



August & September 1975.

EXHIBITIONS

Eskimo Art (Extended to 4 August)

Animals and Birds in Chinese Paintings (9 August to 28 September)

Selected reproductions of paintings, among them some well-known masterpieces from as early as the Tang Dynasty, which feature a wide variety of different animals and birds as their subjects, including buffaloes, horses, deer, cats, dogs, monkeys, geese and ducks.

Ming Ceramics (From 19 September)

The third phase of the reorganisation of the museum's collection of Chinese Art is completed with this display of Ming ceramics. Over fifty examples have been chosen to represent the main types of ceramic typical of this period. With earlier Sung pottery and later Ch'ing porcelain also on display the collection now covers the main decorative achievements found in the potter's art.

FILM PROGRAMME (admission free)

August:

The Secret of Michelangelo

Colour 1 hr.

Through the courtesy of the 3M Company in Hong Kong who had this film specially flown in from the States, we are able to show this magnificent film on Michelangelo's huge ceiling painting of the Sistine Chapel in the Vatican, in recognition of the birth of this artist - 500 years ago.

5 August at 3 p.m.

1. The Eternal Cycle - The Pageantry of Indonesia Colour 30 mins.

The film shows many colourful festivals held in different islands of Indonesia, including Bali, which are related to the cycle of life - birth, maturity, marriage, and death.

2. Batik - The Magic Cloth Colour 30 mins.

This documentary film shows the wide variety of designs to be found in Indonesian batik and traces the history, traditions and techniques of its manufacture as well as its modern applications.

Both films were produced and directed by Brian Brake in 1974 and sponsored by Pertamina.

13 August at 3 p.m.

29 August at 6 p.m.

September:

1. Masterpieces of Taiwan Colour 30 mins.

The film introduces many of the remarkable works of art now in the National Palace Museum in Taipei.

2. City of Cathay Colour 25 mins.

The film describes the famous hand scroll 'The Ching Ming Festival By the River' depicting the life of the people in the Northern Sung Period.

17 September at 3 p.m.

26 September at 6 p.m.

All films to be shown in the Lecture Room North, City Hall High Block. Free admission tickets obtainable at the Hong Kong Museum of Art on the day of each showing.



一九七五年八月及九月

HONG KONG MUSEUM OF ART 香港藝術館

展覽

愛斯基摩藝術 (展期延至八月四日)

中國鳥獸畫選 (八月九日至九月廿八日) 146

選自中國名畫複製品，年代有早至唐代，所展出的題材繁多，包括牛、馬、鹿、貓、犬、猴及雁、鴨等。

明代陶瓷展 (由九月十九日起)

香港藝術館重新陳列中國藝術品的工作業已完成第三階段。自九月中起將展出五十多件富有代表性的明代陶器。從這一批明代陶器和月前已開始展出的宋、清陶瓷，可見當時陶工在紋飾及技巧方面已達到極高的水準。

電影節目 (免費入場)

八月：

米蓋朗基羅的秘密 彩色 一小時
承蒙香港 3 M 公司的襄助，特將這部片由美國空運抵港放映以慶祝米蓋朗基羅誕生五百週年紀念。這部精彩長片介紹米蓋朗基羅的偉大創作：梵諦岡斯薛天尼小教堂天花板上的巨大壁畫。
八月五日 下午三時正

除上列電影外，本月還放映兩部有關印尼文化的短片。這兩部片是名攝影師巴爾克先生於一九七四年特為印尼石油公司拍攝

1. 印尼節慶 彩色 卅分鐘
介紹印尼各島嶼(包括巴里島)多姿多彩的節日慶祝。這些節日是與人之誕生、成年、婚姻及死亡有關的。

2. 印尼「巴的」布 彩色 卅分鐘
這部紀錄片介紹印尼「巴的」布的多種圖案、歷史、製作技巧及現代的用法。

八月十三日 下午三時正 • 八月廿九日 下午六時正

九月：本月選映電影兩部，與中國藝術有關。

1. 台灣珍粹 彩色 卅分鐘
台灣博物館文物介紹

2. 清明上河圖 彩色 廿五分鐘
介紹一著名手卷，描寫宋代首都汴京(即今河南開封)在清明節日之繁榮景象。

九月十七日 下午三時正 • 九月廿六日 下午六時正

上列電影將在大會堂高座北演講室放映，每場免費入場券即於當日在香港藝術館派發。