

Artist Introduction – SO Hing-keung



Background

- Born in Hong Kong in 1959, SO Hing-keung obtained his Bachelor of Arts degree (First Class Honours) in Photographic Design from the Hong Kong Polytechnic University in 1994, and later taught at the Hong Kong Polytechnic University and the Hong Kong Art School.
- He is now a professional photographer and a lecturer in the Department of Fine Arts at The Chinese University of Hong Kong and the Hong Kong Design Institute.
- He has held solo exhibitions worldwide and participated in numerous group exhibitions. In 1995, he was awarded a fellowship from the Asian Cultural Council to further his studies in the United States. He received the Fellowship for Artistic Development from the Hong Kong Arts Development Council in 1998 and an award at the Hong Kong Art Biennial in 2001.

Artistic style

- SO employs photography as an artistic medium for creative expression. He adopts diverse photographic techniques, including straight photography, postproduction photography, and night photography, which emphasises the interplay of light and shadows.
- His portraits bring the idea of humanity to the fore, and in his landscape photography, he explores issues of life and death.

Appreciation of SO's works



Caravaggio
Supper at Emmaus /1606
Oil on canvas
Collection of Pinacoteca di Brera



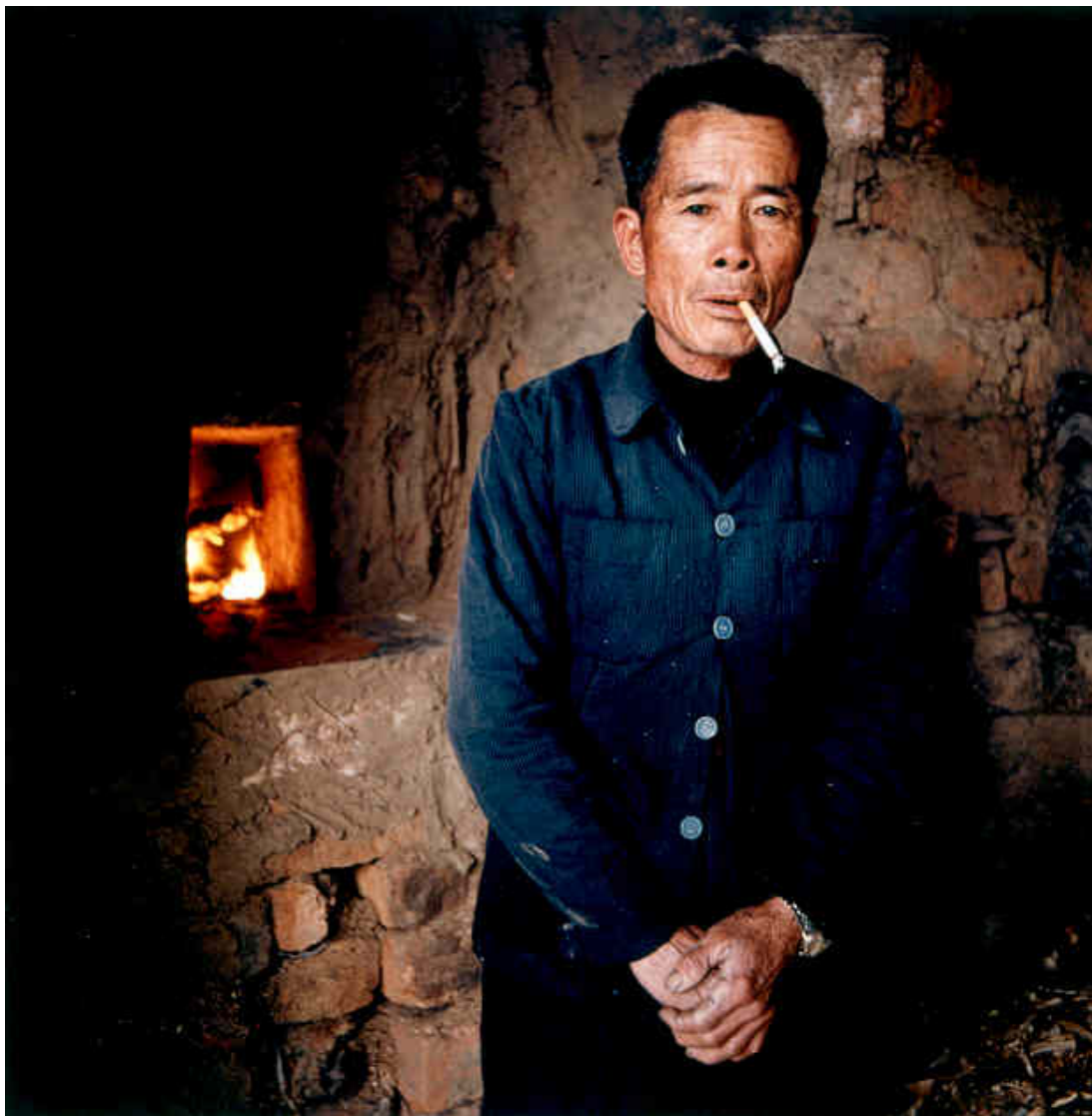
SO Hing-keung
Chinese 1-5 (Section) /1996-2000
Colour photo (Set of five)
Collection of the Hong Kong Museum of Art



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Placing the subject at the centre will emphasise the subject's existence



1	2	3
4	5	6
7	8	9

Keeping the horizontal plane at the centre will create a richer image



1	2	3
4	5	6
7	8	9

Keeping the vertical plane at the centre will show a more complete image of the subject



1	2	3
4	5	6
7	8	9

Making use of supporting objects



The image is enriched with a “pig” at the background as support.