

# Artist Introduction – VAN Lau



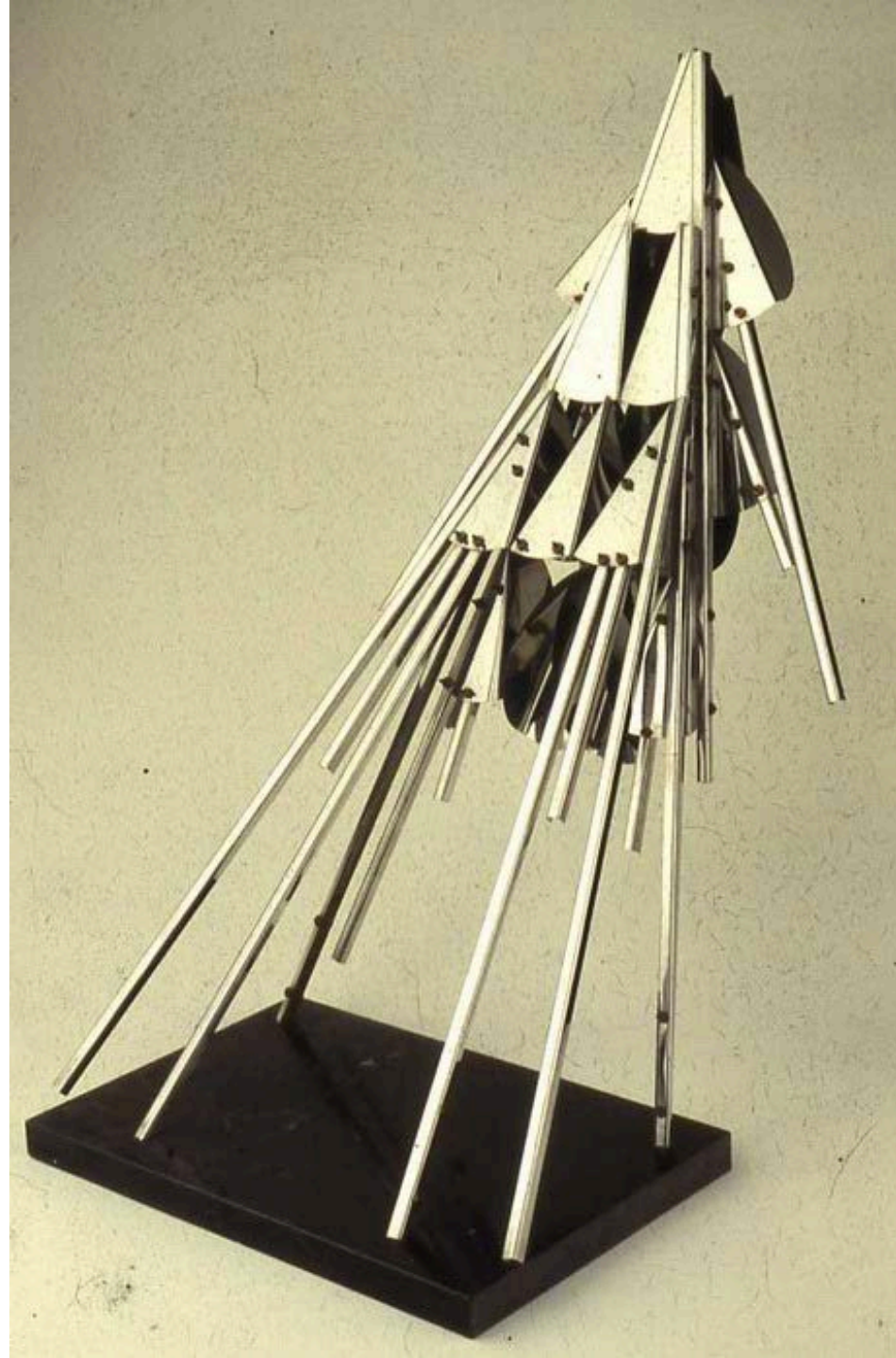
# Background

- Born in China in 1933, VAN Lau graduated from the Department of Fine Arts in National Taiwan Normal University in 1958.
- After moving to Hong Kong in 1960, he became actively engaged in local art activities. In 1963, he organised the Circle Art Group to promote modern art in Hong Kong.
- VAN has been commissioned to create large scale sculptures for various public spaces since the 1960s. In 1999, he was awarded the Bronze Bauhinia Star by the HKSAR Government in acknowledgement of his contributions in the local cultural and art sectors.

# Artistic style

- VAN uses geometric shapes and combines Chinese and Western styles to create sculptures. For his themes, he likes to use symbolic objects, such as flowers, birds, insects, fish, pomegranates and bamboo. He is good at employing the visual elements of Chinese antiquities, as well as the ideas, beliefs, philosophy and emotions of Chinese literati in his works.

# Appreciation of VAN's Works



Space Form / 1980  
Stainless steel  
Collection of Hong Kong  
Museum of Art

Structure II / 1981

Brass

Collection of Hong Kong  
Museum of Art







Bamboo in the Wind / 1988

Brass

Collection of Hong Kong Museum of Art



New Born II / 1991  
Bronze  
Collection of Hong  
Kong Museum of Art