

Welcome to the exhibition of #popcolours — The Aesthetics of Hues in Antiquities from the HKMoA Collection. The exhibition is located on the 3rd floor in the Chinese Antiquities Gallery. This is an audio guide of the tactile floor plan, to help you better navigate around the gallery. While we are proceeding to the 3rd floor, let's take a moment to orient ourselves in the gallery and to locate the selected artefacts on the tactile floor plan. At the center of the gallery is a long hallway, of which the 5 colour zones are laid around. After visiting each zone, we will need to return to the long hallway before entering the next zone. If you are interested in listening to the prologue and the exhibition introduction, please switch to the tactile guide booklet pdf now before continuing.

### Blue Zone

We are now standing at the entrance of the gallery, looking at the central long hallway. We first walk 10 steps forward, turn left facing the entrance of blue zone and walk another 15 steps, then turn left and walk 5 steps to reach the star symbol marked on the floor plan. Inside the showcase we can find the pair of peony-shaped drinking cups in aubergine glaze.

### Red Zone

Return to the central long hallway, go left for 10 steps, turn left facing the entrance of red zone and walk another 12 steps, then turn right and walk 8 steps to reach the circle symbol marked on the floor plan. Inside the showcase we can find the Bodhidharma, Shiwan ware.

### White Zone

Return to the central long hallway, go left for 10 steps to reach the end of the hallway. Turn left facing the entrance of white zone and walk another 14 steps to reach the triangle symbol marked on the floor plan. Inside the showcase we can find the stem-bowl with *anhua* dragon design in *tianbai* glaze.

### Black Zone

Return to the end of the central hallway, walk straight ahead towards the entrance of black zone for 15 steps, then walk towards the 10 o'clock direction for another 6 steps, to reach the square symbol marked on the floor plan. Inside the showcase we can find the carved black lacquer cupstand with dragon amidst cloud and wave design.

### Yellow Zone

Return to the end of the central hallway, go left for 20 steps towards the entrance of the gallery, like making a u-turn. Then turn left facing the entrance of yellow zone and walk another 15 steps to reach the cross symbol marked on the floor plan. Inside the showcase we can find the bright yellow dragon robe with the twelve imperial symbols.

Apart from the above 5 selected artefacts featured in this tactile guide booklet, the Museum has also prepared another set of regular audio guides. You may go to the website below, to explore more artefacts from this exhibition, please press and hold onto the link:

[https://hk.art.museum/en\\_US/web/ma/exhibitions-and-events/popcolours-the-aesthetics-of-hues-in-antiquities-from-the-hkmoa-collection.html#audio](https://hk.art.museum/en_US/web/ma/exhibitions-and-events/popcolours-the-aesthetics-of-hues-in-antiquities-from-the-hkmoa-collection.html#audio)