



# 文樓

## VAN LAU

文樓，1933年生於中國，1958年畢業於台灣省立師範大學藝術系。1960年移居香港，積極參與香港藝術活動，1963年組織中元畫會，推動香港現代藝術發展。文樓自1960年代起已受託為不少公共空間製作大型雕塑。1999年更獲香港特別行政區政府頒發銅紫荊星章以表揚他對本港文化藝術的貢獻。

文樓以幾何造形和中西合璧的手法來創作雕塑作品。他喜用花鳥蟲魚、石榴、竹等富寓意的題材，善於將中國文物中的視覺元素和中國文人的思想、哲理和情懷應用到他的創作之中。

Born in China in 1933, VAN Lau graduated from the Department of Fine Arts in National Taiwan Normal University in 1958. After moving to Hong Kong in 1960, he became actively engaged in local art activities. In 1963, he organised the Circle Art Group to promote modern art in Hong Kong. VAN has been commissioned to create large scale sculptures for various public spaces since the 1960s. In 1999, he was awarded the Bronze Bauhinia Star by the Hong Kong SAR Government in acknowledgement of his contributions in the local cultural and art sectors.

VAN uses geometric shapes and combines Chinese and Western styles to create sculptures. For his themes, he likes to use symbolic objects, such as flowers, birds, insects, fish, pomegranates and bamboo. He is good at employing the visual elements of Chinese antiquities, as well as the ideas, beliefs, philosophy and emotions of Chinese literati in his works.