

Chris Cheung (h0nh1m)

Falling Tears

Stone, aluminum, water, diatomite, electronics and rainfall data
2024

Words from the artist

“Endless weeping, in rivers and valleys they roam; who proclaims the vastness where sky and earth unfold!” — *Farewell Amidst the Clouds* by Xia Wanchun

In Wu Guanzhong’s series of waterfall paintings, a groundbreaking approach is employed to portray unconventional landscape scenes. The composition creates a powerful and stable structure that magnifies space and volume. Through touches of grey and empty spaces of flowing water, a melodic appearance emerges, showcasing a spectacular panoramic scenery where the waterfall merges with the sky.

Inspired by this, the innovative installation *Falling Tears* guides tears from above, creating an ambiance of interplay between the real and the illusory. Set against the backdrop of a vibrant harbour front, tears weave like threads from above to below. Each flowing droplet etches the passage of time, bearing witness to its transient rhyme. The programme is driven by rainfall data, as if the sky sheds tears in grief for all creatures, awakening the bond between mankind and nature, and evoking the pressing issue of climate change which leads to extreme weather conditions.

About Chris Cheung

Chris Cheung Hon-him (aka h0nh1m) is a media artist of installation art and audiovisual performance, whose artistic expression depends upon electronic, sound, image and creative technology in new media. Cheung’s reverence for Eastern and Western philosophy are central to his oeuvres, which he blends traditional ideology and futuristic imagination to create immersive soundscape, generative art and data art.

The *RadianceScape* project he initiated in 2014 has garnered critical acclaim and was featured in Ars Electronica, FILE Festival, EMAF and other international art festivals. The live performance was toured in Sónar Festival and WRO Art Biennale in 2017. The project won ZKM – Giga Hertz Awards in 2020 and a new commission work was completed in 2022. His contemporary calligraphy installation series *No Longer Write – Mochiji* were acquired by Hong Kong Museum of Art and Taoyuan Museum of Fine Arts. *InkFlux* was selected in 24th Japan Media Arts Festival and collected by United Overseas Bank. Most recent works *Ink | Pulse* and *Waving Script* are commissioned by M+ and Hong Kong Palace Museum respectively.