



【講座 Talk 2】

香港書畫收藏軼聞

Untold Stories of Collecting in Hong Kong

日期 Date：2023.03.11 (星期六 Saturday)

時間 Time：2:30 – 4:30pm

地點 Location：香港藝術館地庫演講廳 Lecture Hall, B/F, Hong Kong Museum of Art

講者 Speaker：許禮平先生 Mr. Hui Lai-ping

形式 Format：現場 Live

語言 Language：粵語 Cantonese

講座內容 About the Talk：

講者依據多年蒐集有關書畫交易的信札、情報、日記、報紙等文獻圖像，輔以數十年間在學界暨書畫收藏圈聞見，講述自省港大罷工結束後，至五六十年代香港書畫收藏故事。由何氏至樂樓蒐藏書畫講起，帶出五十年代初滯留香港的書畫文物回流、中共在香港成立的秘密收購小組，小組成員及上級領導、目標人物、爭奪標的等故事，涉及諸種秘辛，不乏首次披露者。與聽眾笑談分享。The speaker will share collecting stories in Hong Kong from the end of the 1920s through the 1960s, drawing upon letters, intelligence, diaries, newspapers pertaining to the trade of Chinese paintings and calligraphies that he has collected over the years, as well as first-hand knowledge and observations he gained over decades in the collectors' circles. Beginning with the establishment of the Chih Lo Lou Collection,

the speaker will reveal little-known anecdotes, including the return of relics that had been stranded in Hong Kong, the secret acquisition team set up by the Chinese Communist Party, its members and senior leadership, their targets, and how these people were vying to acquire artefacts. This engaging talk will be the first time many of these stories are revealed to the public.

講者介紹 About the Speaker :

許禮平，五十年代生於澳門，廣東揭陽人。長居香港。雅好蒐藏書畫文獻，復嗜歷史掌故。七十年代先後服務於中華書局海外辦事處、香港中文大學中國文化研究所。八十年代創辦問學社、翰墨軒，九十年代創辦《名家翰墨》月刊、叢刊。著有《舊日風雲》、《掌故家高貞白》等。

Born in Macao in the 1950s, Mr. Hui Lai Ping is a historian and an avid collector of paintings, calligraphy and historical documents. He is the founder of Philosophos Society and Han Mo Xuan, as well as the Han Mo periodicals.