

List of Exhibits  
English Version

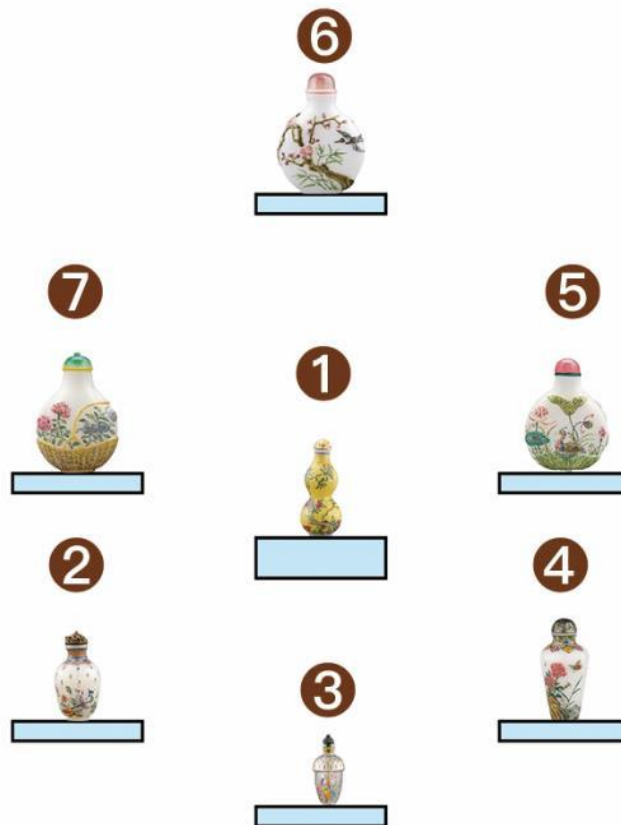
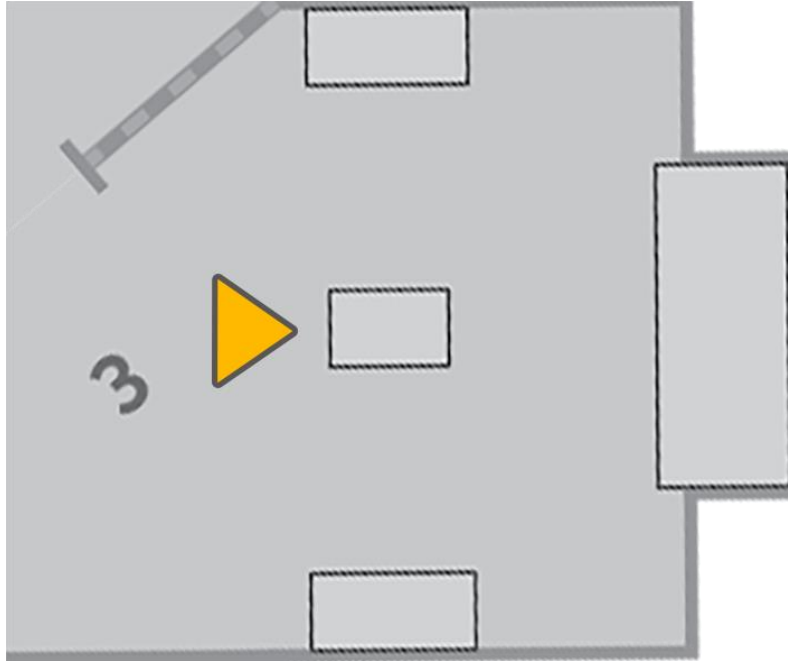


袖珍 Art of Gifting 厚禮

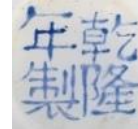
浮雲軒藏中國鼻煙壺捐贈展

The Fuyun Xuan Collection of Chinese Snuff Bottles

### 3.1 Novel Trends - Painted enamels on glass



- 
1. Double-gourd-shaped snuff bottle with floral design in painted enamels on yellow ground  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Glass  
H 6.1 cm Dia 2.6 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0065



- 
2. Snuff bottle with floral and auspicious treasures design in painted enamels on white ground  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Glass  
H 5.6 cm Dia 2.9 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0163



- 
3. Transparent snuff bottle with pheasant and floral design in painted enamels  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Glass  
H 4.6 cm Dia 2 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0162



- 
4. Snuff bottle with bees and butterflies amidst flowers design in painted enamels on white ground  
Wang Xisan (1938 – )  
Four-character mark of Qianlong period, Qing dynasty  
ca. 1978  
Glass  
H 6.8 cm Dia 3 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0164



- 
5. Snuff bottle with egrets in lotus pond design in painted enamels on white ground in relief

Mark of “Guyue Xuan”

Qing dynasty (1644 – 1911)

Glass

H 7.1 cm L 5.2 cm W 1.6 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0165



- 
6. Snuff bottle with magpie and plum blossoms design in painted enamels on white ground in relief

Mark of “Guyue Xuan”

Qing dynasty (1644 – 1911)

Glass

H 7.5 cm L 5.5 cm W 1.6 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0166



- 
7. Snuff bottle with flower basket design in painted enamels on white ground in relief

Mark of “Guyue Xuan”

Qing dynasty (1644 – 1911)

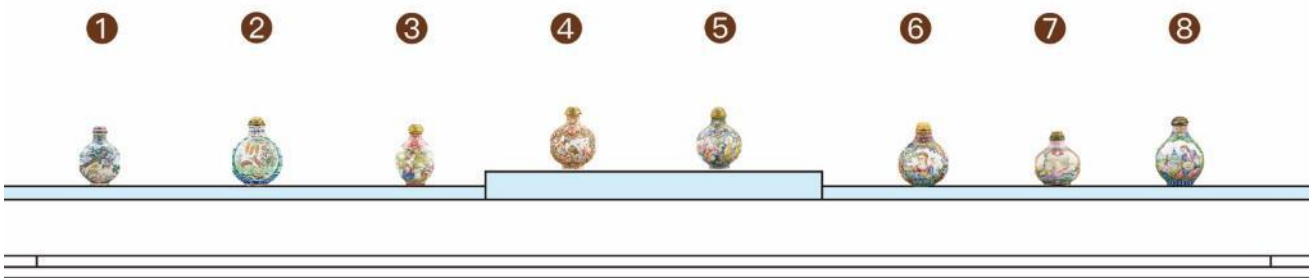
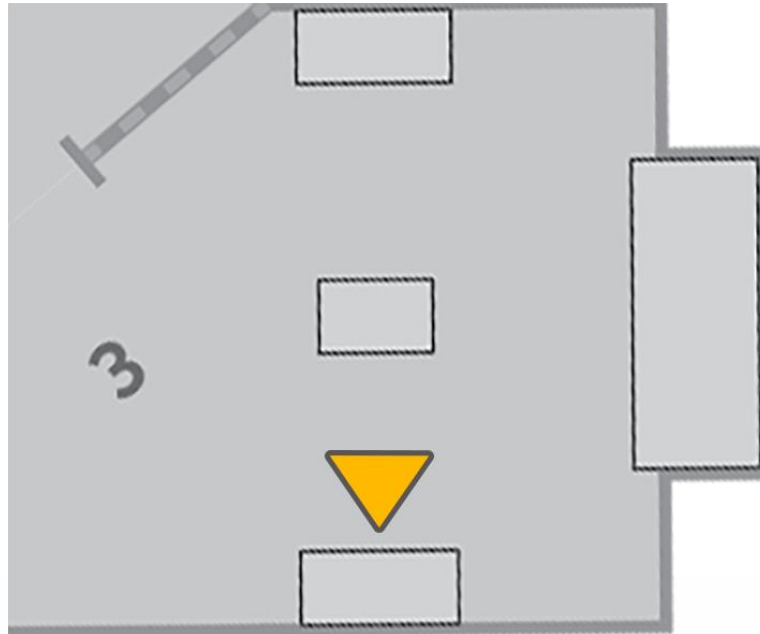
Glass

H 7.5 cm L 5.1 cm W 2.1 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0167



### 3.2 Novel Trends - Painted enamels on metals



- 
1. Copper snuff bottle with flowers and birds design in painted enamels

Four-character mark of Qianlong and of the period (1736 – 1795),

Qing dynasty

Metal (copper)

H 5.4 cm L 3.6 cm W 1.9 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0341



- 
2. Copper snuff bottle with quails and crops design in painted enamels

Four-character mark of Qianlong and of the period (1736 – 1795),

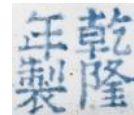
Qing dynasty

Metal (copper)

H 6.2 cm L 4.5 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0342



- 
3. Copper snuff bottle with shepherd and sheep design in painted enamels

Four-character mark of Qianlong and of the period (1736 – 1795),

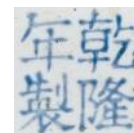
Qing dynasty

Metal (copper)

H 5.5 cm L 3.5 cm W 2.2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0340



- 
4. Gold snuff bottle with scene of mother and children in painted enamels

Four-character mark of Qianlong and of the period (1736 – 1795),

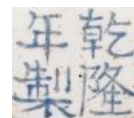
Qing dynasty

Metal (gold)

H 5.5 cm L 4 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0339



- 
5. Copper snuff bottle with Western figures design in painted enamels  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Metal (copper)  
H 5.5 cm L 4 cm W 2 cm  
Fuyun Xuan Collection donated by Christopher and  
Josephine Sin  
C2023.0338



- 
6. Copper snuff bottle with Western ladies design in painted enamels  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Metal (copper)  
H 5.8 cm L 4.5 cm W 2 cm  
Fuyun Xuan Collection donated by Christopher and  
Josephine Sin  
C2023.0344



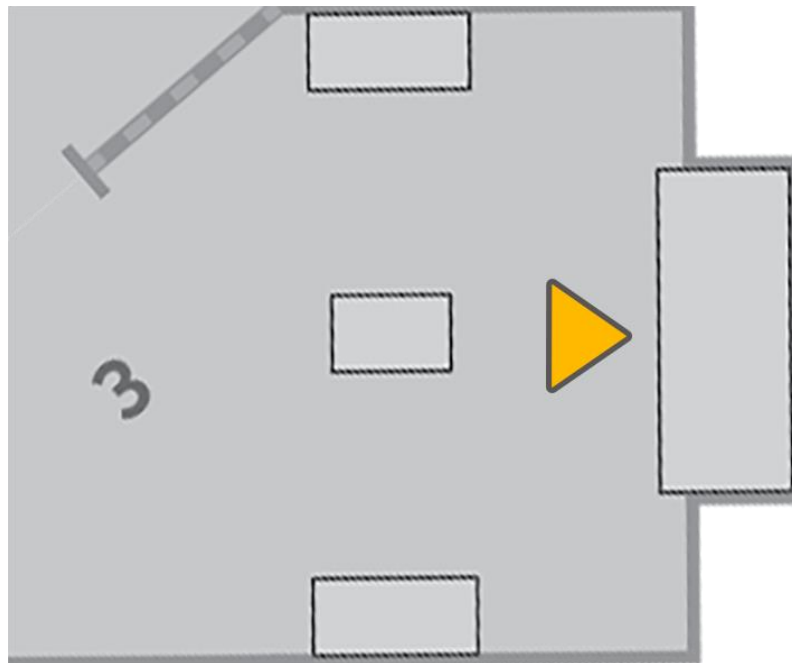
- 
7. Copper snuff bottle with Western “mother and child” design in  
painted enamels  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Metal (copper)  
H 5 cm L 4 cm W 2.5 cm  
Fuyun Xuan Collection donated by Christopher and  
Josephine Sin  
C2023.0345



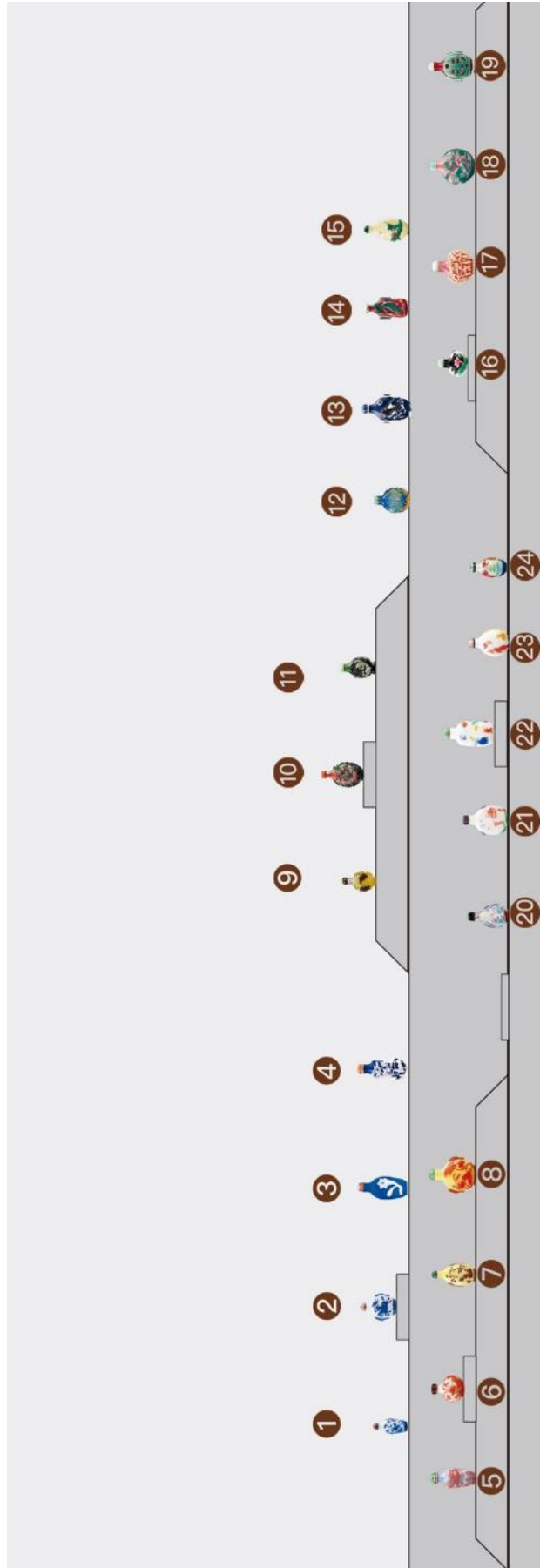
- 
8. Copper snuff bottle with Western figures and angel design in  
painted enamels  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Metal (copper)  
H 6.2 cm L 4.3 cm W 2.2 cm  
Fuyun Xuan Collection donated by Christopher and  
Josephine Sin  
C2023.0343



### 3.3 Novel Trends - Overlay glass







- 
1. Glass snuff bottle with flower and bee design in blue overlay on white ground  
Four-character mark of Qianlong and of the period (1736 – 1795),  
Qing dynasty  
Glass  
H 5.35 cm Dia 2.4 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0116



- 
2. Glass snuff bottle with Manchu soldier riding on horse design in blue overlay on white ground  
Qing dynasty (1644 – 1911)  
Glass  
H 5.4 cm L 4.1 cm W 1.8 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0118



- 
3. Glass snuff bottle with lily design in white overlay on blue ground  
Qing dynasty (1644 – 1911)  
Glass  
H 7.5 cm L 3.4 cm W 2.4 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0124



- 
4. Double-gourd-shaped glass snuff bottle with gourds and leaves design in white overlay on blue ground  
Qing dynasty (1644 – 1911)  
Glass  
H 7.6 cm L 3.5 cm W 2 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0123



- 
5. Snuff bottle with *chi*-dragon design in pink overlay on blue ground

Four-character carved mark of Qianlong and of the period (1736 – 1795), Qing dynasty

Glass

H 7 cm Dia 3 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0097



- 
6. Glass snuff bottle with poem inscription and lotus design in red overlay on yellow ground

Qing dynasty (1644 – 1911)

Glass

H 7 cm L 5.5 cm W 2.5 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0074



- 
7. Glass snuff bottle with lotus design in red overlay on white ground

Four-character mark of Qianlong and of the period (1736 – 1795), Qing dynasty

Glass

H 5 cm L 4 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0088



- 
8. Snuff bottle with design of elegant offerings in brown overlay on yellow ground

Qing dynasty (1644 – 1911)

Glass

H 6.5 cm L 3.5 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0075



- 
9. Snuff bottle with bats amidst clouds design in two-colour overlay on translucent ground

Qing dynasty (1644 – 1911)

Glass

H 5 cm L 3 cm W 2.1 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0078



- 
10. Snuff bottle with magpies and plums design in two-colour overlay on light rouge ground

Qing dynasty (1644 – 1911)

Glass

H 6.3 cm L 3.8 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0100



- 
11. Snuff bottle with *chi*-dragon design in two-colour overlay on translucent green ground

Qing dynasty (1644 – 1911)

Glass

H 5.5 cm L 3.2 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0135



- 
12. Snuff bottle with lotus design in polychrome overlay on translucent blue ground

Qing dynasty (1644 – 1911)

Glass

H 5.5 cm L 4 cm W 1.2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0127



- 
13. Snuff bottle carved with eagle and dog design in two-colour overlay on blue ground

Qing dynasty (1644 – 1911)

Glass

H 7.5 cm L 4.3 cm W 2.3 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0156



- 
14. Snuff bottle with carp design in two-colour overlay on red ground  
Qing dynasty (1644 – 1911)  
Glass  
H 6.8 cm L 3.5 cm W 1.5 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0150



- 
15. Snuff bottle with lotus harvesting design in three-colour overlay on light yellow ground  
Qing dynasty (1644 – 1911)  
Glass  
H 6.8 cm L 3.6 cm W 1.8 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0155



- 
16. Snuff bottle with katydids and pods design in yellow overlay on pink ground  
Qing dynasty (1644 – 1911)  
Glass  
H 6.5 cm L 5 cm W 2 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0077



- 
17. Snuff bottle with lotus design in three-colour overlay on black ground  
Qing dynasty (1644 – 1911)  
Glass  
H 4.5 cm L 3.9 cm W 2.3 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0157



- 
18. Snuff bottle with landscape and pavilion design in two-colour overlay on rouge-red ground  
Qing dynasty (1644 – 1911)  
Glass  
H 7 cm L 5.5 cm W 3.5 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0151
- 



---

19. Snuff bottle with dragon and phoenix design in two-colour overlay on red ground

Qing dynasty (1644 – 1911)

Glass

H 7 cm L 4.5 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0134



---

20. Translucent snuff bottle with floral design in five-colour overlay

Qing dynasty (1644 – 1911)

Glass

H 6.2 cm L 3.6 cm W 1.8 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0153



---

21. Snuff bottle with longevity design in three-colour overlay on white ground

Wang Su (1794 – 1877) (attri.)

19th century

Glass

H 6 cm L 4.3 cm W 2.1 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0101



---

22. Snuff bottle with elegant offerings design in five-colour overlay on white ground

19th century

Glass

H 8 cm L 4 cm W 2.5 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0154



---

23. Snuff bottle with longevity design in three-colour overlay on white ground

19th century

Glass

H 6 cm L 4.3 cm W 2.1 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0101



---

24. Snuff bottle with “crane flying over a pavilion” and “happiness as vast as the Eastern Sea” design in four-colour overlay on snow-white ground

Qing dynasty (1644 – 1911)

Glass

H 5.5 cm L 3 cm W 2.5 cm

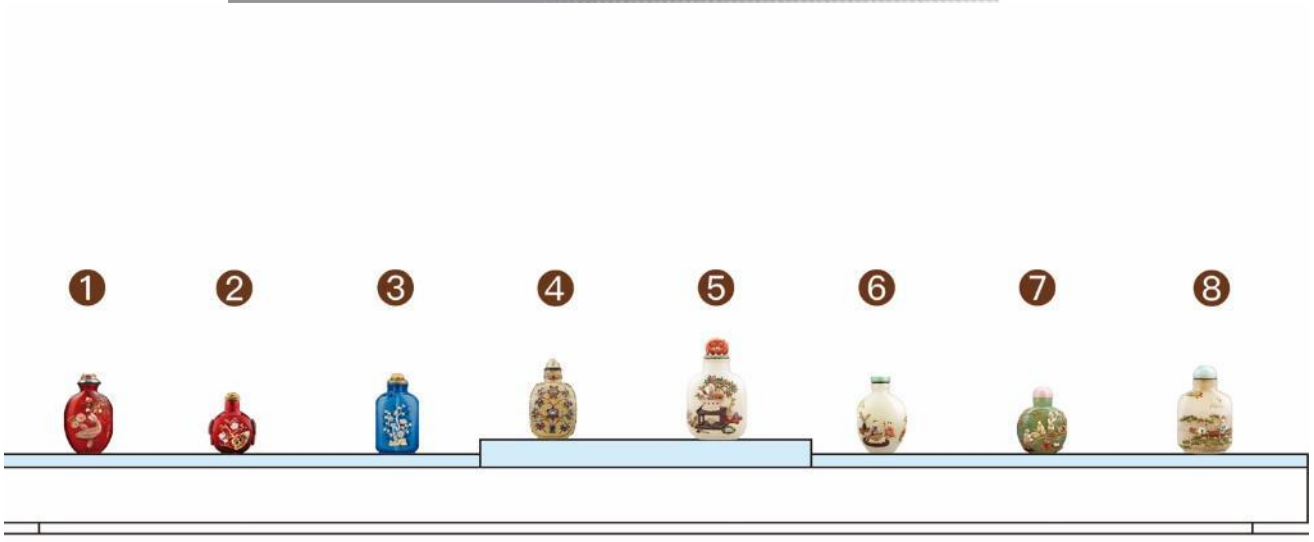
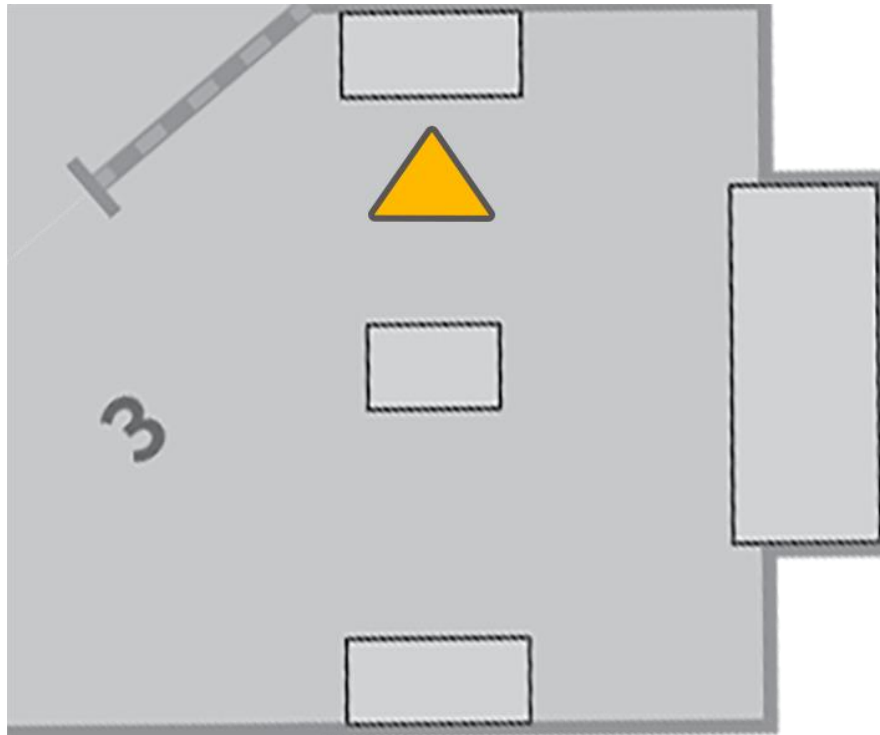
Fuyun Xuan Collection donated by Christopher and Josephine Sin

C2023.0152

---



### 3.4 Novel Trends - Exotic styles





- 
1. Amber snuff bottle with carp and dragonfly in lotus pond design  
inlaid with precious materials  
Qing dynasty (1644 – 1911)  
Amber  
H 7.2 cm L 4.4 cm W 2 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0313



- 
2. Translucent red glass snuff bottle with cherry blossom design  
inlaid with precious materials  
Qing dynasty (1644 – 1911)  
Glass  
H 5.6 cm L 4.3 cm W 2 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0160



- 
3. Translucent blue snuff bottle with magpie and plum blossoms  
design in mother-of-pearl inlay  
Qing dynasty (1644 – 1911)  
Glass  
H 7.3 cm L 3.9 cm W 2.1 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0161



- 
4. Mughal-style jade snuff bottle with lotus pattern inlaid with  
precious stones  
Qing dynasty (1644 – 1911)  
Jade (white jade)  
H 7.3 cm L 4.3 cm W 2.3 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0050



- 
5. Jade snuff bottle with scene of figures in a garden inlaid with  
precious materials by the Tsuda family, Kyoto Japan  
Second half of the 19th century  
Jade (white jade)  
H 9.3 cm L 5.5 cm W 3.1 cm  
Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0054



- 
6. Jade snuff bottle with scholar design inlaid with precious materials by the Tsuda family, Kyoto Japan

Second half of the 19th century

Jade (white jade)

H 7 cm L 4.5 cm W 2.5 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0055



- 
7. Jadeite snuff bottle with figures in garden design inlaid with precious materials by the Tsuda family, Kyoto Japan

Second half of the 19th century

Jadeite

H 6.1 cm L 4.5 cm W 2.6 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0056



- 
8. Chalcedony snuff bottle with lotus pond design inlaid with precious materials by the Tsuda family, Kyoto Japan

Second half of the 19th century

Chalcedony

H 8 cm L 5 cm W 2 cm

Fuyun Xuan Collection donated by Christopher and Josephine Sin  
C2023.0299

