



蘇慶強

SO HING KEUNG

蘇慶強，1959年生於香港，1994年獲香港理工大學攝影設計一級榮譽學士。曾任教於香港理工大學及香港藝術學院，現為專業攝影師，並於香港中文大學藝術系和香港知專設計學院任客席講師。曾於世界各地舉辦多次個展及參與聯展。1995年獲亞洲文化協會獎助金前赴美國進修。1998年獲香港藝術發展局頒發藝術發展獎，並於2001年香港藝術雙年展獲獎。

蘇慶強多年來以攝影作為一種藝術媒介去表達他的創作意念。他的攝影手法多樣化，有純粹的直接攝影，有著重後期加工的，有著重光影的夜攝等。他的人物攝影作品強調人性，他的景物攝影探索生命的存在與消失。

Born in Hong Kong in 1959, SO Hing-keung obtained his Bachelor of Arts Degree (First Class Honours) in Photographic Design from the Hong Kong Polytechnic University in 1994, and later taught at the Hong Kong Polytechnic University and the Hong Kong Art School. He is now a professional photographer, and a lecturer at the Department of Fine Arts at The Chinese University of Hong Kong and the Hong Kong Design Institute. He has held solo exhibitions worldwide and participated in numerous group exhibitions. In 1995, he was awarded a fellowship from the Asian Cultural Council to further his studies in the United States. He received the Fellowship for Artistic Development from the Hong Kong Arts Development Council in 1998 and an award at the Hong Kong Art Biennial in 2001.

SO employs photography as an artistic medium for creative expression. He adopts diverse photographic techniques, including straight photography, postproduction photography, and night photography which emphasises the interplay of light and shadows. His portraits bring the idea of humanity to the fore, and his landscape photography explores the question of life and death.