

Curator: John Warner

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MAY 1972

MUSEUM

The recent acquisitions which were added to the display last month remain on view. They include examples of mortuary wares of the Han and T'ang dynasties, celadon wares of the Sung and Yuan dynasties, and blue-and-white porcelain and bronze of Ming and Ch'ing dynasties. Of special importance is a rare example of a large celadon bowl with incised decoration of the Yuan dynasty.

ART GALLERY

Contemporary Australian Prints (until 7th May)

One more week is left for those who haven't yet been to this interesting exhibition.

Tenth ISPAA Exhibition (12th - 28th May)

The International Society of Plastic and Audio-Visual Art (ISPAA) is an association of avant-garde artists founded in Osaka, Japan, around 1962. Later branch associations were established in Korea, Taiwan, Singapore, Malaysia, Brazil, Switzerland, Okinawa, and Hong Kong. The present exhibition is the tenth by members of the association. It opened in Singapore last October, and has been shown in Kuala Lumpur and Bangkok. Sponsored by the Urban Council, an ISPAA exhibition is held in Hong Kong for the first time.

PICTURES OF THE MONTH

Organization in Art (until 31st May)

This stimulating series of visual aids on the subject of "Organization in Art" will remain on view until the end of the month.

FILM PROGRAMME: Visual Organization

Visual organization is the theme of this month's film programme. Visitors to our display of "Organization in Art" may like to see films of organized patterns and sounds. Five short colour films by Norman McClaren and other experimental film-makers have been chosen for the programme:

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|--------------------------|-------------------------|
| (1) Synchrony-Synchromie | (4) Spheres |
| (2) Short and Suite | (5) Notes on a Triangle |
| (3) Lines Horizontal | |

Two shows have been scheduled for showing in the Lecture Room North as follows:

Wednesday, 17th May 1972 at 3.00 p.m.
Friday, 26th May 1972 at 6.00 p.m.

Free tickets will be available at the Museum Reception Counter one hour before each show. Please telephone us if you wish to bring a group.

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Exhibition of Contemporary Hong Kong Art

A total number of 927 entries were received and from these 137 items were selected for the exhibition. The panel of judges was composed of Messrs. Nigel Cameron, Günter Hollmann, and HON Chi-fun. In addition to this panel Mr. LUI Shou-kwan helped with the judging of Chinese calligraphy.

It is very encouraging that the overall quality of Hong Kong art shows significant improvements. The exhibition will be held between 14th July and 13th August, 1972, coinciding with the Hong Kong Arts Festival 1972 in celebration of the City Hall's Tenth Anniversary.

館長：約翰·溫訥

電話：H-224127（四綫）

一九七二年五月

博物館

上月起陳列的新增藏品繼續展出，包括漢唐之明器、宋之龍泉瓷，明代之青花瓷及銅爐等。其中之龍泉劃花大碗尤為元代瓷器中罕有之作。

美術館

當代澳洲版畫展覽（直至五月七日）

此展覽尚有一週即告結束，未參觀者幸勿錯過。

第十屆國際造形藝術家協會展（五月十二至廿八日）

國際造形藝術家協會（ISPAA）在一九六二年創立於日本大阪，其後分會陸續成立，遍及韓國、台灣、星加坡、馬來西亞、巴西、瑞士、沖繩、及香港等地。本展覽去年十月在星加坡揭幕，後移吉隆坡及曼谷舉行。此次在市政局主辦下，首次在香港展出。

每月藏品陳列

藝術中的組織（直至五月卅一日）

此組令人深思的畫片繼續展出。

電影會：視覺的組織

本期電影會以視覺組織為主題。參觀“藝術中的組織”畫片陳列的觀眾對這些表現形象圖案的電影當會感到興趣。五部彩色短片如下：

- (1) 球體
- (2) 關於三角形
- (3) 色彩交響曲
- (4) 短調組曲
- (5) 橫綫

本月在北演講室放映兩場時間如下：

- | | |
|----------|-------|
| 五月十七日星期三 | 下午三時正 |
| 五月廿六日星期五 | 下午六時正 |

免費入場券將於每場公映前一小時內在本館款接處派發。團體參觀者請預先撥電與本館接洽。

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當代香港藝術展覽

上月公開徵集，送件參加者達九百二十七件，入選者一百三十七件。今屆評審委員包括金馬倫、荷爾曼、及韓志勳等三人。本館並蒙呂壽琨先生協助評審書法部份。

此次一般水準，均比上屆為高，令人振奮。展覽日期訂於本年七月十四日至八月十三日，為大會堂十週年紀念之香港藝術節節目之一。