Taking the idea of new horizons with a strong curatorial approach as a starting point, we combed through different sources and materials to gather a wide range of information about the development of Hong Kong contemporary art and explored the links between personal experience, social context and artistic practice. We also examined the role of art in society and its potential to influence and change it. The exhibition aims to introduce fresh ideas for the future development of Hong Kong art.

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The ‘Discourse of Reimagined Hong Kong Art Communities’ archival series, curated by Lo Yin-shan, is also a significant part of this exhibition. It is a reflection on the creation of the new aesthetic directions, new approaches and concepts, as well as the development of Hong Kong art in the 1980s and 1990s. In the planning stage, we took our own personal and work experience over the years and had conversations with many artists. These dialogues, which embodied profound subjective sensibilities, became a source of inspiration and fuelled our curiosity. We discovered new perspectives, insights and connections that we might not have found otherwise.

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