

**Museum Expert Advisers  
(1 April 2026 to 31 March 2028)**

Museum expert advisers are appointed by the Director of Leisure and Culture Services for a period of two years to provide professional advice to the museums of the Leisure and Cultural Services Department on matters pertaining to the promotion of art, history, science and film, in particular the acquisition of collection items. Advisers specialising in the field of art are as follows:

*(Names are listed in alphabetical order)*

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
<b>Hong Kong Art</b>	
Prof CHAN Yuk Keung	<ul style="list-style-type: none"><li>• Adjunct Professor, Department of Fine Arts, The Chinese University of Hong Kong</li></ul>
Prof CHANG Ping Hung, Wallace	<ul style="list-style-type: none"><li>• Architect</li><li>• Chairman, 1a space</li><li>• Associate Professor, Department of Architecture, The University of Hong Kong (Retired)</li><li>• Visiting Teaching Fellow, Manchester School of Architecture, University of Manchester, UK</li></ul>
Ms CHEUNG Po Man, Rowena	<ul style="list-style-type: none"><li>• Former President, Hong Kong Society For Education in Art</li><li>• Former Faculty Development Advisory Committee, Faculty of Liberal Arts and Social Science, The Education University of Hong Kong</li><li>• Experienced Visual Arts Educator</li><li>• Expert Advisers of Arts Capacity Development Funding Scheme</li></ul>
Ms CHEUNG Wai Sze, Rachel	<ul style="list-style-type: none"><li>• Ceramic Artist</li><li>• Director of Indige Studio</li></ul>
Mr CHUNG Tai Fu	<ul style="list-style-type: none"><li>• Chairman of The society of Mineral pigment art of Hong Kong</li><li>• Drawing Award of the Hong Kong Contemporary Art Biennial in 1985</li><li>• Printmaking Award of the Hong Kong Contemporary Art Biennial in 1989</li><li>• Printmaker of the Year Award sponsored by the Hong Kong Artists' Guild in 1992</li></ul>

<u>Name</u>	<u>Professional Background</u>
Prof David CLARKE	<ul style="list-style-type: none"> <li>• Honorary Professor, Department of Fine Arts, The University of Hong Kong</li> </ul>
Dr Anissa FUNG	<ul style="list-style-type: none"> <li>• Former Associate Professor, The Education University of Hong Kong</li> <li>• Ceramic Artist</li> <li>• Products Design and Development Consultant</li> </ul>
Mr FUNG Ho Yin	<ul style="list-style-type: none"> <li>• Visiting Lecturer, School of Design, Hong Kong Polytechnic University</li> <li>• Guest Lecturer, Dept. of Cultural and Creative Arts, The Education University of Hong Kong</li> <li>• Executive Director, Hong Kong Open Printshop</li> </ul>
Mr FUNG Hon Kee, Joseph	<ul style="list-style-type: none"> <li>• Programme Leader/ Lecturer, Postgraduate Diploma in Photography, HKU School of Professional and Continuing Education</li> <li>• Honorary Advisor and Founding Member, Hong Kong Photographic Culture Association</li> <li>• Visual Arts Advisor, Hong Kong Arts Development Council</li> <li>• Expert Advisor, Advisory Committee on Arts Development, Home Affairs Bureau</li> <li>• Subject Expert, HK Council for Accreditation of Academic and Vocational Qualifications</li> </ul>
Prof FUNG Wing Kee, Raymond, JP	<ul style="list-style-type: none"> <li>• Advisor, Hong Kong Architecture Centre</li> <li>• Member, Board of Hong Kong Palace Museum Limited</li> <li>• Acquisition Committee Member of Hong Kong Palace Museum Limited</li> <li>• Member of Development Committee, West Kowloon Cultural District Authority</li> <li>• Former Adjunct Professor, School of Architecture, The Chinese University of Hong Kong</li> <li>• Former Visiting Professor, Central Academy of Fine Art, Beijing</li> </ul>
Dr HO Fung Lin	<ul style="list-style-type: none"> <li>• Graduated from Nanjing University of the Arts, China</li> <li>• Represented Professor Chao Shao-an at numerous overseas exhibitions</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Prof HON Bing Wah, BBS	<ul style="list-style-type: none"> <li>● Founder and Design Director, HS art &amp; design</li> </ul>
Prof HUI Cheuk Kuen, Desmond	<ul style="list-style-type: none"> <li>● Professor and Head, Department of Art and Design, Hang Seng University of Hong Kong</li> <li>● Expert Advisor to UNESCO</li> <li>● Registered Architect in Hong Kong and Canada</li> <li>● Chairman of the Sub-committee on Art of the Museum Advisory Committee</li> <li>● Chairman of Antiquities Advisory Board</li> </ul>
Prof HUNG Hoi	<ul style="list-style-type: none"> <li>● Adjunct Professor, School of Professional and Continuing Education, The University of Hong Kong</li> <li>● Expert Adviser, Arts Capacity Development Funding Scheme of the Home Affairs Bureau</li> <li>● Director, The China Artists Association</li> <li>● Vice-Chairman, The Hong Kong Artists Association</li> <li>● Former Adjunct Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>● Researcher, Cityscape Ink Institute, China National Academy of Painting</li> </ul>
Prof HUNG Keung	<ul style="list-style-type: none"> <li>● Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong</li> </ul>
Dr KAN Tai Keung, SBS, BBS	<ul style="list-style-type: none"> <li>● Founder, KL&amp;K Creative Strategies</li> <li>● Honorary Professor, The Hong Kong Polytechnic University</li> <li>● Founder, KTK consultants</li> </ul>
Prof LAI Yat Fong	<ul style="list-style-type: none"> <li>● Professor, Guangzhou Academy of Fine Arts</li> <li>● President, Hong Kong Sculpture Society</li> </ul>
Mr LAM Wu Fui	<ul style="list-style-type: none"> <li>● Member, China Artists Association</li> <li>● Guest Artist, Shenzhen Fine Art Institute</li> </ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"> <li>● Founder, KL&amp;K Creative Strategies</li> <li>● Vice Chairman, Design Alliance Asia</li> <li>● Chairman, The Hong Kong Federation of Design and Creative Industries</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Mr LEE Chin Fai, Danny	<ul style="list-style-type: none"> <li>● Member, Management Committee of Jockey Club Creative Arts Centre</li> <li>● Co-opted Member, Sub-committee on Visual Arts under Advisory Committee on Arts Development</li> <li>● Chairman, Hong Kong Sculpture</li> <li>● Member, Stamp Advisory Committee</li> </ul>
Dr LEE Yu Hin, Brian	<ul style="list-style-type: none"> <li>● Associate Professor, School of Design, The HongKong Polytechnic University</li> <li>● Person-in-charge, Asian Lifestyle Design Research Lab</li> </ul>
Mr LEUNG Koon Ming, Jakie	<ul style="list-style-type: none"> <li>● Coordinator, Art Specialist Course and Advanced Specialist Course (Ceramics), Hong Kong Visual Arts Centre</li> <li>● Co-founder, Contemporary Ceramic Society Hong Kong</li> <li>● Seminar Lecturer, Royal Melbourne Insitute of Technology</li> </ul>
Mr LEUNG Kui Ting, MH	<ul style="list-style-type: none"> <li>● Co-founder, Hong Kong Chingying Institute of Visual Arts</li> <li>● Former Part-time Lecturer, Swire School of Design, Hong Kong Polytechnic</li> <li>● Artist in ink art</li> <li>● Educator in ink art</li> </ul>
Prof LEUNG Mee Ping	<ul style="list-style-type: none"> <li>● Professor, The Academy of Visual Arts, Hong Kong Baptist University</li> <li>● JCCAC Adviser</li> </ul>
Ms LI Wei Han, Rosanna	<ul style="list-style-type: none"> <li>● Honorary Adviser, Hong Kong Society for Education in Art</li> <li>● Former Assistant Professor, School of Design, Hong Kong Polytechnic University</li> <li>● Honorary Adviser, Contemporary Ceramic Society (Hong Kong)</li> </ul>
Dr William LIM	<ul style="list-style-type: none"> <li>● Artist, with rich experience in public art installation projects</li> <li>● Art Collector</li> <li>● Registered Architect, Massachusetts USA</li> <li>● Registered Architect, National Council of Architectural Registration Boards</li> <li>● Registered Architect, Hong Kong Architects Registration Board</li> </ul>

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Ms LIU Siu Jane	<ul style="list-style-type: none"> <li>● Chairman, ArtHorizon Printmaking Workshop</li> <li>● Artist</li> </ul>
Ms LIU Cheng Mui	<ul style="list-style-type: none"> <li>● Part-time Lecturer, School of Professional and Continuing Education, The University of Hong Kong</li> <li>● Advisor, Arts Education Section, Hong Kong Arts Development Council</li> <li>● Member, Cultural Committee of the Chinese Culture Festival, Hong Kong Federation of Literary and Art Circles</li> <li>● Vice Chairman, Hong Kong Artists Association</li> <li>● Chairman, Art Cube</li> </ul>
Dr MA Kwai Shun	<ul style="list-style-type: none"> <li>● Adjunct Associate Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong</li> </ul>
Dr MAK Yim King, Kathy	<ul style="list-style-type: none"> <li>● Art historian of postwar mainland Chinese and Hong Kong art</li> <li>● Lecturer, Department of Chinese History and Culture, Hong Kong Polytechnic University</li> <li>● Former Postdoctoral Fellow, The Mahindra Humanities Center, Harvard University, USA</li> </ul>
Prof MOK Kar Leung, Harold	<ul style="list-style-type: none"> <li>● Emeritus Professor, Department of Fine Arts, The Chinese University of Hong Kong</li> </ul>
Mr OU Da Wei	<ul style="list-style-type: none"> <li>● Visual Arts Examiner, Hong Kong Arts Development Council</li> <li>● Former Part-time Lecturer, Department of Fine Arts, The Chinese University of Hong Kong</li> <li>● Former Adjunct Lecturer, HKU School of Professional and Continuing Education</li> <li>● Member, China Calligraphers Association</li> <li>● Member, Calligraphers Association of Guandong, China</li> </ul>

**Name****Professional Background**

Prof Jeffrey SHAW,  
Hon.D.CM

- Director, Institute for Visual Media, ZKM Center for Art and Media Karlsruhe, Germany
- Founding Director, Center of Interactive Cinema Research (iCinema), University of New South Wales, Sydney, Australia
- Endowed Chair Professor of Media Art of the School of Creative Media (SCM), City University of Hong Kong
- Director, Centre for Applied Computing and Interactive Media (ACIM), City University of Hong Kong
- Visiting Professor, Institute of Global Health Innovation, Imperial College, London
- Visiting Professor, Central Academy of Fine Arts, Beijing
- University Distinguished Professor, University of New South Wales, Sydney, Australia
- Chair Professor, Academy of Visual Arts, Hong Kong Baptist University

Mr TAM Wai Ping, Lukas

- Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong

Dr TANG Ying Chi

- Founder of Art Readers
- Visual arts artist and curator
- Engaged in research, editorial and education work on Hong Kong Art

Mr TSANG Cheung Shing,  
Johnson

- Founder and Director, Pottery Farm
- Member, Hong Kong Sculpture Society
- Ceramist and Sculptor

Prof Frank VIGNERON

- Chair and Professor, Department of Fine Arts, The Chinese University of Hong Kong

Prof WANG Huangsheng

- Professor, Central Academy of Fine Arts
- Chief Curator, Art Museum of Guangzhou Academy of Fine Arts

Prof WANG Weijen

- Professor, Department of Architecture, The University of Hong Kong (2012-)
- Andrew KF Lee Professor in Architecture Design, The University of Hong Kong (2018-)
- Howard Friedman Visiting Professor, Department of Architecture, University of California, Berkeley (2022-2023)
- Curator, Hong Kong Exhibition, 2018 Venice

## Name

## Professional Background

- Architecture Biennale
- Curator, 2007 Hong Kong Biennale of Architecture/Urbanism
- Ms WONG Lai Ching, Fiona
- Senior Lecturer (Fine Arts) and Subject Coordinator, Hong Kong Art School
  - Member, International Academy of Ceramics
- Ms WONG Wo Bik
- Lecturer, HKU School of Professional and Continuing Education (2012-)
  - Part-time Lecturer of Master of Fine Arts Photography course, School of Creative Media, Hong Kong City University (2018-2020)
  - Photographic / Media Arts Artist
  - Exhibition Curator
- Dr YIM Sen Kee, Rocco, BBS, JP
- Adjunct Professor, Department of Architecture, The University of Hong Kong
  - Principal, Rocco Design Architects Associates Ltd.
- Prof YIP Cheung On, Alvin
- Director, the Indra and Harry Banga Gallery
  - Former and Founding Director, Design Institute for Social Innovation, Poly U
  - Former Adjunct Professor, Central Academy of Fine Arts
  - Former Adjunct Professor and Vice Dean, Institute for City Design and Innovation, Central Academy of Fine Art
  - Lead Curator, Hong Kong Exhibition, Venice Biennale (2006, 2014)
- Ms YUNG Sau Mui
- Founder and Programme Director, Hong Kong Open Printshop

## **Design**

- Mr CHAN Shui Lun, Dennis
- Founder and Creative Director of Qeelin
- Mr HON Bing Wah, BBS
- Founder and Design Director, HS art & design

<b><u>Name</u></b>	<b><u>Professional Background</u></b>
Dr KAN Tai Keung, SBS, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp;K Creative Strategics</li> <li>• Honorary Professor, The Hong Kong Polytechnic University</li> <li>• Founder, KTK consultants</li> </ul>
Mr LAU Siu Hong, Freeman, BBS	<ul style="list-style-type: none"> <li>• Founder, KL&amp; K Creative Strategics</li> <li>• Vice Chairman, Design Alliance Asia</li> <li>• Chairman, The Hong Kong Federation of Design and Creative Industries</li> </ul>
Dr LEE Yu Hin, Brian	<ul style="list-style-type: none"> <li>• Associate Professor, School of Design, The HongKong Polytechnic University</li> <li>• Person-in-charge, Asian Lifestyle Design Research Lab</li> </ul>
Mr LEUNG Chi Tien, Steve, BBS	<ul style="list-style-type: none"> <li>• Founder, Steve Leung Design Group</li> <li>• Vice Chairman, Board of Directors, Hong Kong Design Centre</li> <li>• Chairman, HKTDC Design, Marketing &amp; Licensing Services Advisory Committee</li> <li>• Deputy Director, Industry Development Strategy Committee, China National Interior Decoration Association</li> <li>• Founding Committee, C Foundation</li> <li>• President, International Federation of Interior Architects / Designers (2017-2020)</li> </ul>
Mr LI Wing Chuen, Tommy	<ul style="list-style-type: none"> <li>• Internationally famed Hong Kong designer</li> <li>• Creative Director, Tommy Li Design Workshop Ltd.</li> </ul>
Prof LO Kai Yin, SBS	<ul style="list-style-type: none"> <li>• Jewelry and Accessories Designer, Art and Cultural Advisor</li> <li>• Visiting Professor, Central Saint Martins, University of the Arts London (2018-2022)</li> <li>• Member, Board of Directors and Acquisition Committee, M+ Museum</li> <li>• Scholar in product design/ jewellery design/ interior decoration/ Eastern-Western cultural exchange</li> </ul>
Prof Frankie NG	<ul style="list-style-type: none"> <li>• Visiting Professor, Guangzhou University College of Textile and Ganment, Guangzhou, China</li> <li>• Founding Chairman, Chinese RCAumni Association</li> <li>• Former Hong Kong Chairman and Advisor of the Chartered Society of Designers, UK</li> </ul>

**Name****Professional Background**

- |  |   |
|--|---|
| Mr Franco WAN  | <ul style="list-style-type: none"><li>• Lecturer, Fashion and Image Design Department, Hong Kong Design Institute</li></ul>   |
| Mr WONG Ping Pui, Stanley (alias: another mountainman) | <ul style="list-style-type: none"><li>• Founder, 84000 Communications Limited</li></ul>   |
| Mr YEUNG Kei Bin, Kevin                                | <ul style="list-style-type: none"><li>• Chairman, Hong Kong Fashion Designers Association</li></ul>   |
| Prof YIP Chi Wing, Ala                                 | <ul style="list-style-type: none"><li>• Founder, Yip Design Ltd.</li><li>• Chairman, Hong Kong Design Trade Association</li><li>• Professor of Practice of Hong Kong, Polytechnic University</li><li>• Adjunct Professor of Shenzhen Polytechnic University</li></ul> |

**Chinese Antiquities**

- |                         |   |
|-------------------------|---|
| Mr CHEUNG Kee Wee, MH   | <ul style="list-style-type: none"><li>• Vice President, Min Chiu Society</li><li>• Chairman, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li></ul>  |
| Mr Chris HALL           | <ul style="list-style-type: none"><li>• Collector of Chinese Textiles</li></ul>   |
| Ms Rose KERR            | <ul style="list-style-type: none"><li>• Honorary Associate, Needham Research Institute, Cambridge</li><li>• Trustee, The Sir Percival David Foundation</li><li>• Honorary Research Fellow, Glasgow University</li><li>• Honorary Citizen of Jingdezhen</li><li>• Former President, Oriental Ceramic Society</li><li>• Former Keeper, Far Eastern Department, Victoria &amp; Albert Museum</li></ul> |
| Mr KOT See For, MH      | <ul style="list-style-type: none"><li>• Senior Adviser, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li></ul>   |
| Dr KWAN Sin Ming, Simon | <ul style="list-style-type: none"><li>• Former Member, Advisory Committee of the Art Museum, The Chinese University of Hong Kong</li><li>• Former Member, Committee of Management of the University Museum and Art Gallery, The University of Hong Kong</li><li>• PhD., Department of Fine Arts, The University of Hong Kong</li></ul>  |

**Name****Professional Background**

Ms LEE Mei Yin

- Special Researcher, Dunhuang Academy
- Academic Advisor (Ethnic Culture), Hong Kong Institute for Promotion of Chinese Culture
- Instructor, HKU School of Professional and Continuing Education
- Expert on Costumes of Ethnic Minorities, Silk and Embroidery of China
- Expert in Buddhist Art
- Expert in Dunhuang Cultural Art
- Former Member of Intangible Cultural Heritage Advisory Committee
- Vice Chairman of Friends of Dunhuang (Hong Kong)
- Council Member of China Dunhuang Grottoes Conservation Research Foundation

**Chinese Painting and Calligraphy**

Dr FU Li Tsui, Flora

- Associate Professor, Division of Humanities, Hong Kong University of Science and Technology

Dr HO Fung Lin

- Graduated from Nanjing University of the Arts, China
- Represented Professor Chao Shao-an at numerous overseas exhibitions

Prof Mayching KAO

- Former Director, Art Museum, The Chinese University of Hong Kong
- Former Chair Professor, Department of Fine Arts, The Chinese University of Hong Kong

Mr LAM Wu-fui

- Member, China Artists Association
- Guest Artist, Shenzhen Fine Art Institute

Prof LEE Yun Woon

- Former Honorary Research Fellow, Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong
- Former Chairman and Professor, Department of Fine Arts, The Chinese University of Hong Kong

Prof MOK Kar-leung, Harold

- Emeritus Professor, Department of Fine Arts, The Chinese University of Hong Kong

Prof TONG Kam Tang

- Adjunct Associate Professor, Department of Fine Arts, The Chinese University of Hong Kong
- Member, Xiling Seal Club

## Name

## Professional Background

### Historical Pictures

- |   |   |
|---|---|
| Dr Patrick CONNER                       | <ul style="list-style-type: none"><li>• World-renowned expert on historical paintings related to the China Trade</li></ul>  |
| Mr William R. SARGENT                   | <ul style="list-style-type: none"><li>• Fellow, Royal Asiatic Society</li><li>• Guest Curator, Asian Civilisations Museum, Singapore</li><li>• Former H. A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum</li></ul>   |
| Dr Peter J. THOMPSON, SBS, OBE, LLD, JP | <ul style="list-style-type: none"><li>• Former Member, Council of the Hong Kong Academy for Performing Arts</li><li>• Former Member, Council of the Hong Kong Arts Festivals</li><li>• Life Member, Hong Kong Arts Centre</li><li>• Senior Partner of Johnson Stokes and Master (Retired)</li></ul> |
| Prof TING Sun Pao, Joseph, BBS          | <ul style="list-style-type: none"><li>• Adjunct Professor and Honorary Senior Research Fellow, The Chinese University of Hong Kong</li><li>• Former Chief Curator, Hong Kong Museum of History</li><li>• Honorary Professor, School of Chinese, The University of Hong Kong</li></ul>               |
| Prof Paul A. VAN DYKE                   | <ul style="list-style-type: none"><li>• Full-Professor and Doctoral Tutor, Department of History, Sun Yat-sen University, Guangzhou</li><li>• Former Department Head, Department of History, University of Macau (2010-2011)</li></ul>  |

### Research & Education

- |                          |  |
|--------------------------|--|
| Ms CHENG Sim Yee, Grace  | <ul style="list-style-type: none"><li>• Vice Chairperson, Arts with the Disabled Association Hong Kong</li><li>• Board member, Art for ALL</li><li>• Director, Community Art Network</li><li>• Director, Art in Hospital</li></ul>   |
| Ms CHEUNG Po Man, Rowena | <ul style="list-style-type: none"><li>• Former President, Hong Kong Society For Education in Art</li><li>• Former Faculty Development Advisory Committee, Faculty of Liberal Arts and Social Science, The Education University of Hong Kong</li><li>• Experienced Visual Arts Educator</li><li>• Expert Advisers of Arts Capacity Development Funding Scheme</li></ul> |

**Name****Professional Background**

- |                                  |   |
|----------------------------------|---|
| Prof LEE Chack Fan, GBM, GBS, JP | <ul style="list-style-type: none"><li>• Director, Jao Tsung-I Petite Ecole, The University of Hong Kong</li></ul>   |
| Dr MA Kwai Shun                  | <ul style="list-style-type: none"><li>• Adjunct Associate Professor, Department of Cultural and Creative Arts, The Education University of Hong Kong</li></ul>  |
| Prof MAN Kit Wah, Eva            | <ul style="list-style-type: none"><li>• Chair Professor in Humanities, Hong Kong Metropolitan University</li><li>• Director of Academy of Film of School of Communication, Hong Kong Baptist University</li></ul>   |
| Dr TANG Ying Chi                 | <ul style="list-style-type: none"><li>• Founder of Art Readers</li><li>• Visual arts artist and curator</li><li>• Engaged in research, editorial and education work on Hong Kong Art</li></ul>  |
| Dr WONG Wai Yum, Veronica        | <ul style="list-style-type: none"><li>• Education Consultant and Former Principal Lecturer, Department of Early Childhood Education, The Education University of Hong Kong</li><li>• Former Honorary Associate Professor, Faculty of Education, The University of Hong Kong</li></ul> |