



January, February, 1978

Exhibitions in the Hong Kong Museum of Art

1. Chinese Snuff Bottles (closing 10th January, 11th floor Gallery)
Exhibition of 300 quality bottles of different material, shapes and periods. A joint presentation of the Urban Council and the Hong Kong Chinese Snuff Bottle Collectors' Study Group.
2. Recent Museum Acquisitions of Chinese Antiquities and Historical Paintings (closing 13th January, 10th floor Gallery)
Featuring ceramics of Ch'ing Dynasty and pith paper paintings of the 19th century recently acquired by the Museum.

* Temporary Closure

The Museum of Art will be temporarily closed for the period from 13th to 23rd January 1978 for preparation of the following three major exhibitions:-

1. Chingtechen Porcelain of the Ming and Ch'ing Dynasties from the T.Y. Chao Family Foundation (24th January - 5th March, 10th floor Gallery)
A selection of 100 items from the famous T.Y. Chao family collection, including blue-and-white and enamelled porcelain of the Ming and Ch'ing. This is an Urban Council presentation in association with the Hong Kong Arts Festival. A fully illustrated English catalogue will be on sale and free hand-outs in English and Chinese will be available.
2. Kwangtung Calligraphy (27th January - 17th February at the Exhibition Hall, Low Block, City Hall)
The exhibition includes over 100 calligraphy scrolls and fans by Kwangtung scholars, painters and well-known figures of the Ming and Ch'ing Dynasties. A free hand-out will be available. A fully illustrated bi-lingual handbook is under preparation.
3. Cheung Yee sculptures, prints, drawings (3rd February - 19th April, 11th floor gallery)
A modern art exhibition consisting of a retrospective of the sculptures, reliefs, prints and drawings by Hong Kong's foremost sculptor.

Film Programme

(Free tickets available from Museum counter on day of showing: Shown at the Lecture Room, 8th floor, City Hall)

January

1. Peace on Earth (colour, 10 minutes)
2. The City: Time of Decision (colour, 26 minutes)
3. Rime of the Ancient Mariner (colour, 32 minutes)

10th January at 3.00 p.m.

27th January at 5.30 p.m.

Three documentaries in keeping with the Christmas and New Year season and an in-depth look at the problems presented by urban growth, such as, transport systems, overcrowding, pollution, and possible solutions to them.

February

1. Celebration (colour, 18 minutes)
2. Community Builder (colour 18 minutes)
3. Five British Sculptors at Work (colour, 24 minutes)

14th February at 3.00 p.m.

24th February at 5.30 p.m.

The first of these documentaries looks at various festival celebrations in America, including Chinese New Year, the second at one of the biggest industrialized building schemes in England, and the third at the works of the five modern sculptors, Reg Butler, Barbara Hepworth, Kenneth Armitage, Lynn Chadwick and Henry Moore.