



NEWSLETTER FOR MARCH & APRIL 1976

EXHIBITIONSMarchThirty-six Views of Mount Fuji (5 – 24 March)

This series of Japanese prints of Mt. Fuji was made by Katsushika Hokusai around the years 1823 – 1832. They are now reproduced by the Kyodo News Service in full colour. Through these prints, one can easily observe how cleverly Hokusai applied his masterly skill in the depiction of figures, plants and animals to present this one single landscape theme. Included in this series is one of the most famous Japanese prints, the 'Red Fuji'.

AprilThe World of Douglas Bland (9 April – 2 May)

A large scale retrospective exhibition of paintings by Douglas Bland, organised in honour of this artist who died last year. Mr. Bland was one of Hong Kong's best known artists. The exhibition will include some early works dating from the 1950's, which are on loan from private collectors and also a series of paintings on the theme of 'reflections', which are on loan from the artist's family. These 'reflections' are among Douglas Bland's last works and have not previously been exhibited.

FILM PROGRAMME (admission free)March

Picasso – Artist of the Century	Colour	56 mins.
26 March at 5:30 p.m.		

April

1. Jean Baptiste Corot	Colour	18 mins.
2. Millet	Colour	17 mins.
3. Poussin	Colour	15 mins.

14 April at 3 p.m.

30 April at 5 p.m.

Place: Lecture Room South, High Block, City Hall

Free admission tickets obtainable at the Hong Kong Museum of Art on the day of each show.



一九七六年三月及四月通訊

展覽

三月

富嶽三十六景 (三月五日至廿四日)

此乃葛飾北齋於一八二三至一八三二年間所作之日本富士山版畫，現由共同通信社以彩色版複製印行。通過此組版畫，觀眾可欣賞到北齋如何運用此一風景主題而發揮其超卓之人物及動植物之描繪技巧。展品中包括日本最著名版畫之一：「紅色的富士山」，又名「凱風快晴」。

四月

白連的世界 (四月九日至五月二日)

這項大規模展覽是為紀念已故名畫家白連先生而舉辦的。白氏是香港一位著名藝術家，於去年逝世。展品包括寫於五十年代的佳作，這些作品是由各收藏家借出展覽的。此外還展出一組名為「反映」的繪畫，是由白氏遺屬借出展覽。這組繪畫是白連先生的最後作品，從未公開展覽。

電影節目 (免費入場)

三月

畢卡索 —— 本世紀最傑出的藝術家 彩色 五十六分鐘
三月二十六日 下午五時半

四月

柯洛 彩色 十八分鐘
米勒 彩色 十七分鐘
浦桑 彩色 十五分鐘

四月十四日 下午 三時正

四月三十日 下午 五時正

地點：大會堂高座南演講室

每場免費入場券即於當日在香港藝術館派發。