



茅屋秋風詩
手寫元作



Nov — Dec 1986

香港藝術館

香港愛丁堡廣場大會堂高座。
電話：五・二二四一二七

開放時間：

週日：上午十時至下午六時(逢星期四休息)
星期日及公眾假期：下午一時至六時

茶具文物館

香港藝術館分館
香港中區紅棉路
(乘坐巴士第3、12、12A、23、23B、40、103及884號，
在上紅棉路後第一個站下車。)
電話：五・二九九三九〇

開放時間：

每日上午十時至下午五時(逢星期三休息)

香港藝術館及茶具文物館十二月廿五日及廿六日休息
兩天。本館同寅謹祝各位讀者聖誕快樂，新年進步。

各項節目在必要時可能更改。

Hong Kong Museum of Art

City Hall High Block, Edinburgh Place, Central,
Hong Kong.
Tel: 5-224127

Opening Hours:

Weekdays: 10 am — 6 pm (Closed on Thursdays)
Sundays and Public Holidays: 1 pm — 6 pm

Flagstaff House Museum of Tea Ware

A Branch Museum of the Hong Kong Museum of
Art, Cotton Tree Drive, Central, Hong Kong
(Get off at the first stop on Cotton Tree Drive by bus
nos 3, 12, 12A, 23, 23B, 40, 103 and 884)
Tel: 5-299390

Opening Hours:

Daily 10 am — 5 pm (Closed on Wednesdays)

The Hong Kong Museum of Art and the Flagstaff
House Museum of Tea Ware will be closed on 25
and 26 December 1986. The staff of the Museum
wish you a Merry Christmas and a Happy New Year.

The programme is subject to alteration.

展覽 Exhibitions

一 中國茗趣

茶具文物館地下展覽廳
香港中區紅棉路

茗飲不單增添了中國人生活的情趣，也發展成中國一種風俗。本展覽旨在介紹中國人飲茶的歷史，探索各朝各代飲茶的方法及習慣。是次展覽除展出香港藝術館、茶具文物館羅桂祥先生捐贈藏品及私人珍藏之茶具外，還輔以各類圖表、相片、模型等，將各種飲茶方法詳加解說。

展覽期間，將放映兩套幻燈片。一套是「工夫茶沖泡示範」，另一套是「茶壺的製作」。

1 Chinese Tea Drinking

G/F, Flagstaff House Museum of Tea Ware
Cotton Tree Drive, Central, Hong Kong

Tea has long been a part of the Chinese relish for living. Since the Han Dynasty (206 BC — 220 AD), various methods and customs of tea-drinking have evolved. This exhibition tries to introduce the major characteristics of the habit of tea-drinking from before the Tang Dynasty (618-907) up to the present time. Various kinds of tea wares and related accessories used in the preparation of tea are included in the exhibition. Ceramic wares in this exhibition are drawn from the Museum collection, K S Lo Collection in the Flagstaff House Museum of Tea Ware and from other local collections.

Two slide programmes are on show during the exhibition period. One is 'The Preparation of Gongfu Tea', an introduction to a well known Chinese tea ceremony popular among the natives of the Chaozhou district of South China. The other is 'The Making of Teapots', a demonstration of three different techniques of making teapots.

第十一屆亞洲藝術節展覽

二 陶瓷茶具創作展覽

茶具文物館一樓展覽廳

香港中區紅棉路

至八七年二月七日

本展覽將展示本港五十九位陶瓷作家在茶具創作方面的才華。參展之八十五件茶具乃選自茶具文物館於本年七月中旬舉行之茶具創作比賽之參選作品。是次展覽之展品兼備實用與裝飾的陶瓷，滙合了前衛與傳統的創作，是本港過往數年來興盛的陶瓷創作活動的一個小結。

Exhibition presented at the 11th Festival of Asian Arts

2 Tea Wares by Hong Kong Potters

1/F, Flagstaff House Museum of Tea Ware

Cotton Tree Drive, Central, Hong Kong

Up to 7 Feb 1987

This exhibition reveals the creative talent of 59 local potters under the theme of ceramic tea wares. 85 pieces of teaset, teapot, teacup, water jar and the like are on display. They are selected from a competition under the same title held in mid-July at the Flagstaff House Museum of Tea Ware. These tea wares are a fusion of functional and decorative ceramic works. The exhibition can be regarded as a coalescence of traditional and avant-garde creation, and most important of all, a summary of the flourishing ceramic activities in Hong Kong in the past few years.

第十一屆亞洲藝術節展覽

三 歷史、神話與傳說——胡錦超先生捐贈石灣陶瓷展覽

大會堂高座十一樓

至八七年一月五日

石灣陶瓷的特點，在於造型生動，塑像的表情姿態誇張，而且釉彩鮮明。陶工擅於配合不同釉彩和控制窯燒時火候，造成「窯變效果」，燒成釉彩絢麗斑駁。明、清兩代及二十世紀，出現了不少名師如黃古珍、陳渭巖、潘玉書、劉傳等，擅塑各式形象，使石灣陶藝在二十世紀發揚光大。

這次展覽將展出石灣陶塑共二百三十八項，全部由著名香港收藏家胡錦超先生捐贈，是歷年來最大規模的石灣陶塑展覽。這批陶塑將按塑像題材展出，包括著名歷史和神話人物如「達摩」、「李鐵拐」、「昭君出塞」、「彌勒佛」、「天祖」等，使觀眾從而瞭解石灣陶塑特色和著名陶藝師在製作陶塑上的精湛成就。

Exhibition presented at the 11th Festival of Asian Arts

3 History, Lore and Legend — Shiwan Pottery Figures Donated by Mr. Woo Kam-chiu

Museum Gallery, 10/F, City Hall High Block

Up to 5 Jan 1987

Shiwan pottery figures are prized for characteristic merits in their modelling and brilliant glaze colours. The gestures of the Shiwan figures are very powerful and highly dramatic. Potters also succeeded in mixing various types of colour glazes and controlling the firing temperature to attain many distinctive variations of glaze colours. In the Ming, Qing dynasties and the 20th century, various renowned masters emerged, including Huang Guzhen, Chen Weiyan, Pan Yushu, and Liu Quan, who produced works of impressive quality in the Shiwan tradition and kept this age old tradition vital in the twentieth century.

This exhibition features 238 items of fine Shiwan pottery figures donated by a well-known local collector, Mr. K.C. Woo, and is unprecedented in its scale. The exhibition will give a thematic presentation of the Shiwan figures, including well-known

figures from history, legend and lore such as 'Bodhidharma', 'Li Tiequai', 'Wang Zhaojun marrying the barbarian king', 'Maitreya Buddha', and 'Sixth Patriarch'. Viewers will get a comprehensive knowledge of the characteristics of Shiwan pottery figures and the superb achievement of renowned potters in the production of these figures.



諸矩羅尊者

高：23.1厘米

「歷史、神話與傳說——

胡錦超先生捐贈石灣陶塑展覽」

展品之一

Lohan

Height: 23.1 cm

An exhibit of 'History, Lore and Legend —

Shiwan Pottery Figures

Donated by Mr. Woo Kam-chiu'

第十一屆亞洲藝術節展覽

四 乾隆時代繪畫展

大會堂高座十二樓

至十一月三十日

清高宗乾隆熱愛藝術，不但大力題倡，更自行創作。宮廷內外，繪畫得以蓬勃發展。當時宮廷的繪畫，主要分爲三個流派：（一）宮廷畫院的專業畫家，作品不但用以宏揚政治業績，也作爲宮廷生活閒趣；（二）文人士大夫深受正統派繪畫的影響，繼承了文人畫的藝術理論精神；（三）宮中的歐洲傳教士，將西方與中國傳統的繪畫技法混合而自成一格。其他畫家包括揚州八怪、山東省的高鳳翰及廣東省的汪後來、黎簡等作品，均具有強烈的個人表現風格。是次展覽由市政局香港藝術館及美國鳳凰城美術博物館合辦，展出四十八位畫家共七十一幅作品。展品搜羅自歐洲、亞洲及美國的私人及公眾珍藏。

Exhibition presented at the 11th Festival of Asian Arts

4 The Elegant Brush: Chinese Painting under the Qianlong Emperor, 1735-1795

Museum Gallery, 11/F, City Hall High Block

Up to 30 Nov

Emperor Qianlong (1735-1795) was a great patron of the arts. Not only did he commission many artists in creative endeavours, but he also engaged himself passionately in various kinds of artistic pursuits. Under his direct patronage, painting activities at court flourished, and three distinct groups of artists formed the backbone of its structure, namely: (1) the professional artists of the Court Academy, whose works served both as political propaganda as well as for imperial pleasure; (2) the scholar-officials who were followers of the Orthodox School, the paintings of which embraced the spirit of Wenrenhua theory; and (3) the European missionaries at court, who assimilated traditional Chinese painting techniques with western styles. Other artists included Gao Fenghan of the Shandong province, the "Eight Eccentrics of Yangzhou", and Wang Houlai and Li Jian of the Guangdong province, who nurtured styles of a more individual and expressionistic character. In this exhibition, a total of 71 works by 48 artists ac-

tive during the Qianlong period will be on display. The exhibition is jointly presented by the Urban Council, Hong Kong, and the Phoenix Art Museum in the United States of America. Exhibits are drawn from public and private collections in Europe, Asia and the United States.

五 衛思文基金會當代藝術珍藏展覽

大會堂高座十二樓

十二月十二日至一九八七年一月十八日

是次展覽由香港市政局和衛思文藝術基金會聯合主辦。展品包括約七十件當代繪畫及雕塑作品，展示了第二次大戰後自五〇年代至現今一個藝術發展的橫切面。佳作如林，既有前輩名家如科內爾、霍克利、馬瑟爾、華荷等，亦有後起之秀如蔡斯、加雷特、凱斯勒等，對於愛好藝術的觀眾，這實在是一個欣賞現代藝術的難得機會。

5 Contemporary Paintings from the Frederick R. Weisman Foundation of Art

Museum Gallery, 11/F, City Hall High Block
12 Dec to 18 Jan 1987

This exhibition is a joint presentation of the Urban Council, Hong Kong and the Frederick R. Weisman Foundation of Art. The exhibition includes about 70 works of contemporary paintings and sculptures, featuring a cross-section of international post-World War II art from the 1950s to the present. The exhibits are fine examples selected from works of more senior and famous artists like Joseph Cornell, David Hockney, Robert Motherwell, Andy Warhol as well as younger and emerging artists like Louisa Chase, Jed Garet, John Kessler, etc. This provides a rare opportunity for art lovers to appreciate contemporary art.



混色泥茶壺

李梓良

高：15厘米

闊：18.3厘米

「陶瓷茶具創作展覽」展品之一

Clay Lamination Teapot

By Lee Tze Leung, Terence

Height: 15 cm

Width: 18.3 cm

An exhibit of 'Tea Wares by Hong Kong Potters'



超凡伙伴 一九八四年

克拉克

麻布本噴彩

196.3 x 197.5 厘米

「衛思文基金會當代藝術珍藏展覽」展品之一

Fantastic Partners 1984

Clark, Anthony

Spray paint on linen

196.3 x 197.5 cm

An exhibit of 'Contemporary Paintings from Frederick R. Weisman Foundation of Art'

巡迴展覽 Travelling Exhibitions

一 茶的培植及加工

土瓜灣圖書館：十一月一日至十五日

二 種棉及棉織

九龍中央圖書館：十一月一日至十五日

土瓜灣圖書館：十二月一日至十五日

三 中國傳統裝飾紋樣(一)

香港仔圖書館：十一月一日至十五日

薄扶林圖書館：十二月一日至十五日

四 中國傳統裝飾紋樣(二)

觀塘圖書館：十一月一日至十五日

香港仔圖書館：十二月一日至十五日

五 中國傳統裝飾紋樣(三)

坪石圖書館：十一月一日至十五日

觀塘圖書館：十二月一日至十五日

1 Production of Tea

To Kwa Wan Library: 1-15 Nov

2 Production of Cotton

Kowloon Central Library: 1-15 Nov

To Kwa Wan Library: 1-15 Dec

3 Traditional Decorative Motifs in Chinese Art I

Aberdeen Library: 1-15 Nov

Pok Fu Lam Library: 1-15 Dec

4 Traditional Decorative Motifs in Chinese Art II

Kwun Tong Library: 1-15 Nov

Aberdeen Library: 1-15 Dec

5 Traditional Decorative Motifs in Chinese Art III

Ping Shek Library: 1-15 Nov

Kwun Tong Library: 1-15 Dec

講座 Lectures

考古學概論

粵語藝術講座專輯

林壽晉先生主講

大會堂高座九樓演奏廳

免費入場，不收門券

考古學家發掘古代遺址、測訂遺物年代，並分析演繹其中所反映的問題及現象。對美術研究來說，他們所得的準確資料能讓我們更清楚、更完整地看見美術發展的情況，增加我們對古代文化背景的認識，為藝術欣賞建立起穩固的客觀根據。林壽晉先生是一位資深的考古學家，曾多次主持重要考古遺址的發掘工作，曾任中國科學院多個考古隊的總監。三、四年前，曾在美國哈佛大學人類學系從事考古及教學工作。現任香港中文大學歷史系高級講師，著有考古學專書多種。林先生會在兩次講座中，與聽眾分享他的實地考古發掘經驗，講論如何發現古代遺址及測訂遺址年代的方法，屆時將輔以幻燈片講解。

一 如何發現古代遺址

十一月十一日 星期二 下午六時正

二 如何測訂遺址年代

十一月十二日 星期三 下午六時正

篆刻藝術

粵語藝術講座專輯

馬國權先生主講

大會堂高座九樓演奏廳

免費入場，不收門券

篆刻是一門流傳了數千年極富特色的中國藝術。在中國繪畫及書法中，印章是藝術家的個人標誌，它面積雖小，但字體與空間的佈置、筆劃及圖象的刻劃均須精研的技巧，章法佈局亦須十分講究。馬國權先生是本港的古文字學、書法及篆刻研究的專家，曾任中山大學、暨南大學講師及副教授，現任香港中文大學考古藝術中心研究員、報刊撰述員、書譜出版社總纂、中國古文字研究會理事、中國書法家協會學術委員會委員及西泠印社理事。著有研究論文及專書多種。馬先生會分三次講述篆刻藝術的發展及創作問題。屆時將輔以幻燈片講解。

一 古代璽印的歷史及藝術發展

十二月一日 星期一 下午六時

二 明清以來的篆刻名家及流派

十二月三日 星期三 下午六時

三 篆刻創作問題研究

十二月五日 星期五 下午六時

An Introduction to Archaeology

A lecture series in Cantonese

By Mr. Lin Shou-chin

Recital Hall, 8/F, City Hall High Block

Admission Free

Archaeologists carry out excavations at ancient sites and date the objects thus found. They analyse and interpret the data and evaluate the significance represented by the antiquities. These information thereof are valuable to research in art because they help to provide a clear picture of development in art as well as its background culture and provide objective criteria for the appreciation of art. Mr. Lin Shou-chin, a devoted and experienced scholar in archaeology, has directed many important archaeological excavation projects. He has been the researcher and director of a number of archaeological teams at the Institute of Archaeology, the Chinese Academy of Science. Also, he has taught and done research in archaeology at the Department of Anthropology, Harvard University. Now he is the senior lecturer of the Department of History, the Chinese University of Hong Kong. He has written a great number of articles and books on his studies. In his two lectures, Mr. Lin will introduce how the ancient sites can be found and the methods of dating antiquities and art objects. The lectures will be illustrated with slides.

1 Ways of Finding Ancient Sites

11 Nov Tue 6pm

2 Methods of Dating Archaeological Finds

12 Nov Wed 6pm

The Art of Seal Engraving

A lecture series in Cantonese

By Mr. Ma Kwok-kuen

Recital Hall, 8/F, City Hall High Block

Admission Free

Seal engraving is one of the most characteristic forms of Chinese art practised for thousands of years. On Chinese calligraphy and painting, seals are always inevitable. They are personal stamps of the artists. Despite its small size, seal engraving requires high skill and superb design in the composition of characters and the shaping of strokes. Mr. Ma Kwok-kuen is a renowned local expert in the field of palaeography, Chinese calligraphy and seal engraving. He had been lecturer and associate professor at the Chinese Sun Yat-sen University and the Qinan University, China. Presently, he is the project associate at the Centre for Chinese Archaeology and Art, Chinese University of Hong Kong. He is also a newspaper writer, chief editor of the Shupu Publishing Company, and the council member of the Society for the Study of Chinese Palaeography, China and the Xiling Society for the Study of Seals, Hangzhou, China. He has published the results of his studies in many articles and books. In his three lectures, Mr. Ma will give an introduction to the historical development as well as the technical and aesthetical problems of seal engraving. The lectures will be illustrated with colour slides.

1 Artistic and Historical Development of Ancient Seals

1 Dec Mon 6pm

2 Various Schools and Important Masters of the Ming and Qing Dynasties

3 Dec Wed 6pm

3 Technical and Aesthetical Problems of Seal Engraving

5 Dec Fri 6pm

電影節目 Film Programme

電影全部英語旁白，在太空館演講廳放映。免費入場券在藝術館接待處及太空館天文書店派發，每人每場以兩張為限，先到先得，派完即止。入場券亦可用郵遞方式索取。

The films, in English narration, will be shown at the Space Museum Lecture Hall. Free admission tickets are available from the counter of the Museum of Art and the Space Museum Astronomy Bookshop or through postal booking. Each applicant is allowed a maximum of 2 tickets for each show.

十一月

十一月六日 星期四 下午五時半

十一月八日 星期六 下午三時正

一 加拿大名畫家特寫

西行畫記(彩色，十四分鐘)

十九世紀畫家保羅·凱恩於一八四五至一八四九年間橫越北加大陸至西面太平洋。這部電影重溫了他的旅程。途中凱恩紀錄了北美洲東北方蠻荒的景色、印第安族人及酋長、該族的風俗祭禮、戰士、獵牛等等。

沒有陰暗的世界(彩色，十分鐘)

這是一部關於一位自學畫家莫德·路易斯的電影。莫德居住在一間蓋滿鮮花的小房子中，她經常往附近的鄉間作畫，畫出了每個人所夢寐以求的和平而美麗的境地。

大衛·繆拿的天地(彩色，十二分鐘)

本片展示大衛·繆拿的一系列畫作，紀錄了他獨特畫風的發展，且引用了繆拿書信中的說話作為影片註述，令觀眾可同時從他的畫作及文字紀錄中，獲得一種活潑而新鮮的體驗。

二 古老的城市(彩色，十六分鐘)

這齣影片是威尼斯城的一個寫照，其中探索了該城所蘊藏的豐富藝術遺產。畫家卡那雷托(一六九七至一七六八年)捕捉了她的美麗風貌，而這套電影則以近鏡拍攝了他畫作的細部，把當地那些高聳入雲的尖頂教堂和宮殿一一展現觀眾眼前。

十二月

十二月十一日 星期四 下午五時半

十二月十三日 星期六 下午三時正

德國藝術家特寫

一 表現主義的反叛(彩色，十分鐘)

這部電影介紹了美國底特律現代藝術館收藏的多張德國表現主義作品，其中包括康丁斯基、保羅·克利、馬克、貝克曼、貝克史坦因、羅特盧夫、克爾赫納等多位大師的名作。片中用近鏡拍攝畫的細部，使觀者易於感受到那藉著色彩與筆觸所傳達的濃烈情感。

二 弗蘭茲·馬克(彩色，廿八分鐘)

弗蘭茲·馬克(一八八〇至一九一六年)是德國表現主義的一位主要畫家，他極愛繪畫動物，尤其喜歡表現鹿和馬和諧的動感。他的感覺敏銳，繪畫中透露了他預感到第一次世界大戰的來臨。影片展示了馬克的生活照片及有關文獻，觀眾能夠藉此同時瞭解到與他同期的藝壇同道的情況。

三 華納·夏律特(彩色，廿四分鐘)

本片介紹華納·夏律特的藝術創作。夏律特在一九〇四年生於柏林，一九五四年在義大利伊斯基亞島逝世。正如吉奧克·格羅斯及奧圖·迪克斯是第一次世界大戰時期德國藝術界的表表者，夏律特則是第二次世界大戰時期德國的重要藝術家之一。

Nov

6 Nov Thu 5:30pm

8 Nov Sat 3pm

1 Special Feature of Canadian Artists

Paul Kane Goes West (colour, 14 mins)

The film follows the route of Paul Kane who travelled overland west to the Pacific in 1845-1849. His canvases recorded the untouched wilderness of the Northwest of North America, the Indian tribes, chiefs, ceremonies, war parties and buffalo hunts.

Maud Lewis — A World Without Shadow (colour, 10 mins)

This film is about a self-taught artist, Maud Lewis, who lived in a tiny house which she covered with flowers. She painted the countryside around her, a land of peace and beauty that everyone dreams of.

The World of David Milne (colour, 12 mins)

It shows a sequence of David Milne's paintings which reveals the development of his unique style. In the film, Milne's letters are read as commentary. The audience will get a lively, exciting experience from both his words and his paintings.

2 City Out of Time (colour, 16 mins)

This film is a portrait of Venice, and explores the city's rich legacy of art. Canaletto (1697-1768) caught its beauty in his paintings, and the film shows details of his pictures with spired churches and turreted palaces soaring up to the sky.

Dec

11 Dec	Thu	5:30pm
13 Dec	Sat	3pm

Special Feature of German Artists

1 The Expressionist Revolt (colour, 10 mins)

This film shows the paintings of the German Expressionists in the collection of the Museum of Modern Arts in Detroit, U.S.A. Important works by the great masters such as Kandinsky, Paul Klee, Franz Marc, Beckmann, Pechstein, Rottluff and Kirchner are introduced in close-up shots. It enables the viewers to perceive the vigorous emotions conveyed through colour and brushstrokes.

2 Franz Marc (colour, 28 mins)

This film is about the life and art of Franz Marc (1880-1916), one of the major German Expressionists. His favourite subjects are animals, and his works depicted deers and horses in their harmonious movements. Marc was also a visionary who foresaw and painted the apocalypse of the First World War ahead of time. The film also shows old documents and photographs related to the life of Marc and his contemporaries.

3 Werner Heldt (colour, 24 mins)

This film gives an introduction to the art of Werner Heldt, who was born in 1954 in Ischia, Italy. As George Grosz and Otto Dix were representative painters of the First World War, so was Heldt an important painter of the Second World War.

電影節目免費入場券可用郵遞方式索取。每人每場以不超過兩張為限，以先到先得為準。請填妥下列表格，信封面註明「電影」字樣，寄回本館。電影放映前七日停止接受郵遞訂票。

學校團體訂票，可來信本館教育及推廣服務組申請。

For postal booking of free tickets for the film programme, please fill in the following form and return to the Museum of Art and mark 'Film' on the envelope. Postal booking, on a first-come-first-served basis, terminates 7 days prior to the day of showing. Each applicant is allowed a maximum of 2 tickets per show.

Booking of school tickets can be made by writing to the Education and Extension Services Unit of the Museum.



請填上所需之入場券數目：—

Please insert number of tickets required:—

6.11.86 ☐

8.11.86 ☐

11.12.86 ☐

13.12.86 ☐

Name 姓名：_____

Address 地址：_____

歷史、神話與傳說——胡錦超先生捐贈石灣陶塑

一九八六年版。硬盒精裝一冊。31×23厘米。

五百六十頁，彩色圖版二百三十八幅。

售價：港幣177元 ISBN962-215-074-8

這是「歷史、神話與傳說——胡錦超先生捐贈石灣陶塑」的展覽目錄。是次展覽在第十一屆亞洲藝術節期間舉行，展出二百三十八件精美石灣陶塑，全部由香港著名收藏家胡錦超先生捐贈。這本展覽目錄，刊載了全部陶塑彩圖，附有作者印款及陶塑說明。目錄附載市政局主席獻詞、香港藝術館館長的序言、胡錦超先生的前言和何秉聰先生的題跋，同時更載有何秉聰先生撰寫有關石灣陶塑藝術的文章，石灣陶藝師傳略，生動有趣的陶塑故事和名石灣陶藝師軼事的文章。這本目錄是歷年以來最具規模的石灣陶塑專著，極具參考價值。

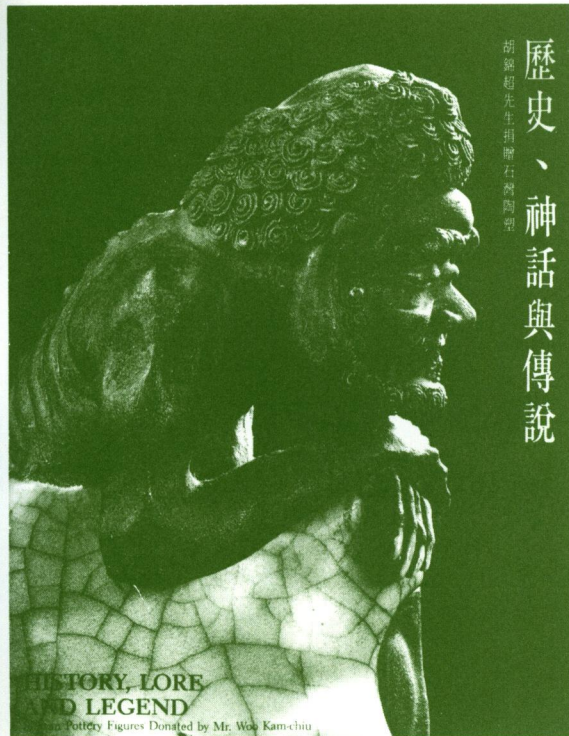
History, Lore and Legend — Shiwan Pottery Figures Donated by Mr. Woo Kam-chiu

1986, hard box and cover, 31×23 cm

560pp, with 238 colour plates

Price: HK\$177 ISBN 962-215-074-8

This is a fully illustrated catalogue produced for the exhibition 'History, Lore and Legend — Shiwan Pottery Figures Donated by Mr. Woo Kam-chiu' presented during the 11th Festival of Asian Arts. The exhibition featured 238 fine Shiwan pottery figures donated by the Hong Kong collector Mr. Woo Kam-chiu. All the figures are fully illustrated in colour with marks of the artists and catalogue entries. The catalogue also contains a message from the Chairman, Urban Council, a preface by the Curator of the Hong Kong Museum of Art and a foreword by Mr. Woo Kam-chiu. It also includes a long article covering the iconography of the pottery figures as well as biographies of well-known potters written by Mr. Ho Ping-chung, a renowned Shiwan potter in Hong Kong. The catalogue is unprecedented in its wealth of material, and is a valuable publication on Shiwan pottery figures.



封面

山水

汪後來

約一七四零年

水墨設色紙本立軸

193.5×103.7厘米

「乾隆時代繪畫展」展品之一

Cover

Landscape

By Wang Houlai

Around 1740

Hanging scroll, ink and colour on paper

193.5×103.7 cm

An exhibit of 'The Elegant Brush: Chinese Painting Under the Qianlong Emperor 1735-1795'

封底

劉伶

潘玉書作

二十世紀初期

高：25.5厘米

「歷史、神話與傳說——

胡錦超先生捐贈石灣陶塑展覽」

展品之一

Back Cover

Liu Ling with a Wine Pot

Mark of Pan Yushu

Early twentieth century

Height: 25.5 cm

An exhibit of 'History, Lore and Legend — Shiwan Pottery Figures Donated by Mr. Woo Kam-chiu'

