

Curator: John Warner

Tel: H-224127

FEBRUARY 1972

MUSEUM

The permanent display of Chinese antiquities which includes ceramics, jade, lacquer and cloisonné remains unchanged.

ART GALLERY

- (1) Contemporary French Prints (until 23rd February)
This exhibition is jointly presented by the Urban Council and the Alliance Francaise. Representing works by Picasso, Chagall, Ernst, Hartung, Soulages, Varsarely, etc., it covers a wide range of styles and techniques of modern printmaking.
- (2) Excavation on Lamma Island Site 85 (25th February-3rd April)
The large scale excavation at Site 85, Lamma Island, organised and carried out by the Hong Kong Archaeological Society since last November, has been very rewarding. Among the many finds are two complete glazed Six Dynasty pots, Han and Tang coins, pieces of bronze, bones, stone implements, pots and numerous pot sherds. The display is an interim report on the results and will include the special finds, models of the site, charts and interesting photographs.

PICTURES OF THE MONTH

Reproductions of Modern French Paintings (28th February-1st March)
Most of the artists in the "Exhibition of Contemporary French Prints" are painters. This month we display reproductions of paintings by some of the artists featured in the main exhibition, plus a few of their contemporaries.

FILM PROGRAMME: *Picasso*

As the work of Pablo Picasso dominates our current exhibition, a special 47 min. film on the development of his art has been chosen for this month's programme. The film is in colour, with English commentary. Two shows will be held in the Lecture Room North as follows:

Friday, 25th February at 6.00 p.m. Monday, 28th February at 3.00 p.m.
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Free tickets will be available at the Museum Reception Counter one hour before each show. Please telephone us if you wish to bring a group.

FORTHCOMING EXHIBITIONS

History of Chinese Calligraphy (3rd March - 3rd April)
This is an educational exhibition specially prepared by Museum staff on the mainstreams of Chinese Calligraphy, from the Yin and Chou periods to the Ch'ing Dynasty. The exhibition contains reproductions of well-known masterpieces of Chinese calligraphy, plus short commentaries on the style and general development.

Exhibition of Contemporary Hong Kong Art (July - August)

This exhibition will be held as part of the Festival of the Arts 1972 to be presented by the Urban Council in celebration of the City Hall's Tenth Anniversary. Entries will be received on 17th April 1972 and all Hong Kong artists are invited to send in their work on that day for selection by a panel of judges. Details of conditions of entry are available at the Museum reception counter.

館長：約翰·溫訥

電話：H — 224127 (四綫)

一九七二年二月

博物館 本館珍藏之中國陶器、玉器、漆器及瑤瑯品等繼續展出。

美術館

(1) 當代法國版畫 (直至二月廿三日)

本展覽係由市政局與法國文化協會聯合主辦，包括當代法國名家多人，如畢加索、沙格爾、愛恩斯特、哈東、蘇拉殊及華沙雷利等。無論在作品風格或技巧表現上，均多彩多姿，範圍甚廣。

(2) 南丫島出土遺物展覽 (二月二十五日至四月三日)

香港考古學會自去年十一月以來於南丫島第八十五號遺址舉行之大規模之發掘，收穫甚豐。出土遺物包括兩個六朝青釉陶罐、五銖及開元錢、青銅器碎片、骨骼、石器、陶器及大量碎陶片。這次展覽，是發掘結果的初步報告，內容包括重要的出土遺物、遺址模型、圖表及相片多幀。

每月藏品展覽

現代法國繪畫複製品 (二月廿八日至三月一日)

今次在“當代法國版畫”中展出者，多為畫家而兼版畫家。以此之故，本月特選展現代法國繪畫複製品多件，部份為版畫展中展出的畫家，部份為其同時代畫家。

電影會：畢加索

版畫展覽中，畢加索作品至為令人注目，故特選映有關畢氏之電影一部，全部彩色，附英語旁白，片長四十七分鐘，假大會堂高座北演講室公映兩場，日期時間如下：

一九七二年二月二十五日	星期五	下午六時
一九七二年二月二十八日	星期一	下午三時

免費入場券將於每場放映前一小時內在本館款接處派發。團體參觀者請預先撥電與本館接洽。

展覽預告

中國歷代書法 (三月三日至四月三日)

此為一教育性展覽，由本館職員編理，以圖片及說明介紹中國歷代書法之風格演變大概，包括殷周以迄明清，重要名迹甚多。

當代香港藝術 (七月至八月)

市政局訂於今夏主辦藝術節，藉以慶祝大會堂十週年紀念，本展覽為各項節目之一。展覽作品將於四月十七日公開徵集，凡香港藝術家均可送出作品參加評選。請向博物館款接處索取展覽簡章。