

陶壽伯（1902–1997）

陶壽伯，江蘇無錫人。1902–1997。本姓王，過繼給陶姓外祖，從其姓，字知奮，又字之奮、瘦芝，七十後自署疇中老人。書齋名號為萬石樓。他於上海經商，又組織綠漪藝社，研究金石書畫。1950年暫居香港，後又遷往台北。曾供職《上海報》，後創辦《奮報》。曾在台灣多所高等院校教授篆刻學。先從趙叔孺遊；1947年張大千自四川來上海，遂拜師入大風堂之門。幼嗜篆刻，遍摹周鼎秦權。篆刻師法周秦兩漢，旁涉趙之謙、黃士陵。兼工繪花鳥、蟲魚、蔬果。亦善書法。存世有《陶壽伯書畫集》、《陶壽伯篆刻》。

TAO Shoubo (1902–1997)

Tao Shoubo (1902–1997), a native of Wuxi, Jiangsu, courtesy names Zhifen and Shouzhi, literary name Chouzhong laoren, changed his original surname Wang from his father to his maternal grandfather's surname when he was adopted into his mother's family. He called his studio Wanshi lou. A Shanghai entrepreneur and co-founder of the Lüyi Art Society, he was well learned in epigraphy, painting and calligraphy. He stayed in Hong Kong in 1950 before settling in Taipei. Having worked for the newspaper *Shanghai bao*, he founded the newspaper *Fenbao*. He had taught seal carving in tertiary schools in Taiwan. He first studied art under Zhao Shuru. When Zhang Daqian moved to Shanghai from Sichuan in 1947, he asked for Zhang to be his teacher. He became interested in seal carving since young and emulated the ancient bronze inscriptions, modelling on the bronze-and-stone inscriptions of the Qin and Han as well as Zhao Zhiqian and Huang Shiling for his art. He was also a calligrapher and bird-and-flower painter. His works include *Tao Shoubo shuhua ji* and *Tao Shoubo zhuanke*.

廣東、入粵、居港、旅港印人

Seal carvers originated from, travelling to or living in Guangdong or Hong Kong



C1994.0372

雙辟邪鈕方形三字白文印

近現代（1950）

陶壽伯

石（壽山 / 青田 / 昌化）

印文： 李祖佑

尺寸： 縱：1.8 厘米

橫：1.8 厘米

高：10.6 厘米

Square Seal with Three Incised Characters

Modern period (1950)

TAO Shoubo

Stone (Shoushan / Qingtian / Changhua)

Seal characters: Li Zuyou

Size: W: 1.8 cm

L: 1.8 cm

H: 10.6 cm