



September & October 1975

EXHIBITIONS

SEPTEMBER

Animals & Birds in Chinese Paintings (until 28 Sept.)

Ming Ceramics (from 19 Sept.)

The third phase of the reorganisation of the museum's collection of Chinese Art is completed with this display of Ming ceramics. Over fifty examples have been chosen to represent the main types of ceramic typical of this period. With earlier Sung pottery and late Ch'ing porcelain also on display the collection now covers the main decoration achievements found in the potter's art.

OCTOBER

Video Art (1-8 Oct.) Loan from USIS

A programme of video art which demonstrates what is being done by American artists in this newest medium. Video is a visual and sound tape recording which can be played back through a television receiver or through a special projector. Video art involves the use of a video camera to make the recording and this has proved a versatile and direct art medium.

2 Programmes Daily

12 noon - 2 p.m.

3:45 p.m. - 5:45 p.m.

Creative America (17 Oct. - 5 Nov.)

An exhibition from America which includes modern sculpture by over 40 artists and a series of original silkscreen prints by Richard Anuszkiewicz and lithographs by Paul Jenkins. Presented in association with the American Consulate General.

Han Pottery (from 31 Oct.)

A selection of earliest pottery and tomb figures in the museum's collection of Chinese Art.

FILM PROGRAMME (admission free)

September

Ancient Egypt - The Sun & The River Colour 52 mins.

This film traces life in ancient Egypt through its art and archaeological discoveries and includes both well known monuments and tomb paintings some filmed for the first time. Examples of Egyptian art now scattered in many museums are used to illustrate the theme.

Directed and produced by Brian Brake for Time-Life Films.

17 Sept. at 3 p.m.

26 Sept. at 6 p.m.

October

With These Hands Colour 55 mins.

A film on American art and American craftsmen of today.

15 October at 3 p.m.

31 October at 6 p.m.

All films to be shown in the Lecture Room North, City Hall High Block. Free admission tickets obtainable at the Hong Kong Museum of Art on the day of each showing.



一九七五年九月及十月

展覽

九月

中國鳥獸畫選 (至九月廿八日)

明代陶瓷展 (由九月十九日起)

香港藝術館從新陳列中國藝術品的工作，業已完成第三階段。自九月中起將展出五十多件富有代表性的明代陶瓷。從這一批明代陶瓷和月前已開始展出的宋、清陶瓷，可見當時陶工在紋飾及技巧方面，已達到極高的水準。

十月

聲像藝術 (十月一日至八日) 美國文化館借出

這項節目所介紹的是美國藝術家用最新的器材構成的聲像藝術。這種新器材就是錄影機，它可將聲像同時紀錄在卡式磁帶上。根據這個原理，所錄得的聲像可通過一架特製的聲像放映機或普通電視機的接收器播映出來。事實證明上述錄影機是一種「萬能」而又實用的藝術器材。

每日兩場

中午十二時至下午二時

下午三時四十五分至五時四十五分

創造的美國 (十月十七日至十一月五日)

本館十月將展出一項十分有趣的展覽。展品包括四十多位美國雕塑家的新奇作品。此外還有李察·亞瑞斯基維赤的絲印和保羅·曾堅斯的石版畫。這項展覽是與美國駐港總領事館合辦的。

漢代陶器展 (由十月卅一日起)

選展本館珍藏之最早期陶器及漢代陪葬陶具等。

電影節目 (免費入場)

九月

古埃及——太陽與河流 彩色 五十二分鐘

通過這部影片，人們藉着古埃及的藝術及出土文物可追溯到當時的生活情形。片中所介紹的除埃及著名建築物外，還有一些墓室壁畫，其中有些是首次拍攝的。該片還介紹現藏於世界各博物館的埃及遺物，使片中主題更為突出。編導及監製人是巴爾克先生，他是受美國 TIME-LIFE 之委託而拍攝該片的。

九月十七日

下午三時正

九月廿六日

下午六時正

十月

手的創造 彩色 五十五分鐘

這是一部描述現代美國工藝的影片。

十月十五日

下午三時正

十月卅一日

下午六時正

上列電影將在大會堂高座北演講室放映，每場免費入場券即於當日在香港藝術館派發。