



NEWSLETTER FOR MAY & JUNE 1976

EXHIBITION

Ling-nam Painting (14 May – 20 June)

17th to mid 20th Century

This exhibition introduces the works of some of the more prominent Kwangtung painters of the last three centuries. Painters from many districts of Kwangtung are represented, including the bird-and-flower painters Kan T'ien-ch'ung and Chu Ch'ao, the landscape painters Li Chien and Li K'uei and the figure painters Su Jen-shan and Su Liu-p'eng. The 50 paintings on display are all selected from the collection of the Hong Kong Museum of Art.

FILM PROGRAMME (admission free)

May

- | | | | |
|----|--|--------|----------|
| 1. | George Hendrik Breitner | Colour | 37 mins. |
| | This film on the 19th Century Dutch artist George Hendrik Breitner was made in 1975. | | |
| 2. | Piet Mondriaan | Colour | 18 mins. |
| | 12 May at 3 p.m. | | |
| | 28 May at 5 p.m. | | |

June

- | | | | |
|----|--|--------|----------|
| 1. | Adventures in Perception
(M.C. Escher, Dutch graphic artist) | Colour | 22 mins. |
| 2. | A Wall – Jules Chapon | Colour | 20 mins. |
| | The film traces the design and construction of a steel and glass wall for the Bank of the Netherlands. | | |
| | 15 June at 3 p.m. | | |
| | 28 June at 5 p.m. | | |

Place: Lecture Room South, High Block, City Hall

Free admission tickets obtainable at the Hong Kong Museum of Art on the day of each show.

We regret to announce that our Curator, Mr. John Warner is leaving the museum service in May. Mr. Warner has been Curator since the museum opened in 1962. Through his dedication, foresight and guidance the museum has grown from virtually nothing to what it is today. His contribution to the development of the arts in Hong Kong is unquestionable. His departure is indeed a great loss to the museum.

We take this opportunity to thank Mr. Warner for his years of dedication and wish him success in his new career.

Mr. Laurence C.S. Tam will become Acting Curator in July.

World Print Competition '77

(Organised by the California College of Arts & Crafts and the San Francisco Museum of Art)

For-Entry forms, labels and exhibition details, please write to

World Print Competition '77

600 Stockton St.

San Francisco, California 94108 USA

All entries must reach organisers before August 15th, 1976.



一九七六年五月及六月通訊

展覽

嶺南繪畫——十七至二十世紀中葉（五月十四日至六月二十日）

此展覽介紹最近三個世紀內在廣東一省較重要之畫家作品，廣東各主要縣屬均有畫家作品展出。內容包括甘天寵與居廉等之花卉，黎簡與李魁等之山水，蘇仁山、蘇六朋等之人物。展出之五十多件作品皆選自香港藝術館所藏。

電影節目（免費入場）

五月

- | | | |
|-------------------------------|-------|------|
| 一 布賴那 | 彩色 | 卅七分鐘 |
| 該部介紹十九世紀荷蘭畫家布賴那的電影是於一九七五年拍攝的。 | | |
| 二 蒙得里安 | 彩色 | 十八分鐘 |
| 五月十二日 | 下午三時正 | |
| 五月廿八日 | 下午五時正 | |

六月

- | | | |
|---------------------|-------|------|
| 一 荷蘭藝術家厄斯折 | 彩色 | 廿二分鐘 |
| 二 沙邦之牆 | 彩色 | 廿二分鐘 |
| 荷蘭銀行的鋼及玻璃牆的設計及製造過程。 | | |
| 六月十五日 | 下午三時正 | |
| 六月廿八日 | 下午五時正 | |

地點：大會堂高座南演講室
每場免費入場券即於當日在香港藝術館派發。

館長約翰·溫訥先生於五月離開香港藝術館，本館深感遺憾。溫訥先生自一九六二年本館開幕以來一直任館長。本館能從一無所有而進展到有今天的成就，全賴溫訥先生的忘我精神、先見及指導。他給與香港藝術發展的貢獻是不容置疑的，他的離職對本館是重大損失。

溫訥先生多年來為本館而努力，本館謹向他致衷心的感謝，並祝他今後事業成功，前程萬里。

譚志成先生將由七月起任署理館長。

七七年世界版畫比賽

（美國加州藝術學院及三藩市現代藝術博物館合辦）

有意參賽者請致函下列地址索取有關申請表格及標籤。參賽作品須在一九七六年八月十五日前交主辦者

WORLD PRINT COMPETITION '77
600 STOCKTON ST.
SAN FRANCISCO, CALIFORNIA 94108 U.S.A.