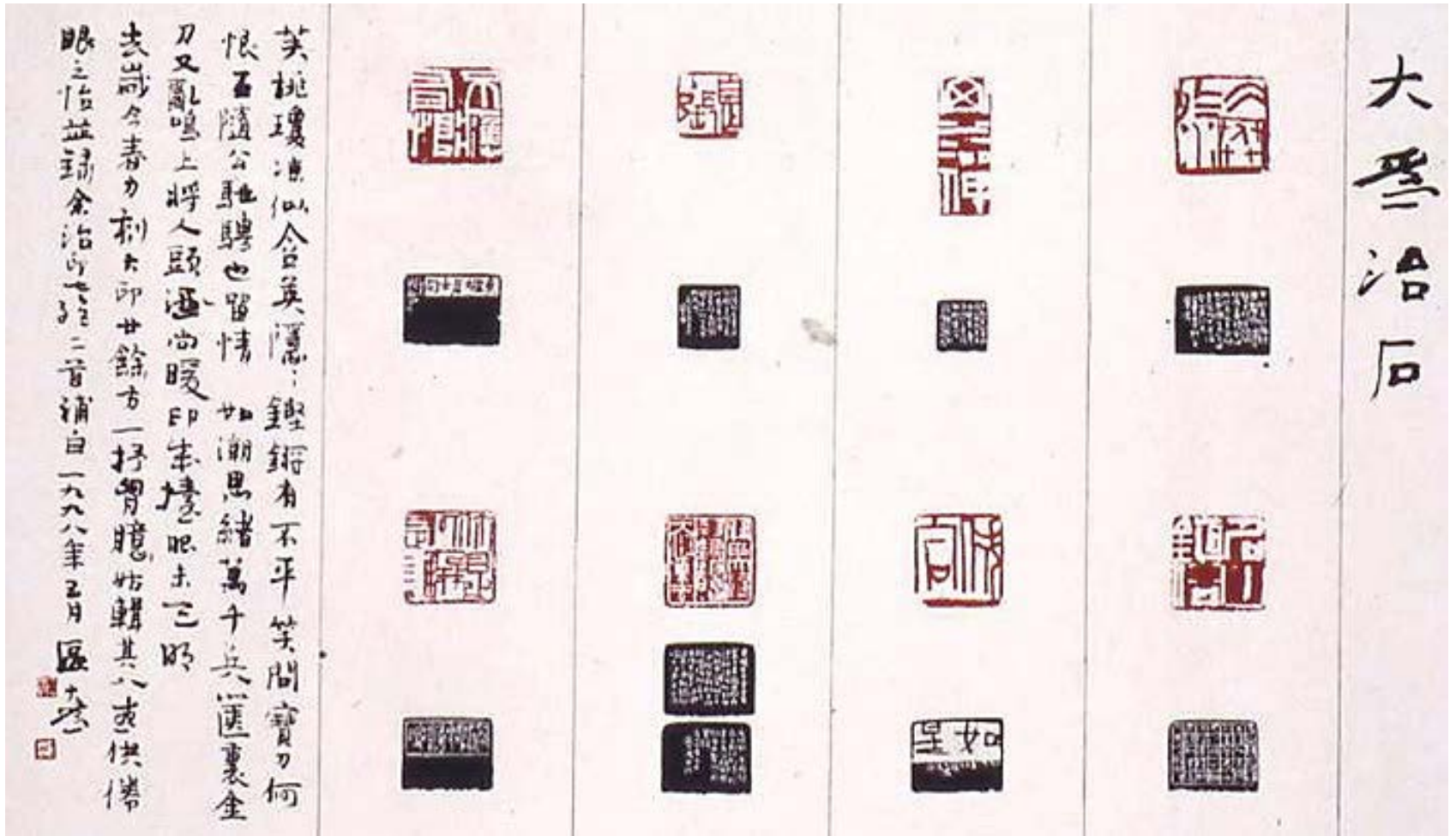
(A bit of temper)



Rectangular seal with two characters carved in relief / 2003

知
足

(Contentment)



Taming of the Stones /1997-1998
 Seal mark and ink on paper
 Collection of the Hong Kong Museum of Art