

SEPTEMBER 1972

MUSEUM

Father Raphael Maglioni's Archaeological Finds in South China (1st - 30th September)

This is a special display introducing the archaeological finds of the notable Italian archaeologist in South China. The exhibits, occupying the seven central cases in the Museum, consist of some rare specimens of Neolithic tools and ornaments, bronze and pottery wares with corded and geometric patterns. All of them were found at Kwangtung Province and its vicinity. They together reflect the cultural significance of ancient South China from about 15th century B.C. to the 1st century A.D.

With the exception of those central cases, the other cases displaying the Museum's permanent collection of Chinese antiquities remain unchanged.

ART GALLERY

Graphics Now USA (25th August to 10th September)

This exhibition is jointly presented by the American Consulate-General and the Urban Council. It consists of sixty-one original prints by contemporary American artists including Helen Frankenthaler, Claes Oldenburg, George Segal, Alexander Calder, Roy Lichtenstein, Josef Albers, Robert Rauschenberg, Jim Dine, etc., showing a wide range of techniques and styles. As an additional feature, thirty-one contemporary photographs from the collection of the Eastern House, Rochester, are also included in the exhibition.

Foundations for Art and Design (15th September to 8th October)

For several years, the Department of Extramural Studies, University of Hong Kong, has been offering certificate courses in Fundamentals of Art and Design with notable results. This exhibition introduces the concept and structure of the courses, illustrating how students are guided towards creative synthesis in their own experiences and discoveries. It consists of paintings, drawings, two- and three-dimensional design work, and special projects.

FILM PROGRAMME: Contemporary American Artists

Films on three prominent American artists of today - Josef Albers, Robert Rauschenberg, and Claes Oldenburg - will be presented for this month's programme. These films describe the work and thought of each artist. Two shows will be held in the Lecture Room North as follows:

Monday 18th September at 3 p.m.
Friday 29th September at 6 p.m.

Free tickets will be available at the Museum Reception Counter one hour before each show.

Pictures of the Month: Contemporary Art Posters (25th August - 8th October)

This consists of posters designed for or by contemporary artists. Many of whom are seen also represented in the "Graphics Now USA" exhibition.

Children's Museum Competition

Nearly two thousand entries have been received for this competition. Results are being studied and the awards will be announced in major newspapers on 15th September.

一九七二年九月

博物館

麥兆良神父藏華南考古遺物展覽

（九月一日至三十日）

此展覽特別介紹館中藏品之麥兆良神父在華南掘到之古物，陳列在博物館中央的七個展櫃內。展品包括新石器時代之石製用具與飾物，銅器殘片，印有繩紋及幾何紋之陶器等，並附圖說明。該等器物均在廣東及其附近區域發現，故能協助我們了解華南地區在新石器時代中晚期（約公元前1500年）至西漢（公元前206年至公元23年）這段期間之文化。

除却館中央部份的展品作暫期的轉變外，其它部份的中國古代藝術品如常展出。

美術館

當代美國版畫展（八月廿五日至九月十日）

此展覽係由美國駐港總領事館及香港市政局聯合主辦，包括當代美國藝術家版畫原作共六十一件。展出者有普普藝術，光學藝術及其他流派之名家。另紐約羅契斯特之伊士曼博物館珍藏之當代美國攝影家作品卅一幀聯同展出。

藝術與設計之基礎（九月十五日至十月八日）

香港大學校外課程部開辦藝術與設計基礎之文憑課程，已有數年之久。此展覽剖析該課程之概念與結構，並說明學員如何在個人之經驗及發現中尋求創造性之組合。展覽包括繪畫、素描、平面設計、立體設計、及特別計劃等。

電影會：當代美國藝術家

本月獻映有關下列三位當代美國藝術家的電影：

- (1) 阿爾巴斯 (2) 勞美白 (3) 奧登堡

此三位藝術家在“當代美國版畫展”均有作品展出。影片說明他們作品的進行過程和藝術思想。公映地點為大會堂北演講室。公映日期及時間如下：

星期一	九月十八日下午三時
星期五	九月廿九日下午六時

免費入場券將於每場放映前一小時內在本館款接處派發。團體參觀者請預先撥電與本館接洽。

每月藏品陳列：當代藝術海報（八月廿五日至十月八日）

今次展出藝術家自己設計之海報或與藝術展覽有關之海報多幀。其中部份藝術家亦在“當代美國版畫展”內展出。

博物館兒童問答比賽

參加本屆問答比賽者已近二千之數。成績評閱後，當於九月十五日在香港各大報章公佈。