



Look and Find Hand in Hand with the Artists⁹

Anything in daily life can be an inspiration to artists.

Come and join Flyingpig, Luis Chan, Zhang Shipei and Lin Fengmian, four artists from different periods and background, to different places and discover how they draw and paint the things they find in everyday life in their unique artistic styles. Are there any objects in these paintings that you recognise? Let's see if we can find something interesting!



Visit a Grocery Store with Flyingpig

Sketching is a way to make a quick drawing and record scenes as you see them. Artist Wong Wing-shan (Flyingpig) enjoys wandering through the streets of Hong Kong and taking a stool with her so that she can sit down and sketch the old shops or historical buildings that she comes across as a way to capture the many faces of our city. She also loves to chat with the shop owners and local residents and to discover stories about their stores and communities. Let's see what we can find in this old-fashioned grocery store!



Look and Find



small stool



toilet pump



bamboo strainer



watering can



hula hoop



broom

Make Your Own Sketch

Keeping a box of colouring pencils and a sketchbook nearby – as artists often do – means we can draw the scenery or sketch the interesting views or objects we encounter along the way when we go out. What kinds of shops are there in your neighbourhood? Try and draw your favourite shops and then introduce them to your family and friends!

Dragon Boat Race in the Eyes of Luis Chan

In remembrance of the patriotic poet Qu Yuan, the Dragon Boat Festival has now become a fun day out for the family - a time to enjoy dragon boat races and rice dumplings.

Local artist Luis Chan liked to bring together eastern and western styles as well as new and old creative approaches to tell Hong Kong stories. This Dragon Boat Festival scene is not traditional at all, as the artist added imaginary objects to present a dreamy world that mixes reality and fiction. Can you find these objects in his painting?



Look and Find



Spot the Artist's Signature

Most artists leave a personal mark on their paintings. In western paintings, you will often see the artist's signature, while in Chinese paintings a seal is added. How did Luis Chan sign this painting? Look carefully and you will find a seal with his English name and year of painting.

Take a Walk in the Country with Zhang Shipei

Ink painting is a traditional form of Chinese art that uses brushes, water, ink and paper to present a variety of subjects, such as landscapes, human figures, birds and flowers. Simply combining ink and water in different proportions already produces lively variations. Although Zhang Shipei uses only a few colours such as black, green and red in this painting, the different ink tones give objects different textures. For example, the animals is painted with a dry brush for a dry, rough effect . In contrast, the path and lotus leaves are painted with a wet brush to make them appear damp and hazy .



Look and Find

1. How many buffaloes are there in the painting?
2. How many lotus flowers are there in the painting?
3. How many people are there in the painting?
4. How does this painting illustrate rain?
5. What colour of effect is used to show water?



Ink and Water Experiment

Try these two ink and water experiments to see how they change to give different expressions.



Paint with water on paper, apply a drop of ink using a brush to one point of the water and observe how the ink move along the water.



Paint with ink on the paper and sprinkle salt before the ink dries. What effect will appear after the salt melted?



Create Your Own Ink Painting

There are a host of Chinese painting and calligraphy works in the HKMoA collection. Scan the QR code below to access the Museum's art collection databank. Select 'Chinese Painting and Calligraphy' to view the works of many masters. Let's pick a Chinese ink painting that inspired you and share your own work with us!

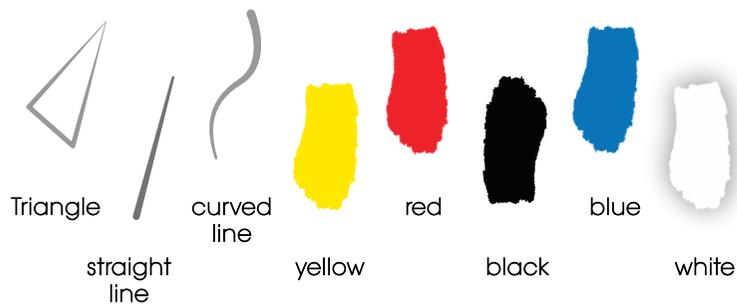


Lin Fengmian's Interpretation of Chinese Opera

Chinese opera (*Xiqu*) is a traditional Chinese performing art. Many Chinese operas are well-known classics. The artist Lin Fengmian was a Chinese opera fan and often based his paintings on opera characters. This work called *Opera Scene* portrays the Hegemon King Xiang Yu and his lady Yuji from the opera *Farewell My Concubine*. Combining geometric structures of western Cubism with Chinese paper cutting folk art and shadow puppetry, Lin used colours and lines to create a contrast of strength and delicacy. Can you spot the shapes and colours that he used?



Look and Find



Sidelight

Different moods can be created using lines, shapes and applications of colour. *Opera Scene* featured here is painted mostly in red and black complemented with several other colours, such as yellow, blue and white. The sharp visual contrast produces an emotional, dramatic scene that pulls you in as if you were in a theatre watching it live on stage.



Xiang Yu is dressed in dark clothes that are painted using straight lines, triangles and rectangles to symbolise his stubborn determination.

Try using different shapes, lines and colours to draw a painting that expresses your mood right now.



The lower part of Yuji's dress is painted in white to give a cloudy effect and is drawn using curved lines to represent a sheer gauze material. This makes her appear as a gentle, sad figure.



Dear parents,



Many people may think of museums as stuffy, highly academic places containing works of art that are too profound and difficult to understand. In fact, not only is art closely connected with our everyday life, it can also be an important experience during a child's early years. According to psychologist Howard Gardner, art education can open up multiple intelligences in children and lay a solid foundation for their holistic development.

Little Heads · Big Discovery is a series of HKMoA's parent-child art enlightenment resources for children aged 2 to 6. Parents and children are invited to enter the vibrant and multifarious world of art using entertaining learning methods. Look and Find Hand in Hand with Artists allows children to explore works of art of various times, styles and materials in the museum collections. By looking closely at these works and finding things that interest them, they can learn how to appreciate art, while acquiring knowledge about art in the process. It also cultivates concentration, aesthetic judgment, exploration, comprehension and expression, all important building blocks for developing multiple intelligences for the little brains.

Parents are encouraged to explore different ways in using these learning materials. Please share with us your insights and experience in learning with your children on Instagram or Facebook (#HKMoA).

We hope you and your child will find a lot more interesting things in exhibitions and works of art when you visit the HKMoA in real life!

For more details about the HKMoA's collections and the latest news about the museum, please see:



hk.art.museum



香港藝術館 HKMoA



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