

Tsoi Wai-kuen

A symphony of delights

Mixed-media installation (Stainless steel, Terrazzo, EPDM)

2023

Hong Kong artist Tsoi Wai-kuen created a set of six art installations with varying forms, both dynamic and static, transforming Art Square in the forecourt of the HKMoA into a public space for relaxation. The installation combines local architectural features, taking inspiration from the iconic buildings and their exterior designs on both sides of Victoria Harbour, visually presenting the Cultural Centre, Convention and Exhibition Centre, and International Financial Centre, among others.

The installation is not just a static art piece located in an urban space. Tsoi has created playful “landmarks”, which people can sit on, allowing visitors to relax and enjoy the beautiful scenery amidst the hustle and bustle of the city. The printed canvas on the installation features detailed patterns of the signature buildings on both sides of Victoria Harbour, showcasing the unique aesthetic of architectural design in contemporary Hong Kong.

Tsoi Wai-kuen

Hong Kong-born registered architect, Tsoi Wai-kuen graduated from The University of Hong Kong with a master's degree and a bachelor's degree in architecture. Prior to founding the architectural studio AJAR, he participated in projects such as the revitalisation of Central Market and Innovation Tower at PolyU, designed by internationally renowned architect Zaha Hadid. In addition to his role as an architect, he is a senior lecturer in the Architecture Department of Zhuhai College and received the 2015 Young Guns International Youth Award and the 2022 Hong Kong Perspective 40 under 40 Award.