

JANUARY 1971

MUSEUM

The permanent display of Chinese antiquities continues unchanged.

ART GALLERY

Four Hong Kong Artists - closing 20th January

This exhibition of the latest work by four of Hong Kong's leading and best known artists continues until 20th January.

Paintings, prints and sculpture by KWONG Yeu-ting, Douglas Bland, LUI Shou-kwan and CHEUNG Yee, which form part of the permanent art collection of the City Museum and Art Gallery, are also on display in the Gallery in the "Pictures of the Month" series.

Forthcoming Exhibitions (February)

(1) New Year Prints

To celebrate the Chinese New Year we shall be showing a selection of traditional New Year wood-block prints from our collection.

(2) Folk Paintings from India

A gay and colourful exhibition of village folk paintings from the State of Bihar.

FILM PROGRAMME

With the generous cooperation of the Belgium Consul General we present this month a full-length (94 minutes) feature film entitled "The Man with the Close-Cropped Hair" (from the novel by Johan Daisne).

Made in 1965 the film has subsequently won four international awards for its originality, depth and imaginative technique.

There will be one showing only of this film in the City Hall Theatre on Saturday, 23rd January 1971 at 6 p.m.

Tickets and a resumé of the film will be available at the Museum Counter on 22nd and 23rd January 1971. For group reservations please dial H-224127.