

**Museum Expert Advisers**  
**(1 April 2020 to 31 March 2022)**

Museum expert advisers are appointed by the Director of Leisure and Culture Services for a period of two years to provide professional advice to the museums of the Leisure and Cultural Services Department on matters pertaining to the promotion of art, history, science and film, in particular the acquisition of collection items. Advisers specialising in the field of art are as follows:

*(Names are listed in alphabetical order)*

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
<b>Hong Kong Art</b>	
The late Mr Gaylord CHAN, MBE, BBS	<ul style="list-style-type: none"><li>• Co-founder and first Chairman, Hong Kong Visual Arts Society (1974)</li><li>• Co-founder, Culture Corner Art Academy (1989)</li><li>• Co-founder, Artmatch Group (1995)</li></ul>
Prof CHAN Yuk Keung	<ul style="list-style-type: none"><li>• Adjunct Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Prof CHANG Ping Hung, Wallace	<ul style="list-style-type: none"><li>• Architect</li><li>• Chairman, 1a space</li><li>• Associate Professor, Department of Architecture, The University of Hong Kong</li></ul>
Prof David CLARKE	<ul style="list-style-type: none"><li>• Honorary Professor, Department of Fine Arts, The University of Hong Kong</li></ul>
Dr Anissa FUNG	<ul style="list-style-type: none"><li>• Former Associate Professor, The Education University of Hong Kong</li><li>• Ceramic Artist</li><li>• Products Design and Development Consultant</li></ul>
Mr FUNG Ho Yin	<ul style="list-style-type: none"><li>• Visiting Lecturer, School of Design, Hong Kong Polytechnic University</li><li>• Chairman, Hong Kong Open Printshop</li></ul>
Mr FUNG Hon Kee, Joseph	<ul style="list-style-type: none"><li>• Programme Leader/ Lecturer, Postgraduate Diploma in Photography, HKU School of Professional and Continuing Education</li><li>• Honorary Advisor and Founding Member, Hong Kong Photographic Culture Association</li><li>• Visual Arts Advisor, Hong Kong Arts Development</li></ul>

<u>Name</u>	<u>Professional Background</u>
	<ul style="list-style-type: none"> <li>Council</li> <li>Expert Advisor, Advisory Committee on Arts Development, Home Affairs Bureau</li> </ul>
Mr FUNG Lik Yan, Kevin	<ul style="list-style-type: none"> <li>Sculptor</li> </ul>
Prof FUNG Wing Kee, Raymond, JP	<ul style="list-style-type: none"> <li>Director, Hong Kong Architecture Centre</li> <li>Member, Board of Hong Kong Palace Museum Limited</li> <li>Member of Development Committee, West Kowloon Cultural District Authority</li> <li>Former Adjunct Professor, School of Architecture, The Chinese University of Hong Kong</li> </ul>
Dr HO Siu Kee	<ul style="list-style-type: none"> <li>Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>Artist</li> <li>MRSS Member, The Royal Society of Sculptors, United Kingdom</li> </ul>
Prof HON Bing Wah, BBS	<ul style="list-style-type: none"> <li>Founder and Design Director, HS art &amp; design</li> </ul>
Prof HUI Cheuk Kuen, Desmond	<ul style="list-style-type: none"> <li>Professor and Head, Department of Art and Design, Hang Seng University of Hong Kong</li> <li>Expert Advisor to UNESCO</li> <li>Registered Architect in Hong Kong and Canada</li> </ul>
Prof HUNG Hoi	<ul style="list-style-type: none"> <li>Adjunct Professor, School of Professional and Continuing Education, The University of Hong Kong</li> <li>Expert Adviser, Arts Capacity Development Funding Scheme of the Home Affairs Bureau</li> <li>Director, The China Artists Association</li> <li>Vice-Chairman, The Hong Kong Artists Association</li> <li>Former Adjunct Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>Researcher, Cityscape Ink Institute, China National Academy of Painting</li> </ul>
Dr HUNG Keung	<ul style="list-style-type: none"> <li>Associate Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong</li> </ul>
Dr KAN Tai Keung, SBS, BBS	<ul style="list-style-type: none"> <li>Founder, KL&amp;K Creative Strategies</li> <li>Honorary Professor, The Hong Kong Polytechnic University</li> </ul>
Mr KO Chi Keung, Alfred	<ul style="list-style-type: none"> <li>Former President (1989-1992), Founding and Honorable Member, Hong Kong Institute of Professional Photographers</li> <li>Chairman, Hong Kong Photographic Culture</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
	<ul style="list-style-type: none"> <li>Association</li> <li>• Founder, Fotocine School of Photography and the Photo Centre</li> <li>• Honorary Chairman, Hong Kong International Photo Festival</li> </ul>
Dr KOON Yee Wan	<ul style="list-style-type: none"> <li>• Head and Associate Professor, Department of Fine Arts, The University of Hong Kong</li> </ul>
Prof LAI Yat Fong	<ul style="list-style-type: none"> <li>• Professor, Guangzhou Academy of Fine Arts</li> </ul>
Mr LAM Wu Fui	<ul style="list-style-type: none"> <li>• Member, China Artists Association</li> <li>• Guest Artist, Shenzhen Fine Art Institute</li> </ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp;K Creative Strategies</li> <li>• Vice Chairman, Design Alliance Asia</li> <li>• Secretary General, Hong Kong Federation of Design Associations</li> </ul>
Prof LAW Suk Mun, Sophia	<ul style="list-style-type: none"> <li>• Associate Professor, Department of Visual Studies, Lingnan University</li> </ul>
Mr LEE Chin Fai, Danny	<ul style="list-style-type: none"> <li>• Former Chairman (2006-2009) and Executive Member, Hong Kong Visual Arts Society</li> <li>• Member, Management Committee of Jockey Club Creative Arts Centre</li> <li>• Co-opted Member, Sub-committee on Visual Arts under Advisory Committee on Arts Development</li> <li>• Chairman, Hong Kong Sculpture</li> </ul>
Mr LEUNG Kui Ting, MH	<ul style="list-style-type: none"> <li>• Co-founder, Hong Kong Chingying Institute of Visual Arts 4 - Name Professional Background</li> <li>• Former Part-time Lecturer, Swire School of Design, Hong Kong Polytechnic</li> <li>• Artist in ink art</li> <li>• Educator in ink art</li> </ul>
Ms LI Wei Han, Rosanna	<ul style="list-style-type: none"> <li>• Director, The Pottery Workshop Limited (Hong Kong)</li> <li>• Honorary Adviser, Hong Kong Society for Education in Art</li> <li>• Former Assistant Professor, School of Design, Hong Kong Polytechnic University</li> </ul>
Dr William LIM	<ul style="list-style-type: none"> <li>• Artist, with rich experience in public art installation projects</li> <li>• Art Collector</li> <li>• Registered Architect, Massachusetts USA</li> <li>• Registered Architect, National Council of Architectural</li> </ul>

<u>Name</u>	<u>Professional Background</u>
	<ul style="list-style-type: none"> <li>Registration Boards</li> <li>Registered Architect, Hong Kong Architects Registration Board</li> </ul>
Ms LIU Siu Jane	<ul style="list-style-type: none"> <li>Art Specialist Course Teacher (Printmaking), Hong Kong Visual Arts Centre</li> <li>Chairman, Art Horizon Printmaking Workshop</li> </ul>
Mr LO Sze Lim, Chris	<ul style="list-style-type: none"> <li>Founder, Cobo Ceramic Workshop</li> <li>Society Member, The Hong Kong Ceramics Society</li> </ul>
Dr MA Kwai Shun	<ul style="list-style-type: none"> <li>Adjunct Associate Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong</li> </ul>
Prof MOK Kar Leung, Harold	<ul style="list-style-type: none"> <li>Emeritus Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Mr OU Da Wei	<ul style="list-style-type: none"> <li>Visual Arts Examiner, Hong Kong Arts Development Council</li> <li>Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>Adjunct Lecturer, HKU School of Professional and Continuing Education</li> <li>Member, China Calligraphers Association</li> <li>Member, Calligraphers Association of Guangdong, China</li> </ul>
Ms Ellen PAU	<ul style="list-style-type: none"> <li>Co-founder, Videotage</li> <li>Director, Microwave International Media Art Festival</li> <li>M+ Acquisition Committee Member</li> </ul>
Prof Jeffrey SHAW, Hon.D.CM	<ul style="list-style-type: none"> <li>Director, Institute for Visual Media, ZKM Center for Art and Media Karlsruhe, Germany</li> <li>Founding Director, Center of Interactive Cinema Research (iCinema), University of New South Wales, Sydney, Australia</li> <li>Endowed Chair Professor of Media Art of the School of Creative Media (SCM), City University of Hong Kong</li> <li>Director, Centre for Applied Computing and Interactive Media (ACIM), City University of Hong Kong</li> <li>Visiting Professor, Institute of Global Health Innovation, Imperial College, London</li> <li>Visiting Professor, Central Academy of Fine Arts, Beijing</li> <li>University Distinguished Professor, University of New South Wales, Sydney, Australia</li> </ul>

<u>Name</u>	<u>Professional Background</u>
Mr TAM Wai Ping, Lukas	<ul style="list-style-type: none"> <li>• Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Dr TANG Ying Chi	<ul style="list-style-type: none"> <li>• Founder of Art Readers</li> <li>• Visual arts artist and curator</li> <li>• Engaged in research, editorial and education work on Hong Kong Art</li> </ul>
Mr TSANG Cheung Shing, Johnson	<ul style="list-style-type: none"> <li>• Founder and Director, Pottery Farm</li> <li>• Member, Hong Kong Sculpture Society</li> <li>• Ceramist and Sculptor</li> </ul>
Mr TSANG Kwong Choi	<ul style="list-style-type: none"> <li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong (2008-2013)</li> </ul>
Dr VAN Lau, BBS	<ul style="list-style-type: none"> <li>• Visiting Professor, Beijing Central Academy of Fine Arts</li> <li>• Visiting Professor, Shanghai Institute of Visual Art</li> <li>• Visiting Professor, Fujian Normal University</li> <li>• Academic Consultant, Academy of Fine Arts, Nanjing University</li> <li>• Chairman, The Hong Kong Artists' Association</li> <li>• Chairman, Hong Kong Sculptors Association</li> </ul>
Prof Frank VIGNERON	<ul style="list-style-type: none"> <li>• Chair and Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Ms WAN Lai Kuen, Annie	<ul style="list-style-type: none"> <li>• Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University</li> </ul>
Prof WANG Weijen	<ul style="list-style-type: none"> <li>• Professor, Department of Architecture, The University of Hong Kong</li> <li>• Former Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology (2008- 2009)</li> </ul>
Mr Blues WONG	<ul style="list-style-type: none"> <li>• Founding member of the Hong Kong Photographic Culture Association</li> <li>• Photography, fine art and film critic</li> </ul>
Ms WONG Lai Ching, Fiona	<ul style="list-style-type: none"> <li>• Senior Lecturer (Fine Arts), Programme Coordinator and Subject Coordinator, Hong Kong Art School</li> </ul>
Ms WONG Wo Bik	<ul style="list-style-type: none"> <li>• Lecturer, HKU School of Professional and Continuing Education</li> <li>• Part-time Lecturer of Master of Fine Arts Photography course, School of Creative Media, Hong Kong City University (2018)</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
	<ul style="list-style-type: none"> <li>• Photographic artist</li> <li>• Exhibition Curator</li> </ul>
Mr Wucius WONG, BBS	<ul style="list-style-type: none"> <li>• Adjunct Professor, Department Chinese University of Hong Kong</li> </ul>
Dr YIM Sen Kee, Rocco, BBS, JP	<ul style="list-style-type: none"> <li>• Adjunct Professor, Department of Architecture, The University of Hong Kong</li> <li>• Principal, Rocco Design Architects Associates Ltd.</li> </ul>
Ms YIM Wai Wai	<ul style="list-style-type: none"> <li>• Founder, Art Farm creative art studio</li> <li>• Course Coordinator of the Art Specialist Course (Ceramics), Art Promotion Office (2004-2007) and Director of Art Specialist Course (Ceramics) (2013-2015)</li> <li>• Honorary Artist-in-Residence, Department of Cultural and Creative Arts, The Hong Kong Institute of Education (2012- 2013)</li> <li>• President, The Hong Kong Ceramics Research Society (2014- 2017)</li> </ul>
Prof YIP Cheung On, Alvin	<ul style="list-style-type: none"> <li>• Founder, CIRCUS Ltd.</li> <li>• Professor, Central Academy of Fine Arts</li> <li>• Vice Dean, Institute for City Design and Innovation, Central Academy of Fine Arts</li> </ul>
Ms YUNG Sau Mui	<ul style="list-style-type: none"> <li>• Founder and Programme Director, Hong Kong Open Printshop</li> </ul>
<b>Design</b>	
Mr CHAN Shui Lun, Dennis	<ul style="list-style-type: none"> <li>• Founder and Creative Director of Qeelin</li> </ul>
Mr HON Bing Wah, BBS	<ul style="list-style-type: none"> <li>• Founder and Design Director, HS art &amp; design</li> </ul>
Dr KAN Tai Keung, SBS, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp;K Creative Strategies</li> <li>• Honorary Professor, The Hong Kong Polytechnic University</li> </ul>
Prof LAM Hin Tong, Yanta	<ul style="list-style-type: none"> <li>• Fellow, Chartered Society of Designers, UK</li> <li>• Fellow, Hong Kong Designers Association</li> <li>• Member, The Bureau of European Design Association (BEDA)</li> <li>• Former Professor, School of Design, The Hong Kong Polytechnic University</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp; K Creative Strategics</li> <li>• Vice Chairman, Design Alliance Asia</li> <li>• Secretary General, Hong Kong Federation of Design Associations</li> </ul>
Prof LO Kai Yin, SBS	<ul style="list-style-type: none"> <li>• Jewelry and Accessories Designer, Art and Cultural Advisor</li> <li>• Visiting Professor, Central Saint Martins, University of the Arts London</li> </ul>
Mr Walter MA	<ul style="list-style-type: none"> <li>• Founder, Walter Ma &amp; Co. Ltd.</li> <li>• Vice Chairman, Hong Kong Fashion Designers Association</li> </ul>
Ms MANN Lai Yin, Judy, MH	<ul style="list-style-type: none"> <li>• Founder, Cheetah Management Co. Ltd.</li> <li>• Fashion Designer</li> </ul>
Prof Frankie NG	<ul style="list-style-type: none"> <li>• Visiting Professor, Guangzhou University College of Textile and Ganment, Guangzhou, China</li> <li>• Founding Chairman, Chinese RC Alumni Association</li> <li>• Former Hong Kong Chairman and Advisor of the Chartered Society of Designers, UK</li> </ul>
Mr Pacino WAN	<ul style="list-style-type: none"> <li>• Lecturer, Fashion and Image Design Department, Hong Kong Design Institute</li> </ul>
Mr WONG Ping Pui, Stanley (alias: anothermountainman)	<ul style="list-style-type: none"> <li>• Founder/ Creative Director, 84000 Communications Limited</li> </ul>
Mr YEUNG Kei Bin, Kevin	<ul style="list-style-type: none"> <li>• Chairman, Hong Kong Fashion Designers Association</li> </ul>
Prof YIP Chi Wing, Alan	<ul style="list-style-type: none"> <li>• Founder, Yip Design Ltd.</li> <li>• Chairman, Hong Kong Design Trade Association</li> <li>• Visiting Professor, Chengdu University</li> <li>• Visiting Professor, Xihua University</li> </ul>

### **Chinese Antiquities**

Mr Chris HALL	<ul style="list-style-type: none"> <li>• Collector of Chinese Textiles</li> </ul>
Ms Rose KERR	<ul style="list-style-type: none"> <li>• Honorary Associate, Needham Research Institute, Cambridge</li> <li>• Trustee, The Sir Percival David Foundation</li> <li>• Honorary Research Fellow, Glasgow University</li> <li>• Honorary Citizen of Jingdezhen</li> <li>• Former President, Oriental Ceramic Society</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
	<ul style="list-style-type: none"> <li>• Former Keeper, Far Eastern Department, Victoria &amp; Albert Museum</li> </ul>
Mr KOT See For, MH	<ul style="list-style-type: none"> <li>• Committee Member, China's Ancient Ceramics Institute</li> <li>• Senior Adviser, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li> </ul>
Dr KWAN Sin Ming, Simon	<ul style="list-style-type: none"> <li>• Member, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li> <li>• Former Member, Committee of Management of the University Museum and Art Gallery, The University of Hong Kong</li> <li>• PhD., Department of Fine Arts, The University of Hong Kong</li> </ul>
Ms LAI Suk-yee	<ul style="list-style-type: none"> <li>• Researcher, Art Museum, The Chinese University of Hong Kong (until 2015)</li> <li>• Researcher, Yixing Ceramic (Zisha) Cultural Institute, China</li> <li>• Researcher, The Hong Kong Ceramics Research Society</li> </ul>
Mr LEE King Fun, Andrew	<ul style="list-style-type: none"> <li>• Senior Member, Min Chiu Society</li> <li>• Architect</li> </ul>
Ms LEE Mei Yin	<ul style="list-style-type: none"> <li>• Special Researcher, Dunhuang Academy</li> <li>• Academic Advisor (Ethnic Culture), Hong Kong Institute for Promotion of Chinese Culture</li> <li>• Instructor, HKU School of Professional and Continuing Education</li> <li>• Expert on Costumes of Ethnic Minorities, Silk and Embroidery of China</li> <li>• Expert in Buddhist Art</li> <li>• Expert in Dunhuang Cultural Art</li> </ul>

### **Chinese Painting and Calligraphy**

Dr FU Li Tsui, Flora	<ul style="list-style-type: none"> <li>• Associate Professor, Division of Humanities, Hong Kong University of Science and Technology</li> </ul>
Prof Mayching KAO	<ul style="list-style-type: none"> <li>• Former Director, Art Museum, The Chinese University of Hong Kong</li> <li>• Former Chair Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Dr KOON Yee Wan	<ul style="list-style-type: none"> <li>• Head and Associate Professor, Department of Fine Arts, The University of Hong Kong</li> </ul>



<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Mr LAM Wu Fui	<ul style="list-style-type: none"> <li>• Member, China Artists Association</li> <li>• Guest Artist, Shenzhen Fine Art Institute</li> </ul>
Prof LEE Yun Woon	<ul style="list-style-type: none"> <li>• Former Honorary Research Fellow, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong</li> <li>• Former Chairman and Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Prof MOK Kar Leung, Harold	<ul style="list-style-type: none"> <li>• Emeritus Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Prof TONG Kam Tang	<ul style="list-style-type: none"> <li>• Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>• Member, Xiling Seal Club</li> </ul>
Mr TSANG Kwong Choi	<ul style="list-style-type: none"> <li>• Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong (2008-2013)</li> </ul>
Prof WANG Yao T'ing	<ul style="list-style-type: none"> <li>• Expert in Chinese painting and calligraphy</li> </ul>
Dr WONG Kwai Kuen, Leo, BBS	<ul style="list-style-type: none"> <li>• Honorary President, Photographic Salon Exhibitors Association</li> <li>• Honorary President, The Photographic Society of Hong Kong</li> <li>• Chairman, Min Chiu Society (2009-2011)</li> <li>• Adviser, 8th National Congress of the China Photographers Association (2013- )</li> <li>• Honorary President, The Photographic Society of Macao</li> <li>• Honorary President, The Photography Salon Society of Macao</li> <li>• Honorary President, Macao Digital Photography Association</li> </ul>

### **Historical Pictures**

Mr Anthony HARDY	<ul style="list-style-type: none"> <li>• Founding and Emeritus Chairman, Hong Kong Maritime Museum</li> <li>• Overseer, Peabody Essex Museum, Salem, USA</li> <li>• Expert in the Shipping Profession</li> <li>• Former President, The Oriental Ceramic Society of Hong Kong Ltd.</li> <li>• Former Vice-Chairman, The Friends of the Hong Kong Museum of Art</li> <li>• Former Chairman, The Hong Kong Shipowners Association</li> </ul>
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<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Dr KOON Yee Wan	<ul style="list-style-type: none"> <li>• Head and Associate Professor, Department of Fine Arts, The University of Hong Kong</li> </ul>
Mr William R. SARGENT	<ul style="list-style-type: none"> <li>• Guest Curator, Asian Civilisations Museum, Singapore</li> <li>• Former H. A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum</li> </ul>
Dr Peter J. THOMPSON, SBS, OBE, LLD, JP	<ul style="list-style-type: none"> <li>• Former Member, Council of the Hong Kong Academy for Performing Arts</li> <li>• Former Member, Council of the Hong Kong Arts Festivals</li> <li>• Life Member, Hong Kong Arts Centre</li> <li>• Senior Partner of Johnson Stokes and Master (Retired)</li> </ul>
Prof TING Sun Pao, Joseph, BBS	<ul style="list-style-type: none"> <li>• Adjunct Professor and Honorary Senior Research Fellow, The Chinese University of Hong Kong</li> <li>• Former Chief Curator, Hong Kong Museum of History</li> <li>• Honorary Professor, School of Chinese, The University of Hong Kong</li> </ul>
Prof Paul A. VAN DYKE	<ul style="list-style-type: none"> <li>• Full-Professor and Doctoral Tutor, Department of History, Sun Yat-sen University, Guangzhou</li> <li>• Former Department Head, Department of History, University of Macau (2010-2011)</li> </ul>
<b>Research &amp; Education</b>	
Prof CHEUNG Chan Fai	<ul style="list-style-type: none"> <li>• Adjunct Professor, Department of Philosophy, The Chinese University of Hong Kong</li> <li>• Former Chairman and Professor, Department of Philosophy, The Chinese University of Hong Kong</li> <li>• Former Director of University General Education, The Chinese University of Hong Kong</li> </ul>
Prof LEE Chack Fan, GBS, JP	<ul style="list-style-type: none"> <li>• Director, Jao Tsung-I Petite Ecole, The University of Hong Kong</li> </ul>
Dr MA Kwai Shun	<ul style="list-style-type: none"> <li>• Adjunct Associate Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong</li> </ul>
Prof MAN Kit Wah, Eva	<ul style="list-style-type: none"> <li>• Chair Professor in Humanities, Hong Kong Baptist University</li> <li>• Director of Academy of Film of School of Communication, Hong Kong Baptist University</li> </ul>
Dr TANG Ying Chi	<ul style="list-style-type: none"> <li>• Founder of Art Readers</li> <li>• Visual arts artist and curator</li> <li>• Engaged in research, editorial and education work on</li> </ul>

**Name**

**Professional Background**

Hong Kong Art

Dr WONG Wai Yum,  
Veronica

- Education Consultant and Former Principal Lecturer, Department of Early Childhood Education, The Education University of Hong Kong
- Former Honorary Associate Professor, Faculty of Education, The University of Hong Kong