

Welcome to the exhibition of Art of the South Nanling: A Selection of Guangdong Painting from the Hong Kong Museum of Art. The exhibition is located on the 4th floor in the Chinese Painting and Calligraphy Gallery.

This is an audio guide to help you better navigate around the gallery alongside the tactile floor plan on your hands. While we are proceeding to the 4th floor, let's take a moment to orient ourselves in the gallery and to locate the selected paintings through the tactile floor plan.

This audio guide is divided into 5 sections. Please pause this audio after the end of each section and take your time to enjoy the artwork in front of you using your tactile guide booklet, before moving to the next section. If you are interested in listening to the prologue introducing Chinese painting techniques and the exhibition introduction, please switch to the tactile guide booklet pdf now before continuing.

### Section 1

We are now facing the entrance of the gallery, walk about 3 metres (about 4 paces) straight ahead, and make a left turn into the first foyer with animation projection on both front and back of the foyer's walls, a bow of an ancient fishing boat sailing on a river bypassing mountains, trees, Chinese ancient houses, bridges, and people. As if we have entered a calm and relaxing nature space. Keep walking ahead, it is the first part of the exhibition, Guangdong paintings from the early Ming and Qing dynasties, most of the exhibits illustrate various folk customs. Proceeding further along your left side until the end, at 3 o'clock direction it is a long pathway of the gallery. At the beginning of the pathway, where a star symbol is marked on this tactile map, is the first selected painting, Su Liupeng's "Market Gathering at Mount Luofu". End of the first section, please pause.

### Section 2

Now please proceed to the end of this pathway, then turn right to the center of the gallery. Finished visiting the first and second parts of the exhibition about paintings that depict folk customs and birds and flowers, we will arrive at the third and fourth parts of the exhibition. The third and fourth parts are located at the center of the gallery, showcasing Eclecticism and Traditionalism paintings. Turn into the area on the right, we can walk towards the first painting on our right-hand side, where a circle symbol is marked on the tactile map, there is the second selected painting included in this tactile booklet, Gao Jianfu's "Flowers, Melon, Fish and Crab". End of the second section, please pause.

### Section 3

After appreciating this set of 4 hanging scrolls located at the center of the gallery, please turn around and proceed to the next area on your right. After turning into the next area on your right, we can walk towards the second painting on our right-hand side, where a triangle symbol is marked on the tactile map. There is the third selected painting included in this tactile booklet, Gao Jianfu's "Sepia". End of the third Section, please pause.

### Section 4

After appreciating artworks in this section, please step back to leave this area, and proceed to the long pathway on the rightmost side of the gallery. After viewing the third and fourth parts of the exhibition showcasing Eclecticism and Traditionalism paintings, we will arrive at the fifth part of the exhibition. The fifth part is located at a long pathway on the rightmost side of the gallery, where landscape paintings of Hong Kong are displayed. At the start of the pathway and on our left-hand side, where a square symbol is marked on the tactile map, there is the fourth selected painting included in this tactile booklet, Huang Bore's "Victoria Peak". End of the fourth section, please pause.

### Section 5

Apart from the above 4 selected paintings featured in this tactile guide booklet, the Museum has also prepared another set of audio guide which introduces 19 selected paintings from this exhibition, on their website. You can explore other Gao Jianfu's works in 1013 and 1014, as well as another piece of Huang Bore in 1018. You may go to the website URL below, to explore more artworks from this exhibition through the regular audio guides, please press and hold onto the link:

[https://hk.art.museum/en\\_US/web/ma/exhibitions-and-events/art-of-the-south-nanling.html](https://hk.art.museum/en_US/web/ma/exhibitions-and-events/art-of-the-south-nanling.html)