



陳鈞樂 Chan Kwan-lok

水墨畫家陳鈞樂擅長以細膩的工筆線條建構內心圖景，他在畫作《海島的夢》當中描繪近百個在泳池暢泳的「分身」，與童年的自己展開一場跨時空對話。他將於以下時段駐場創作，分享繪畫過程和工筆技法心得。歡迎你一同潛入他的回憶，漫遊在水墨泳池中。

駐場創作日期：2026.08.07–26（星期一至三、五 上午10:00–下午6:00）

藝術家分享會及創意作坊：

第一節：2026.08.15（六）

第二節：2026.08.22（六）

時間：下午2:00–3:00

地點：香港藝術館地下別館（下）

語言：粵語

*活動無需報名，座位有限，先到先得。

Ink artist Chan Kwan-lok constructs his inner landscape with meticulous *gongbi* (fine brushwork) practice. His paintings, *Waves of Nostalgia* transforms his childhood memories of swimming into a hundred figures for a dialogue across time. During his residency, he will share creative process and techniques. Come dive into his memories and wander through this pool of ink.

Residency dates: 2026.08.07–26 (Mon to Wed & Fri: 10:00 am–6:00 pm)

Artist Sharing and Creative Workshops:

Session 1: 2026.08.15 (Sat)

Session 2: 2026.08.22 (Sat)

Time: 2:00–3:00 pm

Venue: The Wing (Lower), G/F, HKMoA

Language: Cantonese

*Enrolment is not required. Limited seating is available on a first-come, first-served basis.